

The March of the Workers

William Morris

Air--"John Brown's Body"

2 3 4

What is this, the sound and ru-mor? What is this, that all men hear, Like the

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The treble staff contains the melody with measure numbers 2, 3, and 4 above it. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

5 6 7

winds in hol-low val-leys When the storm is draw-ing near, Like the roll-ing on of o-ccean In the

The second system of musical notation, continuing from the first. It features the same treble and bass staves. Measure numbers 5, 6, and 7 are indicated above the treble staff. The lyrics continue below the treble staff.

8 9 10 11

ev-en tide of fear? 'Tis the peo-ple marching on. Whither go they and wence come they? What are

The third system of musical notation. Measure numbers 8, 9, 10, and 11 are shown above the treble staff. The lyrics continue below the treble staff.

12 13 14

these of whom ye tell? In what coun-try are they dwell-ing 'Twixt the gates of heav'n and hell? Are they

The fourth and final system of musical notation on this page. Measure numbers 12, 13, and 14 are shown above the treble staff. The lyrics continue below the treble staff.

15 16 17 18

mine or thine for mon-ey? Will they serve a mas-ter well? Still the ru-mor's march-ing on.

19 20 21 22 23

Hark the roll-ing of the thun-der! Lo the sun! and lo there - un - der Ris - eth wrath and hope and

24 25 26 27

won - der, And the host comes march-ing on. Forth they come from grief and tor-ment; On they

28 29 30

wend toward health and mirth; All the wide world is their dwell-ing, Eve-ry cor-ner of the earth; Buy them,

31 32 33

sell them for thy ser-vice! Try the bar - gain what 'tis worth, For the days are march-ing

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on. These are they who build thy houses, Weave thy raiment, win thy wheat, Smooth the

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rug-ged, till the barren, Turn the bitter into sweet, All for thee this day, and ever. What re-

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ward for them is meet? Till the host comes marching on. Hark the rolling of the

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thunder! Lo the sun! and lo there - un - der Rises - eth wrath and hope and

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wonder, And the host comes marching on. Many a

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hundred years passed o-ver Have they la-bored deaf and blind; Nev-er tid-ings reached their sor-row, Nev-er

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hope their toil might find. Now at last they've heard and hear it, And the cry comes down the wind, And their

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feet are marching on. O ye rich men hear and trem-ble! For with words the sound is rife. "Once for

61

you and death we la-bored, changed hence - for-ward is the strife. We are men, and we shall bat-tle For the

64

world of men and life; And our host is march-ing on. Hark the roll - ing of the

68 69 70 71

thun - der! Lo the sun! and lo there - un - der Ris - eth wrath and hope and

Detailed description: This block contains the first system of a musical score, measures 68 through 71. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 68 shows the vocal line starting with a quarter note 'thun' and a quarter rest, followed by a dotted quarter note 'der!'. The piano accompaniment consists of a steady eighth-note bass line. Measures 69-71 continue the vocal melody with lyrics 'Lo the sun! and lo there - un - der' and 'Ris - eth wrath and hope and'. The piano accompaniment provides harmonic support with chords and moving bass lines.

72 73 74 75

won - der, And the host comes march - ing on." "Is it war, then? Will ye per - ish As the

Detailed description: This block contains the second system of the musical score, measures 72 through 75. The vocal line continues with 'won - der, And the host comes march - ing on.' and 'Is it war, then? Will ye per - ish As the'. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment. Measure 74 includes a double bar line, indicating a section change or a full measure rest.

76 77 78

dry wood in the fire? Is it peace? Then be ye of us, Let your hope be our de - sire. Come and

Detailed description: This block contains the third system of the musical score, measures 76 through 78. The vocal line continues with 'dry wood in the fire? Is it peace? Then be ye of us, Let your hope be our de - sire. Come and'. The piano accompaniment maintains the eighth-note bass line and provides harmonic accompaniment for the vocal line.

79 80 81 82

live for life a - wak - eth, And the world shall nev - er tire. And hope is marching on." "On we

Detailed description: This block contains the fourth system of the musical score, measures 79 through 82. The vocal line continues with 'live for life a - wak - eth, And the world shall nev - er tire. And hope is marching on.' and 'On we'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Measure 82 ends with a double bar line.

83 84 85

march then, we the work - ers, And the ru - mor that ye hear Is the blend - ed sound of bat - tle And de -

Detailed description: This block contains the fifth system of the musical score, measures 83 through 85. The vocal line continues with 'march then, we the work - ers, And the ru - mor that ye hear Is the blend - ed sound of bat - tle And de -'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

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liv-rance draw-ing near; For the hope of eve-ry crea-ture Is the ban-ner that we bear, And the

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world is marching on." Hark the roll-ing of the thun-der! Lo the sun! and lo there-

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un-der Ris-eth wrath and hope and won-der, And the host comes march-ing on.