


# Go to Work on Monday

Si Kahn

F B♭ F



I

5 F B♭



did my part in World War II: Got wound-ed for the na-tion.

9 F B♭



Now my lungs are all shot-down. There ain't no com-pen-sa-tion.

13 F B♭




Sit-ting on my front porch-swing, I'm like some-one for-got-ten.

17 F B♭



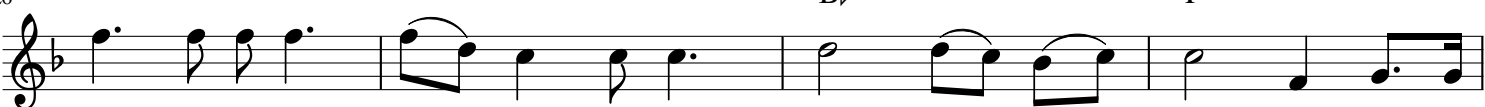
Head all filled with an-gry-thoughts And lungs filled up with cot-ton. I'm gon-na

22 F B♭ F




go to work on Mon-day one more time. I'm gon-na

26 B♭ F



go to work on Mon-day one more time, one more time. I'm gon-na

30 B♭ F



go to work on Mon-day one more time. The

34 F B $\flat$   
doc - tor says I smoke too\_\_ much. He says that I'm not try - ing. He

38 F B $\flat$   
says he don't know what I've\_\_ got, But we both know he's ly - ing. The

42 F B $\flat$   
doc - tor says both lungs are\_\_ gone: There ain't no way to shake it. But

46 F B $\flat$   
I can't live with - out a\_\_ job: Some - how I've got to take it. I'm gon-na

51 F B $\flat$  F  
go to work on Mon\_\_ -day one more time. I'm gon - na

55 B $\flat$  F  
go to work on Mon\_\_ -day one more time, one\_\_ more\_\_ time. I'm gon - na

59 B $\flat$  F  
go to work on Mon\_\_ -day one more time. The

63 F B $\flat$   
last time I went near my\_\_ job, I thought my lungs were bro - ken.

67 F B $\flat$   
Chest bound down like i - ron\_\_ bands, I could - n't breathe for cho - king. They

71 F B♭  
tell me I can't work at all; There ain't no need to try - ing. But

75 F B♭  
liv - ing like some used up thing Is just this short of dy - ing. I'm gon-na

80 F B♭ F  
go to work on Mon - day one more time. I'm gon - na

84 B♭ F  
go to work on Mon - day one more time, one more time. I'm gon - na

88 B♭ F  
go to work on Mon - day one more time. The

92 F B♭  
pol - i - ti - cians in this state, They're noth - ing short of rot - ten. They

96 F B♭  
buy us off with fan - cy words And sell us out to cot - ton.

100 F B♭  
Sit - ting on my front porch swing, I'm like some - one for - got - ten.

104 F B♭  
Head all filled with an - gry thoughts And lungs filled up with cot-ton. I'm gon-na

109 F B $\flat$  F

go to work on Mon\_\_ -day one more time. I'm gon - na

Detailed description: This block contains the first line of musical notation, measures 109 through 112. The key signature is B-flat major. Measure 109 starts with an F chord and contains the lyrics 'go to work on'. Measure 110 contains 'Mon\_\_ -day' and 'one more'. Measure 111 contains 'time.' and 'I'm'. Measure 112 contains 'gon - na'. The melody consists of quarter and eighth notes with some rests.

113 B $\flat$  F

go to work on Mon\_\_ -day one more time, one\_\_ more\_\_ time. I'm gon - na

Detailed description: This block contains the second line of musical notation, measures 113 through 116. Measure 113 contains 'go to work on'. Measure 114 contains 'Mon\_\_ -day' and 'one more'. Measure 115 contains 'time,' and 'one\_\_ more\_\_'. Measure 116 contains 'time. I'm gon - na'. The melody continues with quarter and eighth notes.

117 B $\flat$  F

go to work on Mon\_\_ -day one more time.\_\_\_\_\_

Detailed description: This block contains the third line of musical notation, measures 117 through 120. Measure 117 contains 'go to work on'. Measure 118 contains 'Mon\_\_ -day' and 'one more'. Measure 119 contains 'time.' followed by a long horizontal line. Measure 120 is a whole note rest. The key signature remains B-flat major.

# Go to Work on Monday - Vocals

Si Khan

F Bb F

1

F Bb

5

did my part in World War II, Got wound- ed for the na- tion.

F Bb

9

Now my lungs are all shot down. There ain't no com- pen- sa- tion.

F Bb

13

Sit- ting on my front porch swing, I'm like some- one for- got- ten,

F Bb

17

Head all filled with an- gry thoughts And lungs filled up with cot- ton.

F Bb F

I'm gon- na go to work on Mon- day one more time.

Bb

25

I'm gon- na go to work on Mon- day one more time, one more

F Bb F

time. I'm gon- na go to work on Mon- day one more time.

F

The doc- tor says I smoke too much. He says that I'm not

Bb F

try- ing. He says he don't know what I've got. But we both know he's

Bb F

ly- ing. The doc- tor says both lungs are gone. There ain't no way to

Bb F

shake it. But I can't live with- out a job. Some- how I've got to

Bb F Bb

take it. I'm gon- na go to work on Mon- day one more

F

time. I'm gon- na go to work on Mon- day one more

Bb F Bb

time, one more time. I'm gon- na go to work on Mon- day one more

F

61  
time. The last time I went near my job, I

Bb F

65  
thought my lungs were broken. Chest bound down like iron bands, I

Bb F

69  
could- n't breathe for chok- ing. They tell me I can't work at all. There

Bb F

73  
ain't no need to try- ing. But liv- ing like some used up thing is

Bb F

77  
just this short of dy- ing. I'm gon- na go to work on

Bb F

81  
Mon- day one more time. I'm gon- na go to work on

Bb F

85  
Mon- day one more time, one more time. I'm gon- na go to work on

Bb F F

89  
Mon- day one more time. The pol- i- ti- cians

93

in this state, They're noth- ing short of rot- ten. They buy us off with

97

fan- cy words And sell us out to cot- ton. Sit- ting on my

101

front porch swing, I'm like some- one for- got- ten, Head all filled with

105

an- gry thoughts And lungs filled up with cot- ton. I'm gon- na

109

go to work on Mon- day one more time. I'm gon- na

113

go to work on Mon- day one more time, one more time. I'm gon- na

117

go to work on Mon- day one more time.

122 end



Go to Work on Monday - Acoustic Piano

Si Khan

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 contains a treble clef with a chord of F major (F4, A4, C5) and a bass clef with a whole rest. Measure 2 contains a treble clef with a melodic line (Bb4, A4, G4) and a bass clef with a chord of Bb major (Bb3, D4, F4). Measure 3 contains a treble clef with a chord of F major (F4, A4, C5) and a bass clef with a chord of F major (F3, A3, C4). Measure 4 contains a treble clef with a whole rest and a bass clef with a whole rest. Chord labels F, Bb, F, and F are placed above the treble clef staff.

Second system of musical notation (measures 5-6). Both the treble and bass clef staves contain whole rests. Chord labels Bb and F are placed above the treble clef staff in measures 5 and 6, respectively. A measure number '7' is written in the bass clef staff at the beginning of the system.

Third system of musical notation (measures 7-12). Both the treble and bass clef staves contain whole rests. Chord labels F, Bb, and F are placed above the treble clef staff in measures 7, 9, and 11, respectively. A measure number '13' is written in the bass clef staff at the beginning of the system.

Fourth system of musical notation (measures 13-16). Measure 13 contains a treble clef with a whole rest and a bass clef with a whole rest. Measure 14 contains a treble clef with a melodic line (Bb4, A4, G4) and a bass clef with a chord of F major (F3, A3, C4). Measure 15 contains a treble clef with a chord of Bb major (Bb4, A4, G4) and a bass clef with a chord of Bb major (Bb3, D4, F4). Measure 16 contains a treble clef with a chord of F major (F4, A4, C5) and a bass clef with a chord of F major (F3, A3, C4). Chord labels Bb, F, Bb, and F are placed above the treble clef staff.

25

Bb F

31

Bb F F

37

Bb F Bb F

43

Bb F

49

Bb F Bb F

55

Bb F Bb

61

F F Bb

67

F Bb F

73

Bb F Bb

79

F Bb F

85

Bb F Bb F

91

F Bb F

97

Bb F

103

Bb F Bb

109

F Bb F

Musical score for measures 115-122. The score is written for piano in a key signature of one flat (Bb). The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols Bb, F, Bb, and F are placed above the staff. Measure 115 starts with a treble clef and a bass clef, with the number 115 written below the bass clef. The music consists of a melody in the treble and a bass line in the bass. The melody features a series of eighth and sixteenth notes, while the bass line provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in measure 122.

Musical score for measures 122-123. The score is written for piano in a key signature of one flat (Bb). The top staff is in treble clef and the bottom staff is in bass clef. The number 122 end is written below the treble clef. The music consists of a melody in the treble and a bass line in the bass. The melody features a series of eighth and sixteenth notes, while the bass line provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in measure 122.

# Go to Work on Monday - Acoustic Guitar #1

Si Khan

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Chords: F, Bb, F, F. Includes a slur over the final two measures.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Chords: Bb, F, Bb. Includes a 7th fret barre on the first measure.

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Chords: F, Bb, F. Includes a 15th fret barre on the first measure.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Chords: Bb, F, Bb, F. Includes a 19th fret barre on the first measure.

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Chords: Bb, F, Bb, F. Includes a 25th fret barre on the first measure.

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Chords: Bb, F, F. Includes a 31st fret barre on the first measure.

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Chords: Bb, F, Bb, F. Includes a 37th fret barre on the first measure.

43

Bb F

49

Bb F Bb F

55

Bb F

61

F Bb

67

F Bb F

73

Bb F

79

F Bb F

85

Bb F Bb F

91 F Bb F

97 Bb F

103 Bb F Bb

109 F Bb F

115 Bb F Bb F

122 end



# Go to Work on Monday - Acoustic Guitar #2

Si Khan

F Bb F F

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Measure 1: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 2: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 3: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 4: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb).

Bb F Bb

Musical notation for the second system, measures 5-6. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Measure 5: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 6: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb).

F Bb F

Musical notation for the third system, measures 7-9. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Measure 7: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 8: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 9: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb).

Bb F Bb F

Musical notation for the fourth system, measures 10-13. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Measure 10: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 11: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 12: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb). Measure 13: Treble clef has a quarter note chord (F, Ab, Cb), bass clef has a quarter note chord (F, Ab, Cb).

Bb F

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef staff containing a series of chords and a bass clef staff with a bass line. Measures 26-30 continue with similar chordal and bass line patterns. The key signature has one flat (Bb).

Bb F F

Musical notation for measures 31-36. Measures 31-33 show active chords and bass lines. Measures 34-36 are empty staves, indicating a rest or a section break. The key signature has one flat (Bb).

Bb F Bb F

Musical notation for measures 37-42. All staves are empty, indicating a rest or a section break. The key signature has one flat (Bb).

Bb F

Musical notation for measures 43-48. All staves are empty, indicating a rest or a section break. The key signature has one flat (Bb).

Bb F Bb F

Musical notation for measures 49-54. Measures 49-50 are empty staves. Measures 51-54 contain active chords and bass lines. The key signature has one flat (Bb).

Bb

F

Bb

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. Measure 55 starts with a treble staff containing a dotted quarter note chord and a bass staff with a dotted quarter note chord. Measures 56-60 contain various chords and melodic lines in both staves, including some complex chordal textures.

F

F

Bb

Musical notation for measures 61-66. Measures 61-62 show active musical notation in both staves. Measures 63-66 are empty staves, indicating a rest or a section where the music is not written.

F

Bb

F

Musical notation for measures 67-72. All staves are empty, indicating a rest or a section where the music is not written.

Bb

F

Bb

Musical notation for measures 73-78. All staves are empty, indicating a rest or a section where the music is not written.

F

Bb

F

Musical notation for measures 79-84. Measure 79 is an empty staff. Measures 80-84 contain active musical notation in both staves, including chords and melodic lines.

Bb

F

Bb

F

Musical notation for measures 85-90. The system consists of a treble clef staff and a bass clef staff. Measure 85 starts with a treble clef staff containing a chord and a bass clef staff with a melodic line. Measures 86-89 feature complex chordal textures in both staves. Measure 90 concludes with a treble clef staff chord and a bass clef staff melodic line.

F

Bb

F

Musical notation for measures 91-96. The system consists of a treble clef staff and a bass clef staff. Measure 91 begins with a treble clef staff chord and a bass clef staff melodic line. Measures 92-96 are mostly empty staves with horizontal lines, indicating a rest or a specific performance instruction.

Bb

F

Musical notation for measures 97-102. The system consists of a treble clef staff and a bass clef staff. Measures 97-102 are mostly empty staves with horizontal lines, indicating a rest or a specific performance instruction.

Bb

F

Bb

Musical notation for measures 103-108. The system consists of a treble clef staff and a bass clef staff. Measures 103-108 are mostly empty staves with horizontal lines, indicating a rest or a specific performance instruction.

F

Bb

F

Musical notation for measures 109-114. The system consists of a treble clef staff and a bass clef staff. Measure 109 starts with a treble clef staff chord and a bass clef staff melodic line. Measures 110-114 feature complex chordal textures in both staves.

Bb

F

Bb

F

Musical notation for measures 115-122. The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb). Measure 115 is marked with the number '115'. The notation consists of chords and melodic lines. Above the treble staff, the chords Bb and F are indicated. Above the bass staff, the chords Bb and F are indicated. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 122-123. The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb). Measure 122 is marked with the text '122 end'. The notation consists of chords and melodic lines. Above the treble staff, the chord Bb is indicated. Above the bass staff, the chord Bb is indicated. The notation includes various rhythmic values and articulation marks.

# Go to Work on Monday - Acoustic String Bass

Si Khan

8

Musical staff 1: Bass line starting with measure 8. Chords F and Bb are indicated above the staff.

16

Musical staff 2: Bass line starting with measure 16. Chords F, Bb, F, and Bb are indicated above the staff.

24

Musical staff 3: Bass line starting with measure 24. Chords F, Bb, F, Bb, and F are indicated above the staff.

32

Musical staff 4: Bass line starting with measure 32. Chords Bb, F, Bb, and F are indicated above the staff.

40

Musical staff 5: Bass line starting with measure 40. Chords F, Bb, and F are indicated above the staff.

48

Musical staff 6: Bass line starting with measure 48. Chords Bb, F, Bb, and F are indicated above the staff.

56

Musical staff 7: Bass line starting with measure 56. Chords Bb, F, Bb, and F are indicated above the staff.

64

Musical staff 8: Bass line starting with measure 64. Chords Bb, F, Bb, and F are indicated above the staff.

65

Musical staff 65-72. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody consists of eighth and quarter notes.

73

Musical staff 73-80. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

81

Musical staff 81-88. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

89

Musical staff 89-96. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

97

Musical staff 97-104. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

105

Musical staff 105-112. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

113

Musical staff 113-120. Bass clef, key signature of two flats (Bb, F). Chords Bb and F are indicated above the staff. The melody continues with eighth and quarter notes.

122 end

Musical staff 122 end. Bass clef, key signature of two flats (Bb, F). The staff is empty, indicating the end of the piece.