

This Land Is Your Land

Woody Guthrie

Em Bm C G

8 This land is

C G D7

5 8 your land;— this land is my land.— From Cal - i - forn - ia— to the New York

G C G Em

8 is - land,— From the red wood for - est— to the Gulf Stream wa— -ters,

D7 G C

11 8 This land was made for you and me.— As I was walk - ing— that rib - bon of

G D7 G

14 8 high - way,— I saw a - bove me— that end - less sky - way.— I saw be -

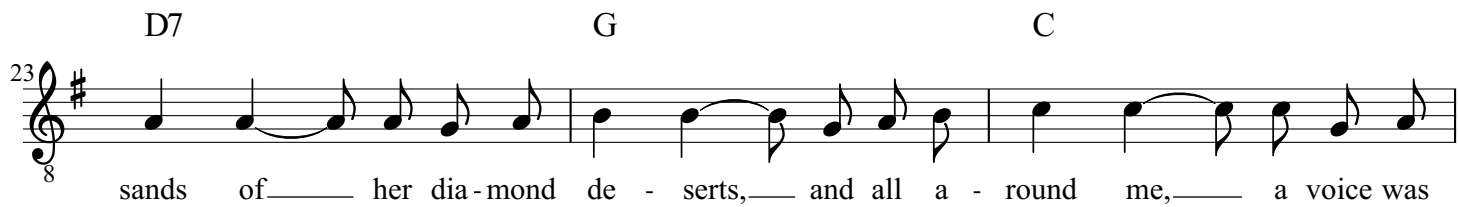
C G Em D7

17 8 low me— that gold - en val— -ley. This land was made for you and

G C G

20 8 me.— I've roamed and ram - bled,— and I fol - lowed my foot - steps— to the spark - ling

D7 G C



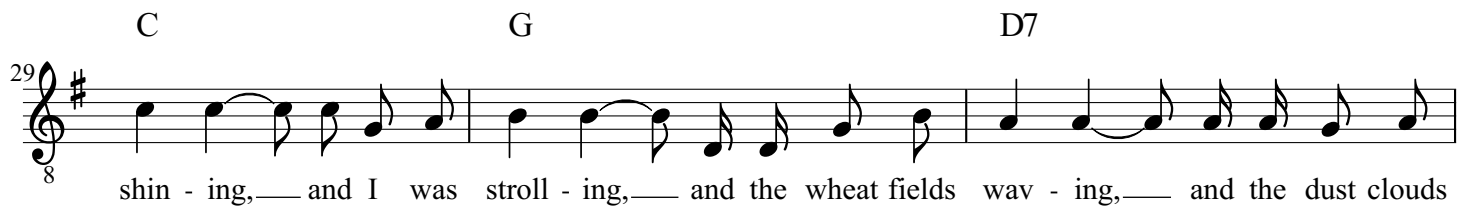
sands of her dia-mond de - serts, and all a - round me, a voice was

G Em D7 G



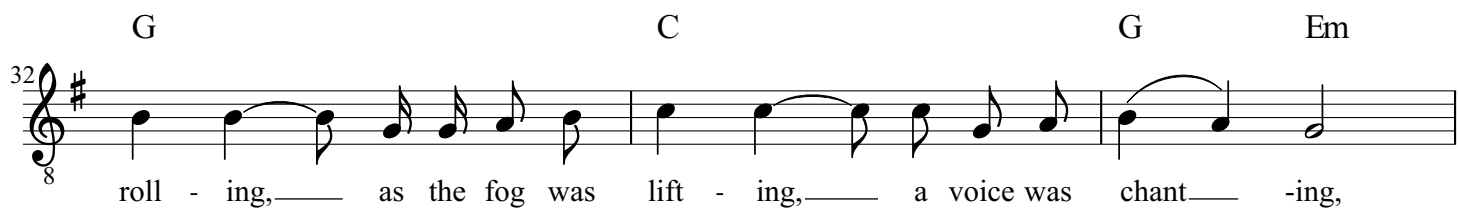
sound -ing, "This land was made for you and me." When the sun came

C G D7



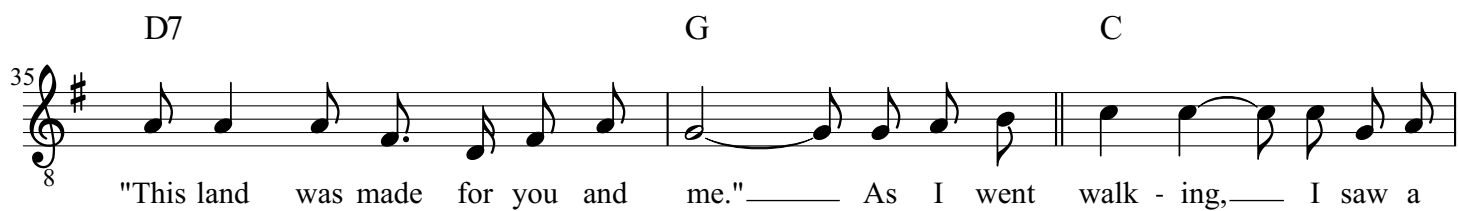
shin - ing, and I was stroll - ing, and the wheat fields wav - ing, and the dust clouds

G C G Em



roll - ing, as the fog was lift - ing, a voice was chant -ing,

D7 G C



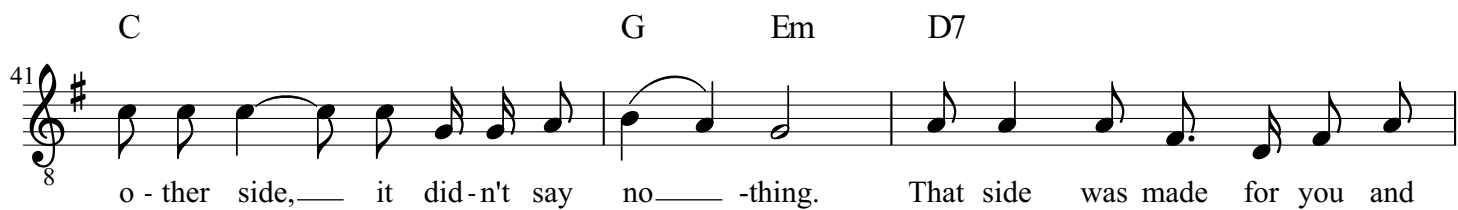
"This land was made for you and me." As I went walk - ing, I saw a

G D7 G



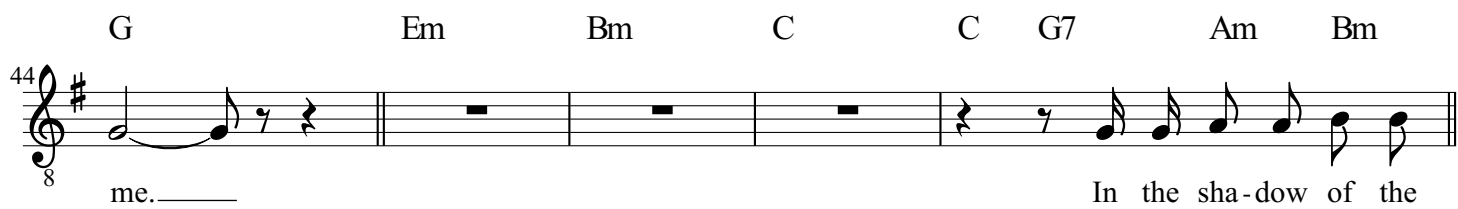
sign there, and on the sign it said, "No Tres - pas - sing!" But on the

C G Em D7



o - ther side, it did -n't say no -thing. That side was made for you and

G Em Bm C C G7 Am Bm



me. In the sha-dow of the

C G D7

49
8
ste - ple, I saw my peo - ple. By the re - lief of - fice, I seen my

G C G Em

52
8
peo - ple. As they stood there hun - gry, I stood there ask - ing,

D7 G C

55
8
"Is this land made for you and me?" No - bo - dy liv - ing can e - ver

G D7 G

58
8
stop me As I go walk - ing that free - dom high - way. No - bo - dy

C G Em D7

61
8
liv - ing can e - ver make me turn back. This land was made for you and

G C G

64
8
me. This land is your land; this land is my land. From Cal - i -

D7 G C

67
8
forn - ia to the New York is - land, From the red wood for - est to the Gulf Stream

G Em D7 G

70
8
wa - ters, This land was made for you and me.

This Land Is Your Land - Harmony

Woody Guthrie

Em Bm C

G C G

D7 G C

G Em D7 G

C G D7

G C G Em

D7 G C G

D7 G C G Em

D7 G C G

G D7 G

This land is your land; this land is my land. From Cal- i-
for- ia to the New York is- land, from the red wood for- est to the Gulf
Stream
wa- ters, this land was made for you and me. As I was
walk- ing that rib-bon of high- way, I saw a- bove me that end- less
sky- way. I saw be- low me that gold- en val- ley.
This land was made for you and me. I've roamed and ram- bled, and I fol- lowed
my
foot- steps to the spark- ling sands of her dia- mond de- serts. And all a-

C G Em D7

round me, a voice was sound- ing, "This land was made for you and

G C G

me." When the sun came shin- ing, and I was stroll- ing, and the wheat fields

D7 G C

wav- ing, and the dust clouds roll- ing, as the fog was lift- ing, a voice was

G Em D7 G

chant- ing, "This land was made for you and me." As I went

C G D7

walk- ing, I saw a sign there, and on the sign it said "No Tres-

G C G Em

pas- sing!" But on the o- ther side, it did-n't say no- thing.

D7 G Em

That side was made for you and me.

Bm C C G7 Am Bm

In the sha- dow of the

C G D7

stee- ple, I saw my peo- ple. By the re- lief of- fice, I seen my

peo- ple. As they stood there hun- gry, I stood there ask- ing,

"Is this land made for you and me?" No- bo- dy liv- ing can e- ver

stop me as I go walk- ing that free- dom high- way. No- bo- dy

liv- ing can ev-er make me turn back. This land was made for you and

me. This land is your land; this land is my land. From Cal- i-

for- ia to the New York is- land, from the red wood for- est to the Gulf

Stream wa- ters, this land was made for you and me.

This Land Is Your Land - Banjo

Woody Guthrie

Em Bm C G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

Staff 1: C, G, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 2: C, G, Em, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 3: C, G, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 4: C, G, Em, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 5: Em, Bm, C, G7, Am, Bm. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 6: C, G, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 7: C, G, Em, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Staff 8: C, G, D7, G. Chords are placed above the staff. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of eighth-note chords with triplets indicated by a '3' and a bracket.

Musical staff 1: Treble clef, key signature of one sharp (F#), C major chord. Chords: C, G (triplets), Em (triplets), D7 (triplets), G.

Musical staff 2: Treble clef, key signature of one sharp (F#), C major chord. Chords: C, G (triplets), D7 (triplets), G (triplets).

Musical staff 3: Treble clef, key signature of one sharp (F#), C major chord. Chords: C, G (triplets), Em (triplets), D7 (triplets), G (triplets).

Empty musical staff with treble clef and key signature of one sharp (F#).

This Land Is Your Land - Acoustic Guitar

Woody Guthrie

Em Bm C G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

First musical staff with chords: C, G, D7, G. Features triplets of eighth notes.

Second musical staff with chords: C, G, Em, D7, G. Features triplets of eighth notes.

Third musical staff with chords: C, G, D7, G. Features triplets of eighth notes.

Fourth musical staff with chords: C, G, Em, D7, G. Features triplets of eighth notes.

Fifth musical staff with chords: Em, Bm, C, C, G7, Am, Bm. Features triplets of eighth notes.

Sixth musical staff with chords: C, G, D7, G. Features triplets of eighth notes.

Seventh musical staff with chords: C, G, Em, D7, G. Features triplets of eighth notes.

Eighth musical staff with chords: C, G, D7, G. Features triplets of eighth notes.

First musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of chords: C, G, Em, D7, and G. The notation includes triplets and various rhythmic patterns.

Second musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of chords: C, G, D7, and G. The notation includes triplets and various rhythmic patterns.

Third musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of chords: C, G, Em, D7, and G. The notation includes triplets and various rhythmic patterns.

Fourth musical staff with treble clef and key signature of one sharp (F#), which is empty.

This Land Is Your Land - Violin

Woody Guthrie

Em Bm C G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

C G D7 G

C G Em D7 G

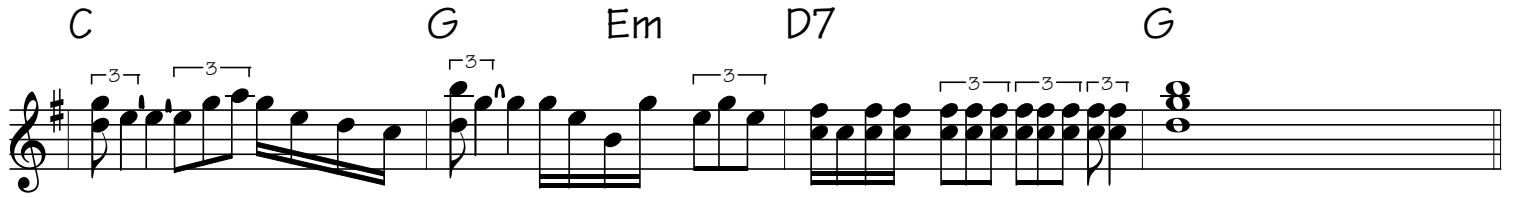
Em Bm C C G7 Am Bm

C G D7 G

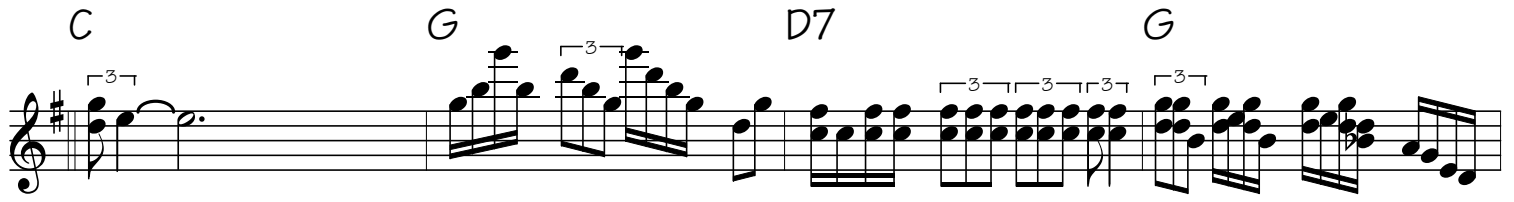
C G Em D7 G

C G D7 G

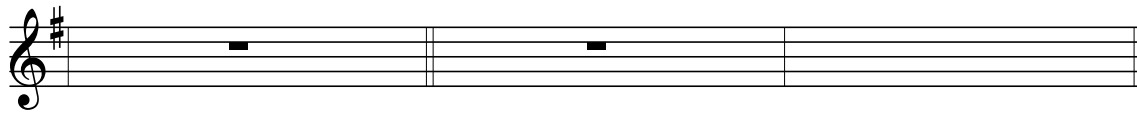
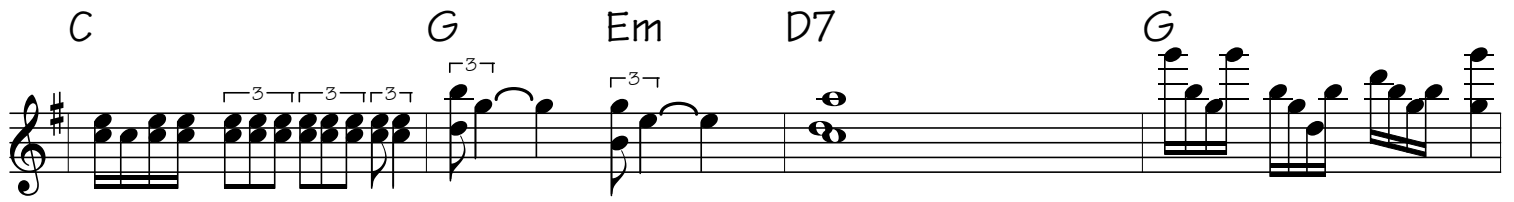
C G Em D7 G



C G D7 G



C G Em D7 G



This Land Is Your Land - Acoustic String Bass

Woody Guthrie

Em Bm C G C G

D7 G C G Em D7 G

C G D7 G C G Em

D7 G C G D7 G

C G Em D7 G C G

D7 G C G Em D7 G

C G D7 G C G Em

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: D7, G, Em, Bm, C, C, G7A^m, B^m.

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: C, G, D7, G, C, G, Em.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: D7, G, C, G, D7, G.

Musical staff 4: Bass clef, key signature of one sharp (F#). Chords: C, G, Em, D7, G, C, G.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: D7, G, C, G, Em, D7, G.

Empty musical staff with bass clef and key signature of one sharp (F#).