

Hard Travelin'

Woody Guthrie

Lively

G2

Em7

Am7

D7sus

G2

Em7

Am7

D7

G

G

G

D7

G

I've been do - in' some hard tra - vel-in'. I thought you knowed.

G

G

D7

D7

I've been do - in' some hard tra - vel-in' way down the road.

G

G

G7

C

C

I've been do - in' some hard tra - vel-in', hard ram - blin', hard gam - blin'.

D7

D7

G

G

I've been do - in' some hard tra - vel - in', Lord.

G

G

G

D7

G

I've been hit - tin' some hard rock min - in'. I thought you knowed.

G

G

D7

D7

I've been lean - in' on a pres - sure drill way down the road.

G

G

G7

C

C

Ham - mer fly - in'; air hole suck - in! Six feet of mud, and I sure been a muck - in!

D7

D7

G

G

I've been do - in' some hard tra - vel - in', Lord.

41 G G G D7 G

8 I've been rid - in' in fast rat - tlers. I thought you knowed.

45 G G D7 D7

8 I've been rid - in' in flat wheel - ers way down the road.

49 G G G7 C C

8 I've been rid - in' in blind pas - sen - gers, dead - end - ers, kick - in' up cin - ders.

53 D7 D7 G G

8 I've been do - in' some hard tra - vel - in', Lord. _____

57 G G G D7 G

8 I've been hit - tin' some hard har - vest - in'. I thought you knowed.

61 G G D7 D7

8 North Da - ko - ta to Kan - sas Ci - ty way down the road.

65 G G G7 C C

8 Cut - tin' that wheat; stack - in' that hay! And I'm try - in to make a dol - lar a day. —

69 D7 D7 G G

8 I've been do - in' some hard tra - vel - in', Lord. _____

G G G D7 G

73
8 I've been lay-in' in a hard-rock jail.— I thought you knowed.

G G D7 D7

77
8 I've been lay-in' out nine-ty days— way down the road.

G G G7 C C

81
8 Damned old judge, he said to me, "It's nine-ty days for va-gran-cy."—

D7 D7 G G

85
8 I've been do-in' some hard tra-vel-in', Lord.——

G G G D7 G

89
8 I've been work-in' at Pitts-burgh Steel.— I thought you knowed.

G G D7 D7

93
8 I've been a-dump-in' that red hot slag— way down the road.

G G G7 C C

97
8 I've been a-blast-in'; I've been a-fir-in'. And I've been a-pour-in' red-hot i-ron.

D7 D7 G G

101
8 I've been do-in' some hard tra-vel-in', Lord.——

105 G G G D7 G

I've been walk-in' that Lin - coln High - way. I thought you knowed.

109 G G D7 D7

I've been a - hitch-in' that Six - ty - Six way down the road.

113 G G G7 C C

Hea - vy load and a wor-ried mind. Look-in' for a wo-man that's hard to find. And

117 D7 D7 G G

I've been do - in' some hard tra - vel - in', Lord.

121 G G G D7 G

I've been do - in' some hard tra - vel-in'. I thought you knowed.

125 G G D7 D7

I've been do - in' some hard tra - vel - in' way down the road.

129 G G G7 C C

I've been do - in' some hard tra-vel-in', hard ram - blin', hard gam - blin'.

133 D7 D7 G G

I've been do - in' some hard tra - vel - in', Lord.

Hard Travelin' - Acoustic Guitar

Woody Guthrie

20 Acoustic Guitar

Chord labels: G2, Em7, Am7, D7sus, G2, Em7, Am7, D7, G, G, G, D7, G, G, D7, D7, G, G, G7.

This page contains the guitar accompaniment for the second half of the song "Hard Travelin'". It consists of 18 staves of music, each with a chord label and a corresponding guitar diagram. The chords used are C, D7, G, and G7. The diagrams show the fingerings for each chord on the guitar strings.

The first staff (1) is labeled C. The second staff (2) is labeled D7. The third staff (3) is labeled G. The fourth staff (4) is labeled G. The fifth staff (5) is labeled G and D7. The sixth staff (6) is labeled G. The seventh staff (7) is labeled D7. The eighth staff (8) is labeled G. The ninth staff (9) is labeled G. The tenth staff (10) is labeled G7. The eleventh staff (11) is labeled C. The twelfth staff (12) is labeled C. The thirteenth staff (13) is labeled D7. The fourteenth staff (14) is labeled D7. The fifteenth staff (15) is labeled D7. The sixteenth staff (16) is labeled D7. The seventeenth staff (17) is labeled D7. The eighteenth staff (18) is labeled D7.

The sheet music is arranged in two columns of nine staves each. The first staff on the left has a treble clef and a key signature of one sharp (F#). The music consists of chords and melodic lines. The chords are labeled as G, D7, C, and G7. The notation includes slurs and some slanted lines, possibly indicating bends or phrasing. The music is written in a style typical of acoustic guitar tablature or simplified notation.

The sheet music is organized into 12 systems, each consisting of two staves. The top staff uses a treble clef and contains a mix of chords and melodic lines. The bottom staff is specifically for guitar, showing chord voicings and transitions. Chords are labeled as G, D7, G7, and C. The music is in the key of G major, as indicated by the one sharp (F#) on the treble clef staff. The notation includes various chord voicings, some with slurs indicating transitions between them, and melodic lines with eighth and quarter notes. The overall style is that of a traditional acoustic guitar piece.

D7 D7

G G G7

C C

D7 D7

G G

G G

G D7 G G

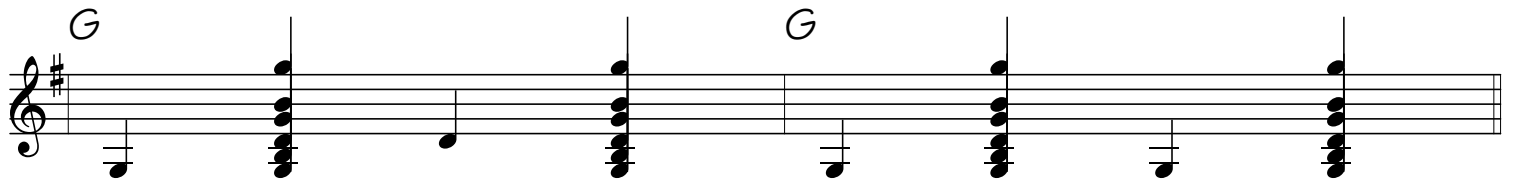
G G

D7 D7

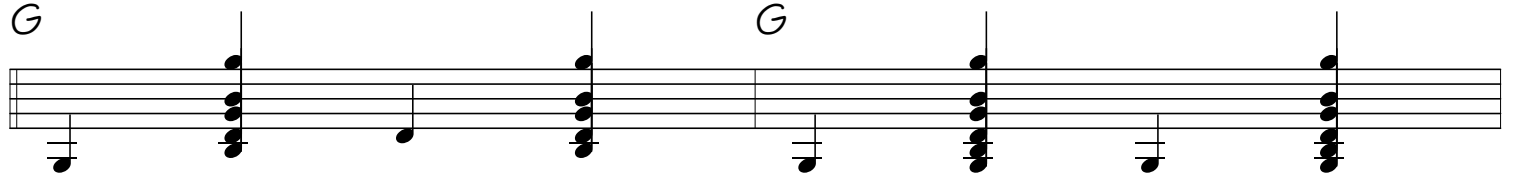
G G G7

The image displays a guitar chord chart for the song "Hard Travelin' - Acoustic Guitar - Page 6". The chart is organized into two columns of staves. Each staff begins with a chord label: C, D7, G, G, G, D7, G, D7, G, G7, C, D7. The notation includes chord diagrams, melodic lines, and bass lines. The first staff is in treble clef with a key signature of one sharp (F#). The remaining staves are in bass clef. The chart shows various chord voicings and melodic patterns across the fretboard.

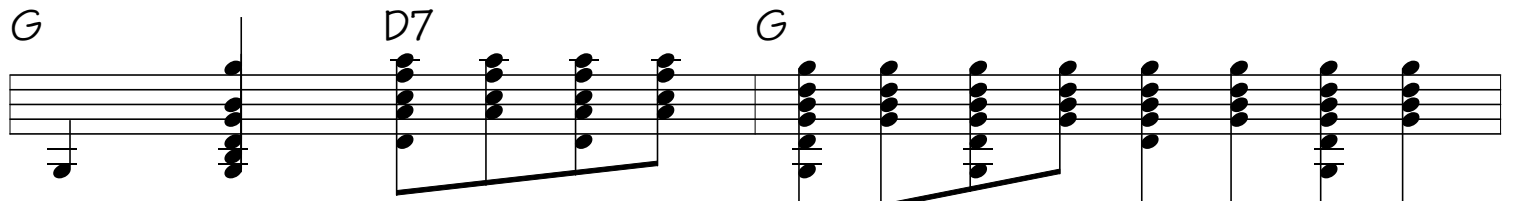
G



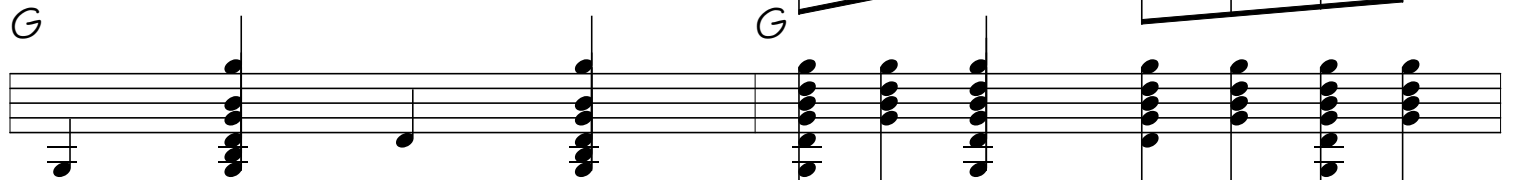
G



G D7



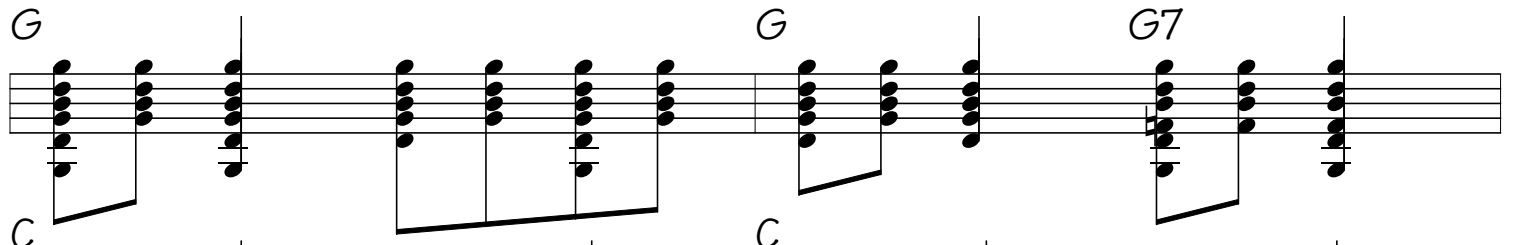
G



D7



G C



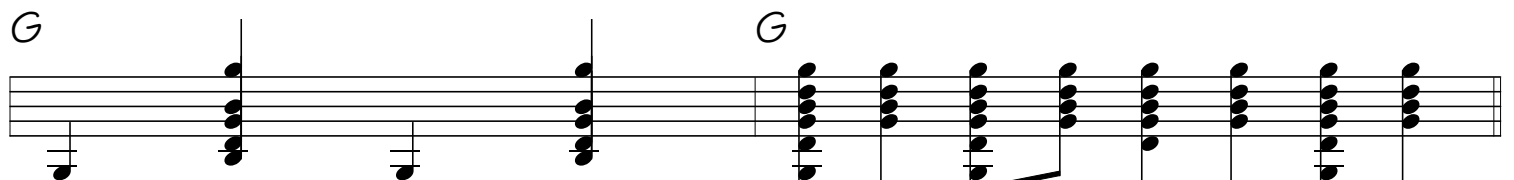
C



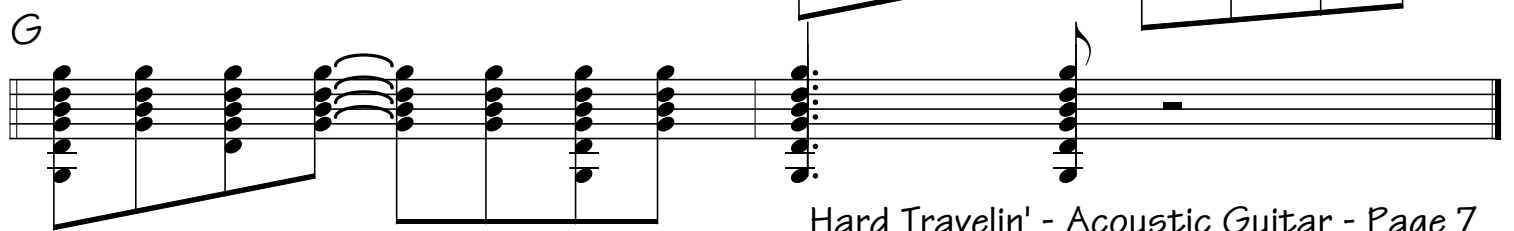
D7



G



G



Hard Travelin' - Muted Electric Guitar

Woody Guthrie

G2 Em7 Am7 D7sus

29 Muted Electric Guit

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G2 chord (two whole notes). The bass staff begins with a G2 chord (two whole notes). The second measure features an Em7 chord in the bass staff and a melodic line in the treble staff starting with a quarter rest followed by quarter notes. The third measure features an Am7 chord in the bass staff and a whole note in the treble staff. The fourth measure features a D7sus chord in the bass staff and a melodic line in the treble staff.

G2 Em7 Am7 D7

The second system of music continues the piece. It consists of two staves. The treble staff begins with a G2 chord (two whole notes). The bass staff begins with a G2 chord (two whole notes). The second measure features an Em7 chord in the bass staff and a melodic line in the treble staff. The third measure features an Am7 chord in the bass staff and a whole note in the treble staff. The fourth measure features a D7 chord in the bass staff and a melodic line in the treble staff.

G G G D7 G

The third system of music continues the piece. It consists of two staves. The treble staff begins with a G chord (two whole notes). The bass staff begins with a G chord (two whole notes). The second measure features a G chord in the bass staff and a melodic line in the treble staff. The third measure features a G chord in the bass staff and a whole note in the treble staff. The fourth measure features a D7 chord in the bass staff and a whole note in the treble staff. The fifth measure features a G chord in the bass staff and a melodic line in the treble staff.

G G D7 D7

The fourth system of music continues the piece. It consists of two staves. The treble staff begins with a G chord (two whole notes). The bass staff begins with a G chord (two whole notes). The second measure features a G chord in the bass staff and a melodic line in the treble staff. The third measure features a D7 chord in the bass staff and a whole note in the treble staff. The fourth measure features a D7 chord in the bass staff and a melodic line in the treble staff.

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

G G G D7 G

G G D7 D7

G G G7 C C

D7 D7 G G

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: D7, D7, G, G.

G G G D7 G

Musical notation for the second system, measures 5-9. Chords: G, G, G, D7, G.

G G D7 D7

Musical notation for the third system, measures 10-14. Chords: G, G, D7, D7.

G G G7 C C

Musical notation for the fourth system, measures 15-19. Chords: G, G, G7, C, C.

D7 D7 G G

Musical notation for the fifth system, measures 20-24. Chords: D7, D7, G, G.

G

The image shows a short musical score for guitar in G major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The score is divided into two measures. In the first measure, the treble staff has a G4 chord (G4, B4, D5) and the bass staff has a G2 chord (G2, B1, D2). In the second measure, the treble staff has a G4 chord (G4, B4, D5) followed by a quarter note G4, a quarter rest, and a quarter note G4. The bass staff has a G2 chord (G2, B1, D2) followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Hard Travelin' - Fretless Electric Bass

Woody Guthrie

99 Fretless Elec. Bass

The musical score is written for a fretless electric bass in the key of G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the first staff contains a G2 chord. The second staff contains Em7, Am7, and D7sus chords. The third staff contains G, G, G, D7, and G chords. The fourth staff contains G, G, D7, and D7 chords. The fifth staff contains G, G, G7, C, and C chords. The sixth staff contains D7, D7, G, and G chords. The seventh staff contains G, G, G, D7, and G chords. The eighth staff contains G, G, D7, and D7 chords. The ninth staff contains G, G, G7, C, and C chords. The tenth staff contains G, G, G7, C, and C chords.

Chords: G2, Em7, Am7, D7sus, G2, Em7, Am7, D7, G, G, G, D7, G, G, G, D7, D7, D7, G, G, G, D7, G, G, G, D7, D7, G, G, G7, C, C, G, G, G7, C, C.

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: D7, D7, G, G.

Musical staff 2: Chords: G, G, G, D7, G.

Musical staff 3: Chords: G, G, D7, D7.

Musical staff 4: Chords: G, G, G7, C, C.

Musical staff 5: Chords: D7, D7, G, G.

Musical staff 6: Chords: G, G, G, D7, G.

Musical staff 7: Chords: G, G, D7, D7.

Musical staff 8: Chords: G, G, G7, C, C.

Musical staff 9: Chords: D7, D7, G, G.

Musical staff 10: Chords: G, G, G, D7, G.

Bass staff 1: Chords G, G, D7, D7. Musical notation with notes and slurs.

Bass staff 2: Chords G, G, G7, C, C. Musical notation with notes and slurs.

Bass staff 3: Chords D7, D7, G, G. Musical notation with notes.

Bass staff 4: Chords G, G, G, D7, G. Musical notation with notes.

Bass staff 5: Chords G, G, D7, D7. Musical notation with notes.

Bass staff 6: Chords G, G, G7, C, C. Musical notation with notes.

Bass staff 7: Chords D7, D7, G, G. Musical notation with notes.

Bass staff 8: Chords G, G, G, D7, G. Musical notation with notes.

Bass staff 9: Chords G, G, D7, D7. Musical notation with notes.

Bass staff 10: Chords G, G, G7, C, C. Musical notation with notes.

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: D7, D7, G, G.

Musical staff 2: Chords: G, G, G, D7, G.

Musical staff 3: Chords: G, G, D7, D7.

Musical staff 4: Chords: G, G, G7, C, C.

Musical staff 5: Chords: D7, D7, G, G.

Musical staff 6: Chord: G.