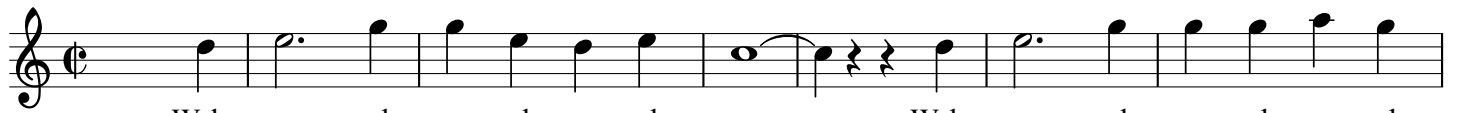


Wake Up

Woody Guthrie

C



Wake up, wake up, wake up, wake up; Wake up, wake up, wake up, wake

G7

C

F

C



up; Wake up, wake up, wake up, wake up; Wake up, wake

G7

C

C



up, wake up, wake up. O-pen eyes, o-pen eyes, o-pen eyes, o-pen

G7

C



eyes; O-pen eyes, o-pen eyes, o-pen eyes, o-pen eyes; Wake up, wake

F

C

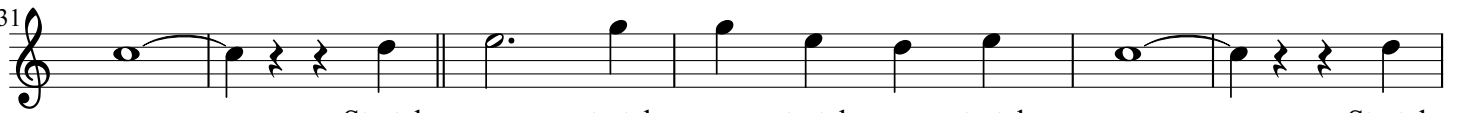
G7



up, wake up, wake up; O-pen eyes, o-pen eyes, o-pen eyes, o-pen

C

C



eyes. Stretch arms, stretch arms, stretch arms, stretch arms; Stretch

G7

C



arms, stretch arms, stretch arms, stretch arms; Wake up, wake

F

C

G7



up, wake up, wake up; Stretch arms, stretch arms, stretch arms, stretch

C

C



arms. Stretch feet, stretch feet, stretch feet, stretch feet; Stretch

53 G7 C

feet, stretch feet, stretch feet, stretch feet; Wake up, o - pen

58 F C G7

eyes, and stretch your arms; Stretch feet, stretch feet, stretch feet, stretch

63 C C

feet. Stretch hands and toes and hands and toes, And hands and

70 G7 C

toes and hands and toes; Wake up and stretch your arms and

75 F C G7 C C

feet; Stretch hands and toes and hands and toes. Wake up and

82 G7

play with all your toys; Wake up, wake up, wake up, wake up, And

89 C F C G7

play with all the girls and boys; Wake up, wake up, wake, up, wake

95 C C

up. Wake up, wake up, wake up, wake up; Wake

101 G7 C

up and see the sun shine in And lis - ten to all the things out -

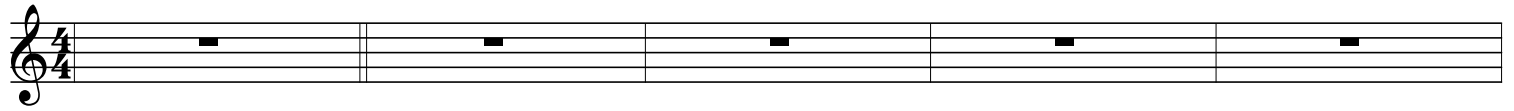
107 F C G7 C

side; Wake up, wake up, wake up, wake up.

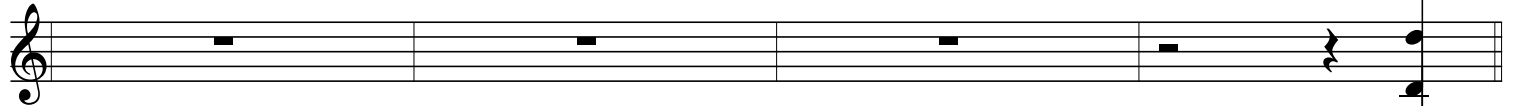
Wake Up - Vocals

Woody Guthrie

C2 Am F2 G

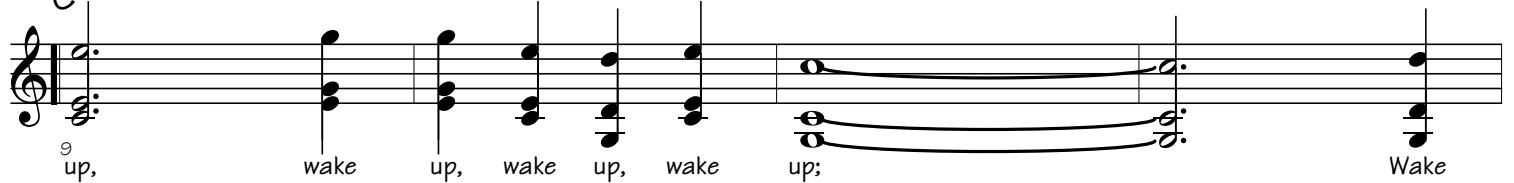


C2 Am F2 G




5 Wake

C



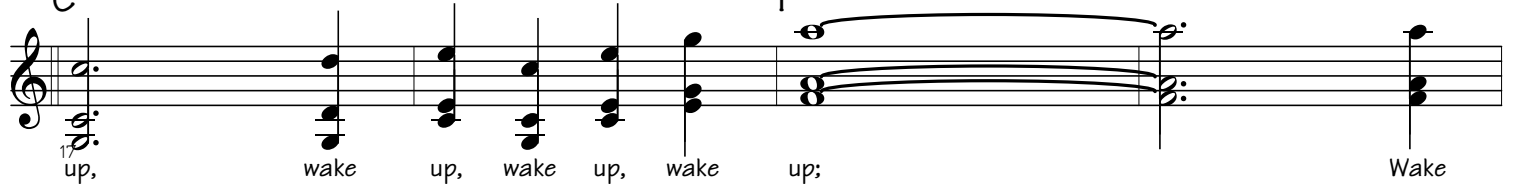
9 up, wake up, wake up, wake up; Wake

G7



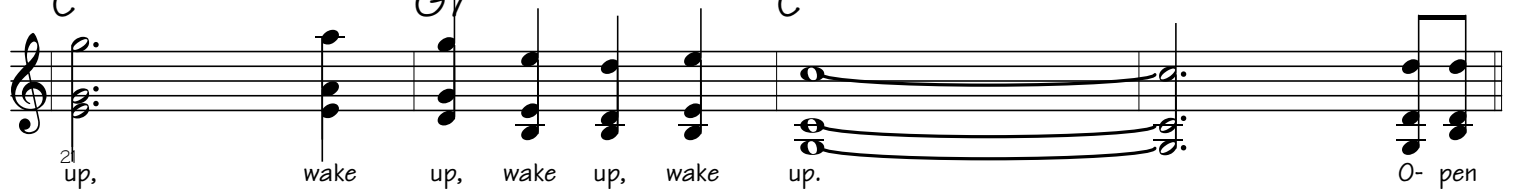
13 up, wake up, wake up, wake up; Wake

C F



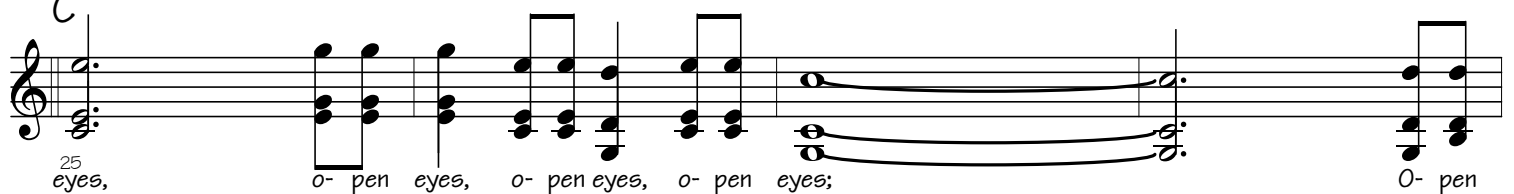
17 up, wake up, wake up, wake up; Wake

C G7 C



21 up, wake up, wake up, wake up; O- pen

C



25 eyes, o- pen eyes, o- pen eyes, o- pen eyes; O- pen

29 eyes, o- pen eyes, o- pen eyes, o- pen eyes; Wake

G7

33 up, wake up, wake up, wake up; O- pen

C F

37 eyes, o- pen eyes, o- pen eyes, o- pen eyes. Stretch

C G7 C

41 arms, stretch arms, stretch arms, stretch arms; Stretch

C

45 arms, stretch arms, stretch arms, stretch arms; Wake

G7

49 up, wake up, wake up, wake up; Stretch

C F

53 arms, stretch arms, stretch arms, stretch arms. Stretch

C G7 C

57 feet, stretch feet, stretch feet, stretch feet; Stretch

C

61 feet, stretch feet, stretch feet, stretch feet; Wake

65 up, o- pen eyes, and stretch your arms; Stretch

69 feet, stretch feet, stretch feet, stretch feet. Stretch

73 hands and toes and hands and toes, And

77 hands and toes and hands and toes; Wake

81 up and stretch your arms and feet; Stretch

85 hands and toes and hands and toes. Wake

89 up and play with all your toys; Wake

93 up, wake up, wake up, wake up, wake up, And

G7

96 play with all the girls and boys; Wake

C F

101 up, wake up, wake up, wake up, Wake

C G7 C

105 up, wake up, wake up, wake up, Wake

C

109 up and see the sun shine in, And

G7

113 listen to all the things outside; Wake

C F

117 up, wake up, wake up, wake up, up.

C G7 C C

Wake Up - Banjo

Woody Guthrie

C2

Am

F2

G

The first system of musical notation consists of two staves in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of chords: C2, Am, F2, and G. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

C2

Am

F2

G

The second system of musical notation continues the piece with two staves. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff includes a fingering '5' on the first note and continues with a rhythmic accompaniment.

C

The third system of musical notation consists of two staves. The treble clef staff has a complex melodic line with many beamed notes. The bass clef staff includes a fingering '9' and provides a rhythmic accompaniment.

G7

The fourth system of musical notation consists of two staves. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff includes a fingering '13' and provides a rhythmic accompaniment.

C F

17

C G7 C

21

C

25

G7

29

C F

33

C G7 C

Musical notation for the first system, measures 37-40. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and single notes. Measure 37 starts with a 7/8 time signature.

C

Musical notation for the second system, measures 41-44. The treble clef staff contains a melody of quarter and eighth notes. The bass clef staff contains a bass line with chords and single notes. Measure 41 starts with a 41 measure marker.

G7

Musical notation for the third system, measures 45-48. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and single notes. Measure 45 starts with a 45 measure marker.

C F

Musical notation for the fourth system, measures 49-52. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and single notes. Measure 49 starts with a 49 measure marker.

C G7 C

Musical notation for the fifth system, measures 53-56. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and single notes. Measure 53 starts with a 53 measure marker.

C

Musical notation for the first system, measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and a melodic line starting with measure 57. The key signature is C major.

G7

Musical notation for the second system, measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and a melodic line starting with measure 61. The key signature is C major.

C

F

Musical notation for the third system, measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and a melodic line starting with measure 65. The key signature is C major.

C

G7

C

Musical notation for the fourth system, measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and a melodic line starting with measure 69. The key signature is C major.

C

Musical notation for the fifth system, measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and a melodic line starting with measure 73. The key signature is C major.

G7

Musical notation for the first system, measures 73-80. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Measure 73 is marked with a '7' in the bass staff.

C

F

Musical notation for the second system, measures 81-84. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Measure 81 is marked with an '81' in the bass staff.

C

G7

C

Musical notation for the third system, measures 85-88. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Measure 85 is marked with an '85' in the bass staff.

C

Musical notation for the fourth system, measures 89-92. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Measure 89 is marked with an '89' in the bass staff.

G7

Musical notation for the fifth system, measures 93-96. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Measure 93 is marked with an '93' in the bass staff.

C F

97

C G7 C

101

C

105

G7

109

C F

113

C

G7

C

C

Musical notation for measures 114-117. The top staff is in treble clef and the bottom staff is in bass clef. Measure 114 (C) features a complex chordal texture in the treble and a rhythmic pattern in the bass. Measure 115 (G7) has a whole note chord in the treble and a half note in the bass. Measure 116 (C) features a complex chordal texture in the treble and a rhythmic pattern in the bass. Measure 117 (C) features a complex chordal texture in the treble and a rhythmic pattern in the bass.

Musical notation for measures 120-121. The top staff is in treble clef and the bottom staff is in bass clef. Measure 120 features a whole note chord in the treble and a whole note in the bass. Measure 121 features a whole note chord in the treble and a whole note in the bass.

Wake Up - Bass

Woody Guthrie

1 2 3 4 5 6 7 8 9 10

C2 Am F2 G C2 Am F2 G

11 12 13 14 15 16 17 18 19 20

C G7

21 22 23 24 25 26 27 28 29 30

C F C G7 C

31 32 33 34 35 36 37 38 39 40

C G7

41 42 43 44 45 46 47 48 49 50

C F C G7 C

51 52 53 54 55 56 57 58 59 60

C G7

61 62 63 64 65 66 67 68 69 70

C F C G7 C

71 72 73 74 75 76 77 78 79 80

C G7

65
C F C G7 C

73
C G7

81
C F C G7 C

89
C G7

97
C F C G7 C

105
C G7

113
C F C G7 C C

121