

Pretty Boy Floyd the Outlaw - Vocals

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7 EMaj7 A E

111 Fiddle 41 Violin
If you'll

5 gath-er 'round me child-ren, a stor- y I will tell

9 a-bout Pret-ty Boy Floyd the Out-law; Ok- la- ho- ma knew him well.

13 It was in the town of Shaw-nee; it was

17 Sat-ur-day af-ter-noon; his wife be-side him in the wag-on, as

21 in- to town they rode. There a dep- u-ty sher-iff ap-proached him

25 in a man-ner rath-er rude, us- ing vul-gar words of lan-guage,

29 and his wife, she o-ver-heard. Pret-ty Boy grabbed

33 a long chain, and the dep-u- ty grabbed a gun, and

37 in the fight that fol-lowed, he laid that dep-u-ty down.

41

45

49 He took to the trees and tim-bers, and he

53 lived a life of shame; eve-ry crime in Ok-la-ho- ma was

57 add- ed to his name. Yes, he took to the trees and tim-bers

61 on that Ca- na-di- an Riv-er's shore, and Pret-ty Boy found a wel-come

65 at man-y a farm-er's door.

69

73 There's

77 man-y a starv- ing farm-er the same old stor-y tell

81 how this out-law paid their mort-gage and saved their lit-tle home.

85 Oth-ers tell you a- bout a stran-ger that

89 come to beg a meal and un-der-neath his nap-kin left a

A E E

93
thou-sand dol-lar bill.

A E A E

97

A E E

101
It was in Ok-la-ho-

A E

105
ma Cit-y; it was on Christ-mas Day; there came a

A E A E

109
whole car-load of groc-'ries with a let-ter that did say: "You'

E A E

113
say that I'm an out-law; you say that I'm a thief;

A E A E

117
here's a Christ-mas din-ner for the fam-'lies on re-lief."

E

121

A E A E

125

A E E

129

Now as through this world I ram-ble,

A E A E

133

I see lots of fun-ny men; some will rob you with a six gun,

A E E

137

and some with a four-tain pen. But as through this life

A E A E

141

you trav-el, as through your life you roam, you won't

A E A E

145

nev-er see an out-law drive a fam-'ly from their home.

E A E A E

149

So, here's to Pret-ty Boy Floyd the Out-law; Ok-la-ho-ma knew him well.

E

153

Pretty Boy Floyd the Outlaw - Soloists

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7 EMaj7 A E

23 Harmonica

5

9

13

17

21

25

29

33

23 Harmonica

A E A E

37

E A E

41

A E A E

7

E

61

A E A E

53

A E E

57

A E A E

61

25 Nylon String Guitar

A E E

65

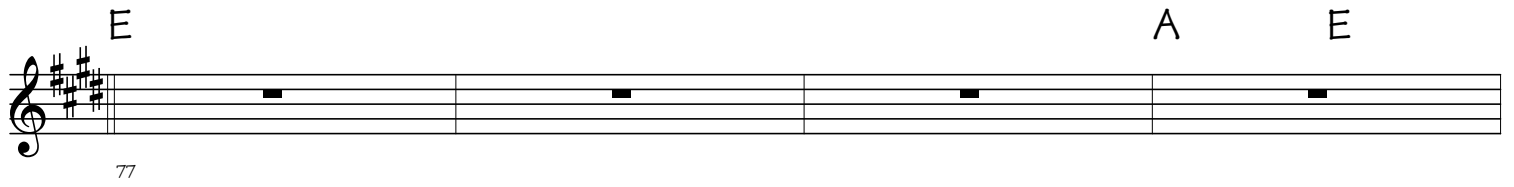
A E

69

A E A E

73

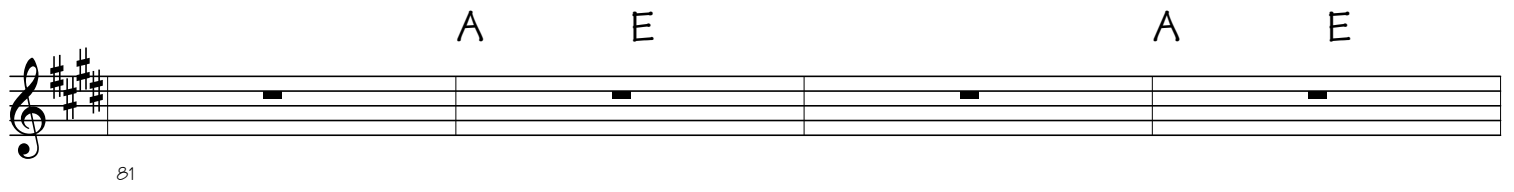
E A E



77

This staff contains measures 77 to 80. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by horizontal dashes on the staff lines, with chord letters 'E', 'A', and 'E' placed above the staff.

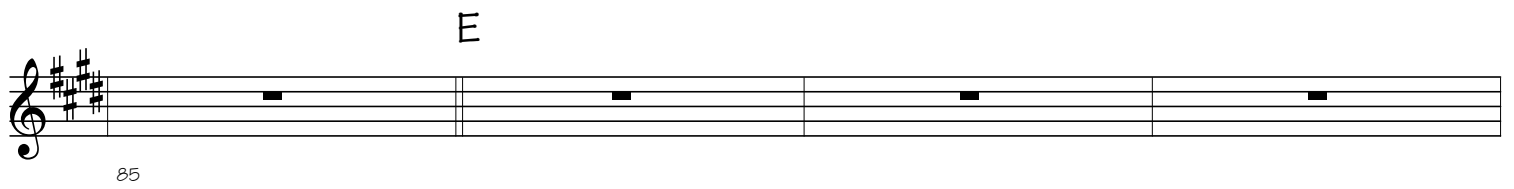
A E A E



81

This staff contains measures 81 to 84. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff.

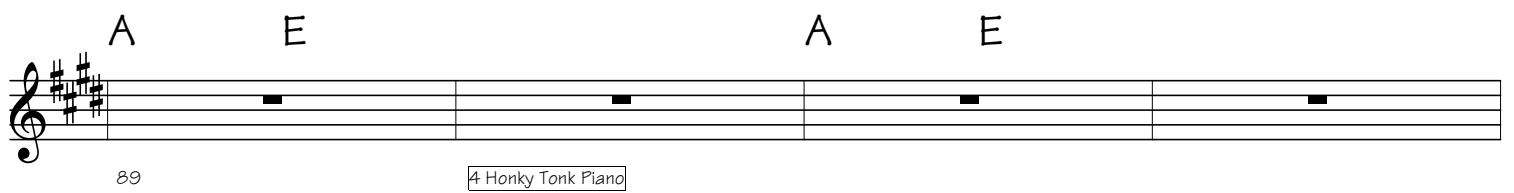
E



85

This staff contains measures 85 to 88. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with a chord letter 'E' placed above the staff.

A E A E

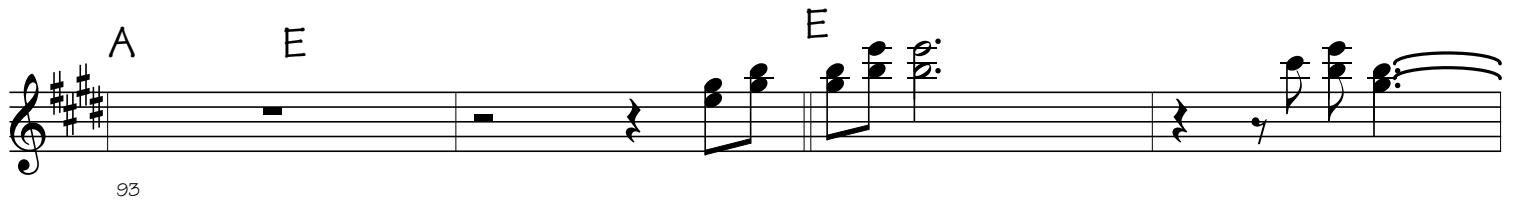


89

4 Honky Tonk Piano

This staff contains measures 89 to 92. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff. A box containing the text '4 Honky Tonk Piano' is located below the staff.

A E



93

This staff contains measures 93 to 96. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff. The staff includes some melodic notation, including eighth and sixteenth notes.

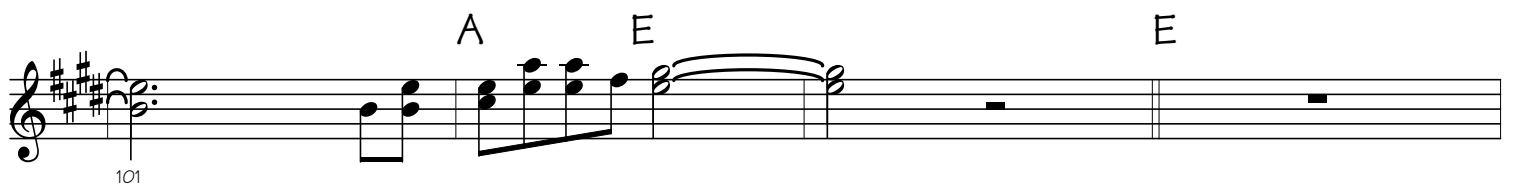
A E



97

This staff contains measures 97 to 100. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff. The staff includes some melodic notation, including eighth and sixteenth notes.

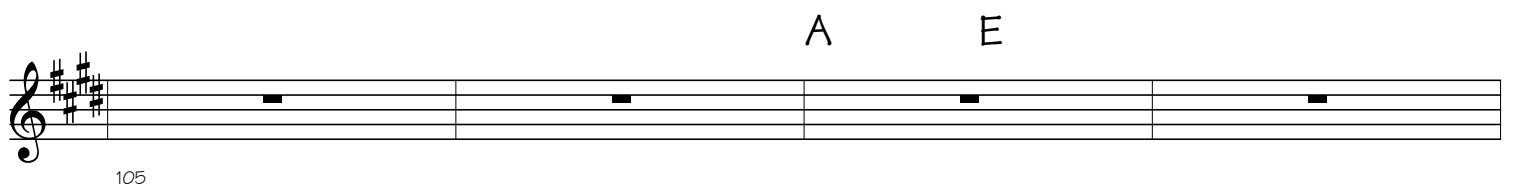
A E E



101

This staff contains measures 101 to 104. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A', 'E', and 'E' placed above the staff. The staff includes some melodic notation, including eighth and sixteenth notes.

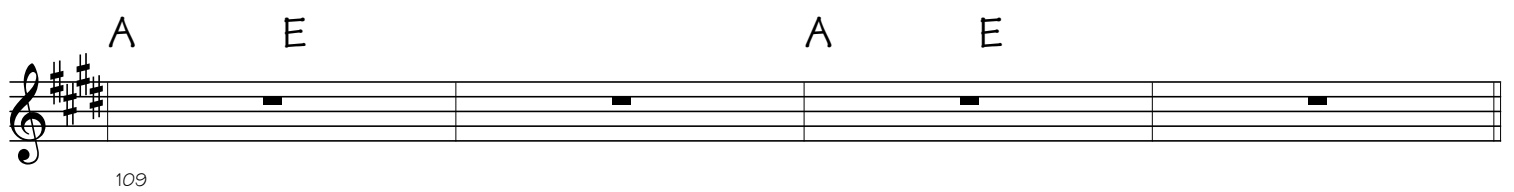
A E



105

This staff contains measures 105 to 108. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff.

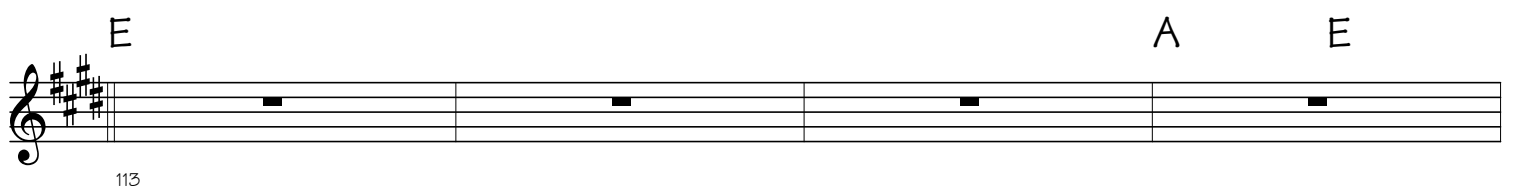
A E A E



109

This staff contains measures 109 to 112. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'A' and 'E' placed above the staff.

E A E



113

This staff contains measures 113 to 116. It features a treble clef and a key signature of three sharps. The notes are represented by horizontal dashes on the staff lines, with chord letters 'E', 'A', and 'E' placed above the staff.

A E A E

117 22 Accordion

E

121

A E A E

125

A E E

129

A E A E

133

A E E

137

A E

141

A E A E

145

E A E A E

149

E

153

Pretty Boy Floyd the Outlaw - Nylon String Guitar #1

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7 EMaj7 A

25 Nylon String Guitar

E E

A E

A E A E

E

13

A E

16

A E A E

19

E

22

A E

25

A E A E

28

E

31

A E

34

A E A E

37

E

40

A E

43

A E A E

46

E

49

A E

52

A E A E

55

E

58

A E

61

A E A E

64

E

67

A E

70

A E A E

73

E

76

A E

79

A E A E

82

E

85

A E

88

A E A E

91

E

94

A E

97

A E A E

100

E

103

A E

106

A E A E

109

E

112

A E

115

A E A E

118

E

121

A E

124

A E A E

127

E

130

A E

133

A E A E

136

E

139

A E

142

A E A E

145

E A E

148

A E

151

E

154 end

Pretty Boy Floyd the Outlaw - Nylon String Guitar #2

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7

25 Nylon String Guitar

EMaj7 A E

E

A E

A E

A E

E

Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes. The last three measures feature a triplet of eighth notes.

Musical staff 17: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the first and second measures respectively. The staff contains a sequence of chords and melodic lines.

Musical staff 19: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the first and second measures respectively. The staff contains a sequence of chords and melodic lines.

Musical staff 21: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the first and second measures respectively. The staff contains a sequence of chords and melodic lines.

Musical staff 23: Treble clef, key signature of three sharps. Chord label 'E' is placed above the first measure. The staff contains a sequence of chords and melodic lines.

Musical staff 25: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the fifth and sixth measures respectively. The staff contains a sequence of chords and melodic lines.

Musical staff 27: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the fifth and sixth measures respectively. The staff contains a sequence of chords and melodic lines.

Musical staff 29: Treble clef, key signature of three sharps. Chord labels 'A' and 'E' are placed above the fifth and sixth measures respectively. The staff contains a sequence of chords and melodic lines.

31 E

33

35 A E

37 A E

39 A E

41 E

43 A E

45 A E

47

A E

49

E A

51

A E

53

A E

55

A E

57

A E

59

E A

61

A E

63

A E

65

A E

67

E

69

71

A E

73

A E

75

A E

77

E

79

A E

81

A E

83

A E

85

A E

87

A E

89

A E

91

A E

93

A E

E

95

97

99

101

103

105

107

109

Musical notation for measures 111-112. Measure 111 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a guitar-specific notation with a 'y' symbol (natural harmonics) on the first string. Measure 112 contains a complex chordal texture with multiple notes per string and is labeled with a large 'E' above it.

111

Musical notation for measures 113-114. Measure 113 continues the complex chordal texture from the previous system and is labeled with a large 'E' above it. Measure 114 continues this texture.

113

Musical notation for measures 115-116. Measure 115 continues the complex chordal texture. Measure 116 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'A' above it.

115

Musical notation for measures 117-118. Measure 117 continues the complex chordal texture. Measure 118 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'A' above it.

117

Musical notation for measures 119-120. Measure 119 continues the complex chordal texture. Measure 120 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'A' above it.

119

Musical notation for measures 121-122. Measure 121 continues the complex chordal texture. Measure 122 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'E' above it.

121

Musical notation for measures 123-124. Measure 123 continues the complex chordal texture. Measure 124 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'E' above it.

123

Musical notation for measures 125-126. Measure 125 features a guitar-specific notation with a 'y' symbol and is labeled with a large 'A' above it. Measure 126 continues the complex chordal texture and is labeled with a large 'E' above it.

125

A E

127

A E

129

E

131

A E

133

A E

135

A E

137

E

139

141

A E

143

A E

145

A E

147

E A E

149

A E

151

E

153

155

Pretty Boy Floyd the Outlaw - Acoustic Guitar

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7

26 Acoustic Guitar

EMaj7 A E

E

A E

A E

9

A E

11

E

13

15

A E

17

A E

19

A E

21

E

23

A E

25

A E

27

A E

29

E

31

33

A E

35

A E

37

A E

39

E

41

A E

43

A E

45

A E

47

E

49

51

A E

53

A E

55

A E

57

E

58

A E

61

A E

63

A E

65

E

67

Musical notation for measures 69-72. The treble clef staff contains a continuous eighth-note strumming pattern. The bass clef staff contains a bass line of quarter notes. Measure 69 is marked with the number 69.

A E

Musical notation for measures 71-74. The treble clef staff contains a continuous eighth-note strumming pattern. The bass clef staff contains a bass line with a slur over measures 71 and 72, and a double bar line in measure 73. Measure 71 is marked with the number 71.

A E

Musical notation for measures 73-76. The treble clef staff contains a continuous eighth-note strumming pattern. The bass clef staff contains a bass line of quarter notes. Measure 73 is marked with the number 73.

A E

Musical notation for measures 75-78. The treble clef staff contains a continuous eighth-note strumming pattern. The bass clef staff contains a bass line with a slur over measures 75 and 76, and a double bar line in measure 77. Measure 75 is marked with the number 75.

E

Musical notation for measures 77-80. The treble clef staff contains a continuous eighth-note strumming pattern. The bass clef staff contains a bass line of quarter notes. Measure 77 is marked with the number 77.

A E

79

A E

81

A E

83

E

85

87

A E

89

A E

91

A E

93

E

95

A E

97

A E

99

A E

101

E

103

105

A E

107

A E

109

A E

111

E

113

A E

115

A E

117

A E

119

E

121

123

A E

125

A E

127

A E

129

E

131

A E

133

A E

135

A E

137

E

139

141

A E

143

A E

145

A E

147

E A E

149

A E

151

E

153

155

Pretty Boy Floyd the Outlaw - Acoustic String Bass

Woody Guthrie

EMaj7 F#m7 G#m7 F#m7 EMaj7 A E

33 Acoustic String Bass

E 5

9

13

17

21

25

29 A E E

33 A E

37 A E A E

41 E A E

45 A E A E

49 E

53 A E A E

57 A E E

61 A E A E

65 A E E

69 A E

73 A E A E

77 E A E

81 A E A E

85 E

89 A E A E

A E E

93

A E A E

97

A E E

101

A E

105

A E A E

109

E A E

113

A E A E

117

E

121

A E A E

125

A E E

129

A E A E

133

A E E

137

A E

141

A E A E

145

E A E A E

149

E

153