

You Souls of Boston

Woody Guthrie

D A7 D

You souls of Bos-ton, bow your heads. Your

D A7 D G

7 two most no-ble sons are dead. Sac-co an' Van-zet-ti both have died And

A7 D D A7 D

11 drift-ed out with the Bos-ton tide. 'Twas on the out-skirts of this town Some

D A7 D G

15 ban-dits shot two pay clerks down. On old Pearl Street in South Brain-tree, They

A7 D D A7

19 grabbed that mo-ney and rolled a-way. Sac-co an' Van-zet-ti got ar-rest-ed

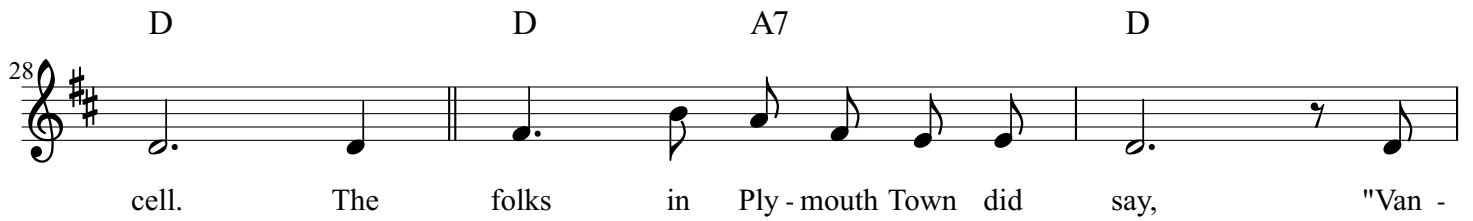
D D A7

22 then. On a trol-ley car by the plain-clothes men. Car-

D G A7

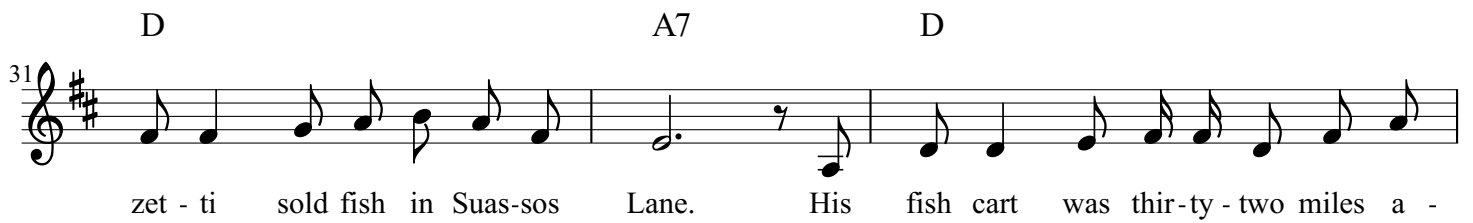
25 ried down to the Brock-ton jail And laid a-way in a lone-some

D D A7 D



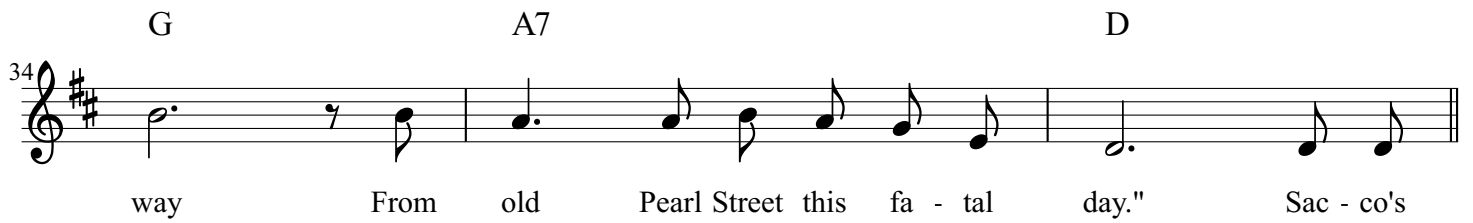
28 cell. The folks in Ply - mouth Town did say, "Van -

D A7 D



31 zet - ti sold fish in Suas-sos Lane. His fish cart was thir - ty - two miles a -

G A7 D



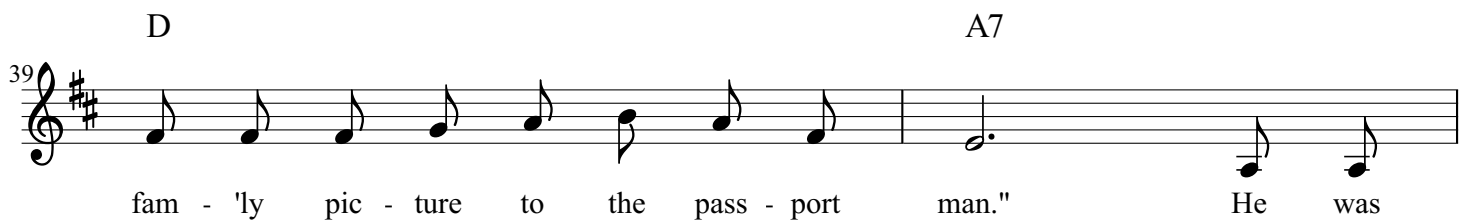
34 way From old Pearl Street this fa - tal day." Sac - co's

D A7 D



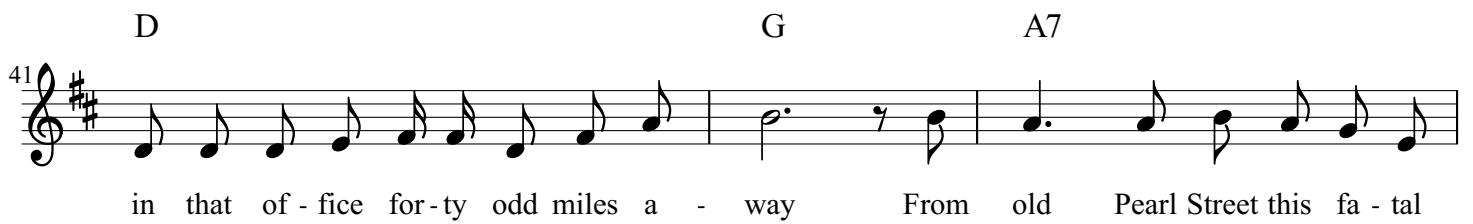
37 fam - 'ly hugged and kissed their dad. Said, "Take this

D A7



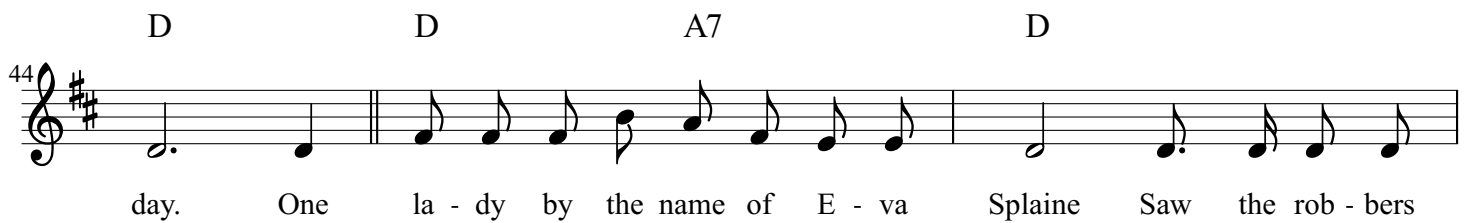
39 fam - 'ly pic - ture to the pass - port man." He was

D G A7



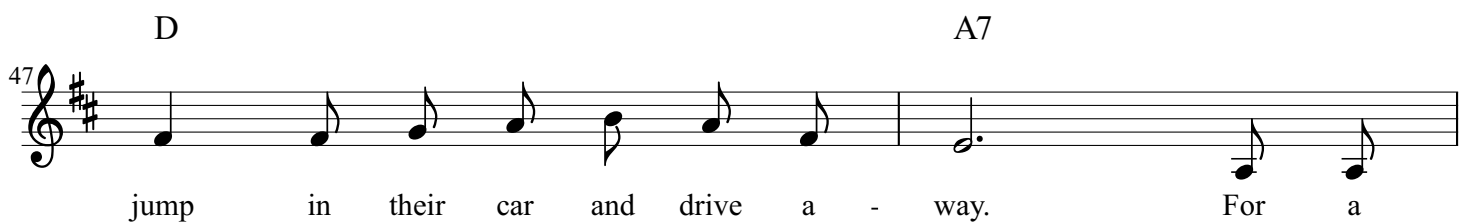
41 in that of - fice for - ty odd miles a - way From old Pearl Street this fa - tal

D D A7 D



44 day. One la - dy by the name of E - va Splaine Saw the rob - bers

D A7



47 jump in their car and drive a - way. For a

49 D G
se - cond and a half, she seen this speed - ing car, And she

51 A7 D D A7
swore Sac - co was their guil - ty man. It was twen - ty or thir - ty of fif - ty

54 D D A7
more Said, "Sac - co was not in that rob - ber's car." Judge

57 D G A7
Web - ster Tha - yer stuck by E - va Splaine, Said, "Sac - co was their guil - ty

60 D D A7 D
man." Mis - sus Sac - co was hea - vy then with child. She

63 D A7 D
walked to Sac - co's cell and cried. The Mo - re - li Gang just down the cor - ri -

66 G A7 D
dor Signed con - fes - sions they killed those pay - roll guards. "We

69 D A7 D D
seen Mis - sus Sac - co preg - nant there. We heard her cry and tear her

A7 D G

72 hair. We had to ease our guilt - ty hearts And ad -

A7 D D A7

75 mit we killed those pay - roll guards." Judge Web - ster Tha - yer could not al -

D D A7

78 low The Mo - re - li Gang's con - fes - sion to stop him now. Sac - co

D G A7

81 and Van - zet - ti are u - nion men, And that ver - dict, guilt - ty must come

D D A7 D

84 in. The bul - let ex - pert took the stand, Said, "The

D G A7

87 bul - lets from the bo - dies of the two dead men Could

D D A7 D

89 not have been fired from Sac - co's gun, Nor from Van - zet - ti's gun have

D D A7 D

92 come." It was six - ty - three days this trial did last. Then

D A7
95 se - ven dark years come a - crip - pling past Locked

D G A7
97 down in that mean, old Charles-town Jail. Then by an e - lec - tric spark were

D D A7 D
100 killed. Old Bos - ton Ci - ty was a dark, old town. This sum -

D A7 D
103 mer's night in June, the switch went down. The peo - ple, they cried and marched and

G A7 D
106 sung In eve - ry tongue this world a - round. You

D A7 D D
109 souls of Bos - ton, bow your heads. Our two most no - ble sons are

A7 D G
112 dead. Where the peo - ple's ar - my march - es now to fight, Sac - co

A7 D
115 and Van - zet - ti will give us light.

You Souls of Boston = Accordion

Woody Guthrie

D A7 D G A7 D D A7 D

The first system of music consists of two staves in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains chords and melodic lines, while the bass clef staff contains a rhythmic accompaniment. The chords are labeled as D, A7, D, G, A7, D, D, A7, and D.

D A7 D G A7 D

The second system of music continues the piece with two staves. The treble clef staff shows chords and melodic lines, and the bass clef staff shows the accompaniment. The chords are labeled as D, A7, D, G, A7, and D.

D A7 D D A7 D G

The third system of music continues with two staves. The treble clef staff shows chords and melodic lines, and the bass clef staff shows the accompaniment. The chords are labeled as D, A7, D, D, A7, D, and G.

A7 D D A7 D D A7

The fourth system of music concludes the piece with two staves. The treble clef staff shows chords and melodic lines, and the bass clef staff shows the accompaniment. The chords are labeled as A7, D, D, A7, D, D, and A7.

D G A7 D D A7 D

The first system of music consists of two staves. The treble staff contains chords for D, G, A7, D, D, A7, and D. The bass staff contains a corresponding bass line with eighth and sixteenth notes.

D A7 D G A7 D

The second system of music consists of two staves. The treble staff contains chords for D, A7, D, G, A7, and D. The bass staff contains a corresponding bass line with eighth and sixteenth notes.

D A7 D D A7 D G

The third system of music consists of two staves. The treble staff contains chords for D, A7, D, D, A7, D, and G. The bass staff contains a corresponding bass line with eighth and sixteenth notes.

A7 D D A7 D D A7

The fourth system of music consists of two staves. The treble staff contains chords for A7, D, D, A7, D, D, and A7. The bass staff contains a corresponding bass line with eighth and sixteenth notes.

D G A7 D D A7 D

The fifth system of music consists of two staves. The treble staff contains chords for D, G, A7, D, D, A7, and D. The bass staff contains a corresponding bass line with eighth and sixteenth notes.

D A7 D G A7 D

D A7 D D A7 D G

A7 D D A7 D D A7

D G A7 D D A7 D

D A7 D G A7 D

D A7 D D A7 D G

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of chords: D, A7, D, D, A7, D, and G. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

A7 D D A7 D D A7

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of chords: A7, D, D, A7, D, D, and A7. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

D G A7 D D A7 D

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of chords: D, G, A7, D, D, A7, and D. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

D A7 D G A7 D

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of chords: D, A7, D, G, A7, and D. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

D A7 D D A7 D G

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of chords: D, A7, D, D, A7, D, and G. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

A7 D

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first two measures feature a series of chords, and the third measure contains a single chord. The lower staff is in bass clef with the same key signature and time signature. It contains three measures of music: the first two measures feature a series of eighth notes, and the third measure contains a single note. Above the first measure of the upper staff is the chord symbol 'A7', and above the second measure is the chord symbol 'D'. The system concludes with a double bar line.

You Souls of Boston - Acoustic Guitar

Woody Guthrie

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A7, D, G, A7, D.

Staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A7, D, D, A7.

Staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A7, D.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A7, D, D, A7.

Staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A7, D.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A7, D, D, A7.

Staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A7, D.

D A7 D D A7

D G A7 D

D A7 D D A7

D G A7 D

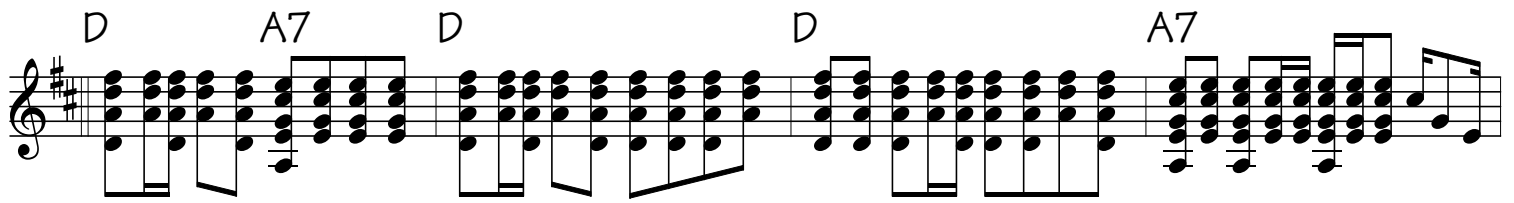
D A7 D D A7

D G A7 D

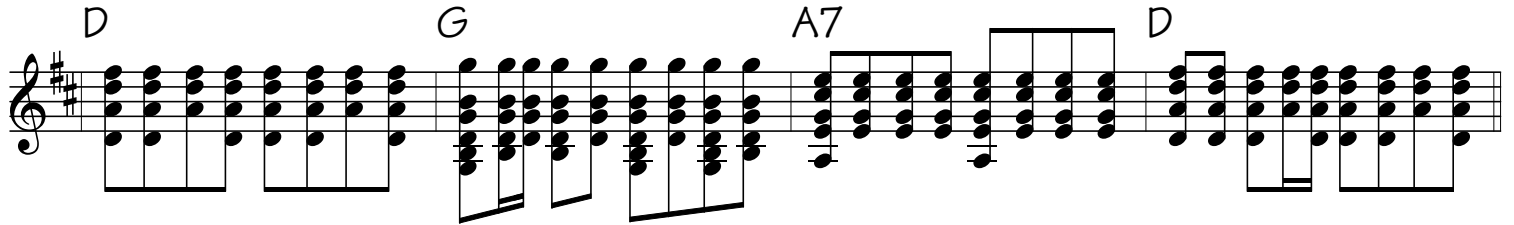
D A7 D D A7

D G A7 D

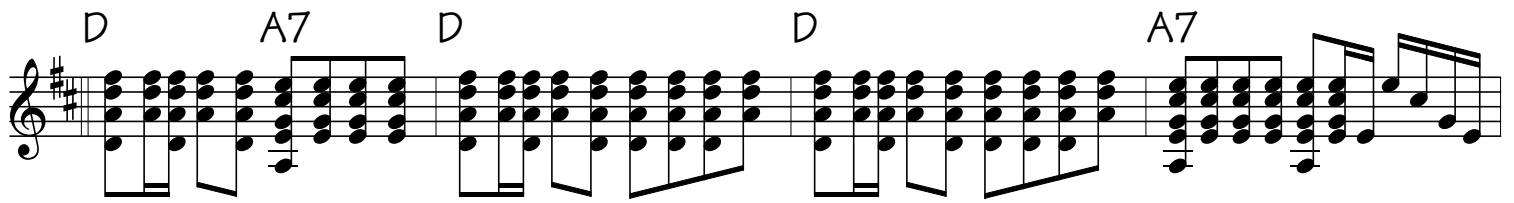
D A7 D D A7



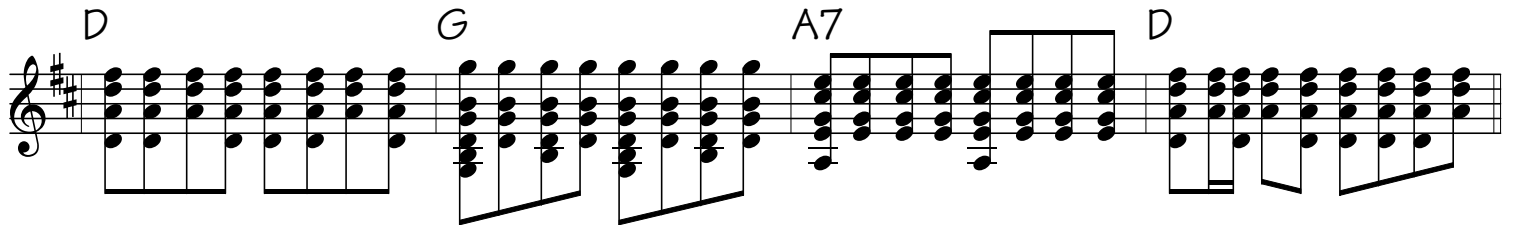
D G A7 D



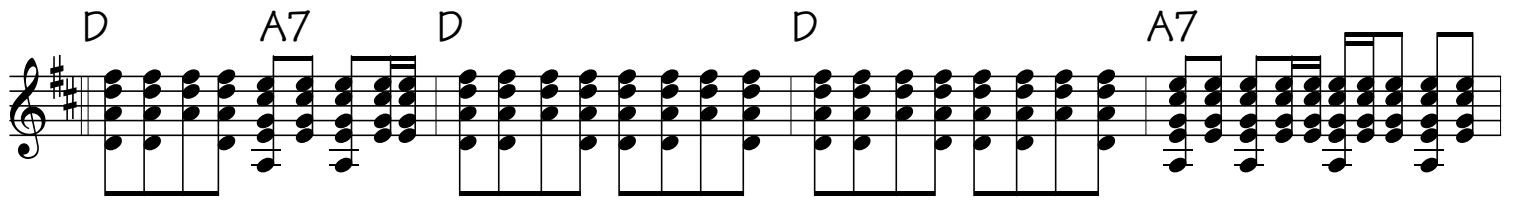
D A7 D D A7



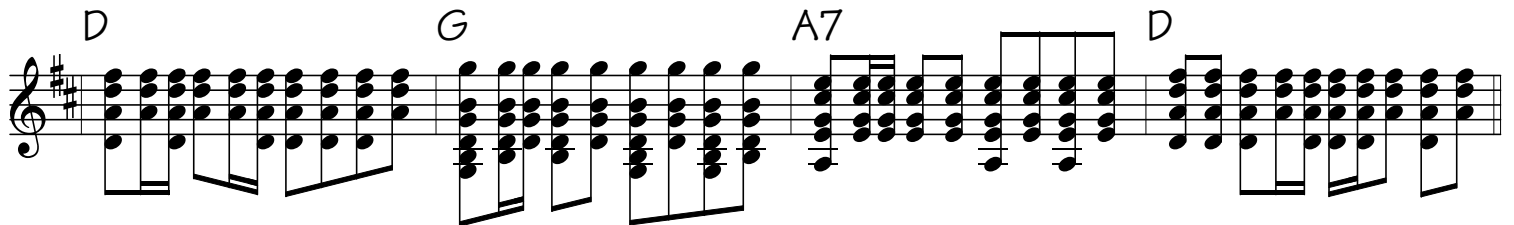
D G A7 D



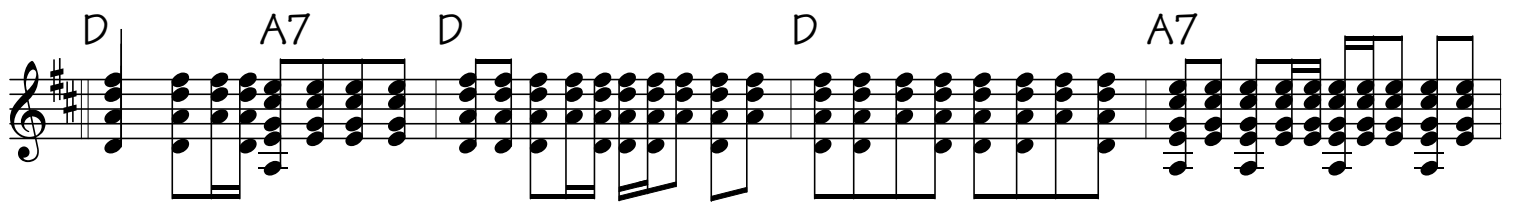
D A7 D D A7



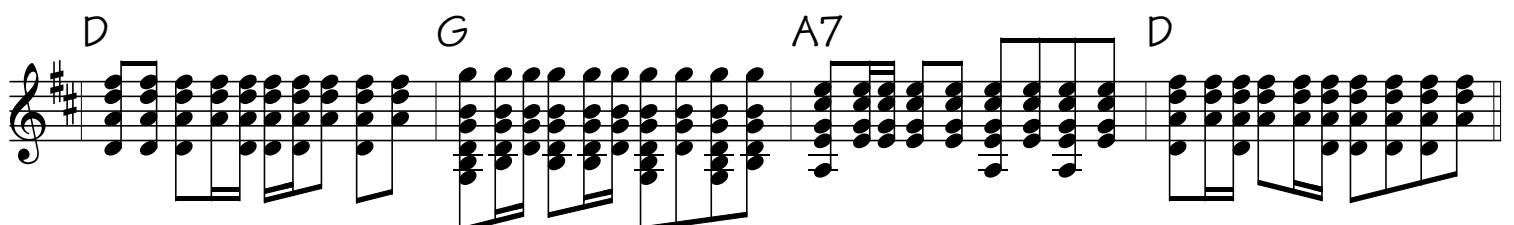
D G A7 D



D A7 D D A7



D G A7 D



D A7 D D A7

D G A7 D

D A7 D D A7

D G A7 D

D A7 D D A7

D G A7 D

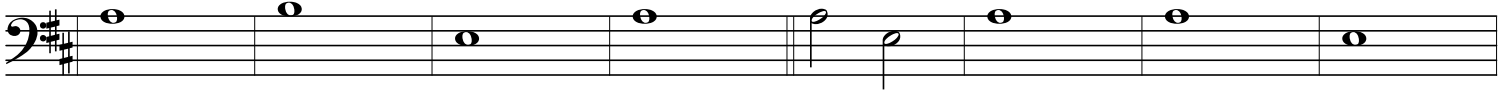
You Souls of Boston - Tremelo Strings

Woody Guthrie

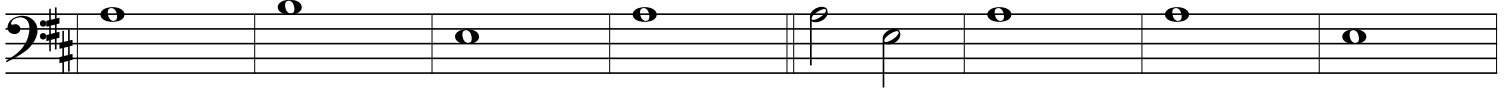
D A7 D G A7 D D A7 D D A7



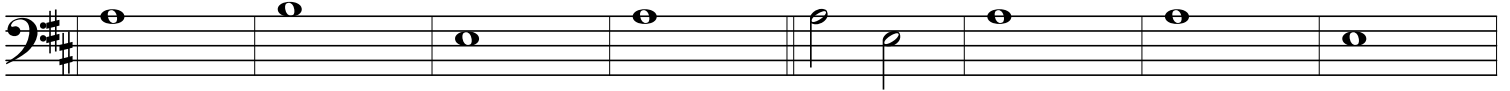
D G A7 D D A7 D D A7



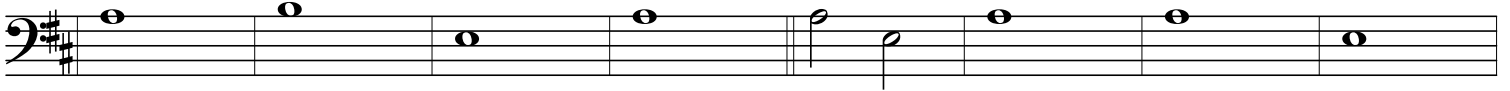
D G A7 D D A7 D D A7



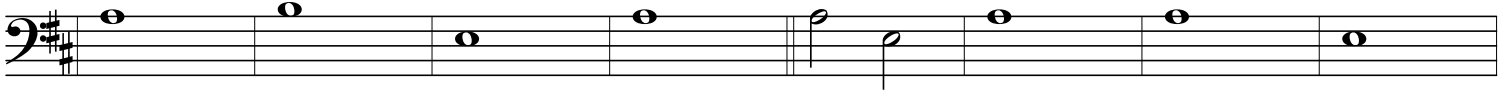
D G A7 D D A7 D D A7



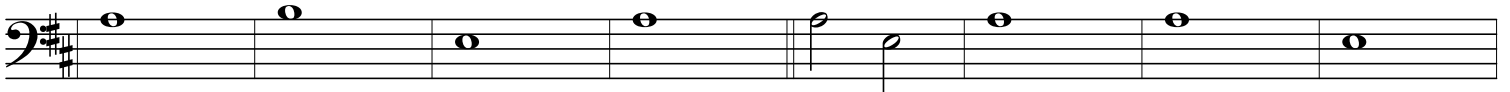
D G A7 D D A7 D D A7



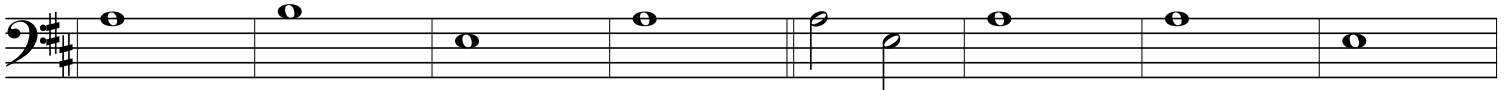
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D G A7 D D A7 D D A7

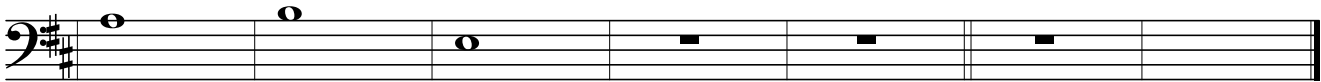


D G A7 D D A7 D D A7



D

D G A7



You Souls of Boston = Fretless Electric Bass

Woody Guthrie

D A7 D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7

D G A7 D D A7 D D A7



D G A7 D D A7 D D A7



D G A7 D D A7 D D A7



D G A7 D D A7 D D A7



D G A7 D D A7 D D A7



D G A7 D

