

This Land Is Not Our Land

Utah Phillips

Woody Guthrie

C G D7 G C D7 G C G

As I was walk-ing an end-less bread-line, my land-lord

D7 G C G

gave me a two-week dead-line. The lo-cal pa-per print-ed a bet-ter head-line:

D7 G C G

"This Land Is Not For You And Me!"—— This land is their land. It is not our land

D7 G

from your plush a - part-ment to your Cad-il - lac car land, from your Wall Street

C G D7

of - fice to your Hol-ly - wood star land. This land is not for you and

G C G

me.—— And take your slo - gan and kind - ly stow it. If this is

D7 G C

our land, you'd nev - er know it. Let's get to - geth - er and o - ver -

G D7 G

throw it. This land was made for you and me.——

This Land Is Not Our Land - Acoustic Guitar

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C G D7 G C D7 G C

Musical notation for the first system, measures 1-4. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass staff features a complex accompaniment with many chords and some moving lines.

G D7 G

Musical notation for the second system, measures 5-8. The treble staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including some chords with a slash indicating a slash chord.

C G D7

Musical notation for the third system, measures 9-12. The treble staff has a melodic line with some rests and slurs. The bass staff continues with accompaniment, including some chords with a slash indicating a slash chord.

G C G

Musical notation for the fourth system, measures 13-16. The treble staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including some chords with a slash indicating a slash chord.

D7 G C

G D7 G

C G D7

G C G

D7 G

This Land Is Not Our Land - Acoustic String Bass

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Acoustic string bass sheet music for the song "This Land Is Not Our Land". The music is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece consists of seven lines of music. The first line begins with a C major chord and a G major chord, followed by a D7 chord and a G major chord. The second line through the sixth line each begin with a D7 chord and a G major chord, followed by a C major chord and a G major chord. The seventh line begins with a D7 chord and a G major chord, followed by a G major chord. The music is written in a bass clef with a sharp sign for the key signature.