

America

Ralph E. Hoyt

8

D G6 D G6 A7 *mp* D Em A7

Our Coun-try, 'tis of thee,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, then continues with a melody. The bottom staff is a piano accompaniment in treble clef, 3/4 time, with a key signature of one sharp. It features a bass line with a half note and a quarter note, and a treble line with chords and moving lines. Dynamics include *f* and *mf*. Chord symbols are placed above the vocal staff.

7

D Bm Em D A7Bm Em D A7 D

Sweet land of knav - er - y, Of thee we sing! Sweet land of Jobs and Rings,

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. Dynamics include *f* and *mf*. Chord symbols are placed above the vocal staff.

13

A7 D A7 D G D A7 D G D A7 D G6

And var-ious crook - ed things: Our so - cial - sys - tem brings Full - man - y a sting.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. Dynamics include *f*. Chord symbols are placed above the vocal staff.

19 D G6 A7 D Em A7 D Bm Em

8 Our boot-lers some-times flee Far off to

25 D A7 Bm Em D A7 D A7

8 Can-a-da To save their ba-con. But thou-sands more, we fear, Will still con-

31 D A7 D G D A7 D G D A7 D G6

8 tin-ue here, Each oth-er's hearts to cheer With hopes un-sha-ken.

37 D G6 A7 D Em A7 D Bm Em D A7 Bm

8 Land of the great de-faulter, Of knaves who need the halt-er,

43 Em D A7 D A7 D A7

8 Where gold is king, Land where fond hopes have died, Where dem-a-gogues re-side,

49 D G D A7 D G D A7 D G6 D G6

8 Mon-op - o - lies pre-side And mis - 'ry bring.

55 A7 D Em A7 D Bm Em D A7 Bm Em D A7

8 We love thy rocks and rills, But not thy bit - ter ills: And griefs that

61 D A7 D A7 D G

8 fol-low. Thy boasts of "e - qual rights," Made through thy lead - ing lights, In rhet - o

67 D A7 D G D A7 D G6 D G6 A7

8 - ric proud fights Are some-what hol-low.

73 D Em A7 D Bm Em D A7 Bm Em D A7 D

8 Sweet Land, sweet Lib - er-ty, Let Truth and Jus - tice be Al-lowed full sway.

79

A7

D A7 D G

D A7 D

8
When none shall toil in vain, Mon-op-o-ly cease to reign, No heart be pierced with pain

85

G D A7 D G6

D G6

A7

D

Em

8
By cruel wrong. Land of true

91

A7

D

Bm

Em

D

A7

Bm

Em

D

A7

D

8
lib-er-ty, We'll sound loud praise to thee In cheer-ful song. Then will the op-

97

A7

D

A7

D

G

D

A7

D

G

D

A7

8
pressed a-rise, The dawn salute all eyes, Souls swell with glad sur-prise: God speed the

103

D G6

D G6

A7

D

8
day!

America - Acoustic Guitar

26 Acoustic Guitar

The first system of musical notation for 'America' on acoustic guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The notation includes a melody line with notes and rests, and a guitar tablature line with fret numbers (0, 2, 3, 4) and bar lines. Chord symbols are placed above the staff: D, G6, D, G6, A7, D, E^m, A7, D, B^m, E^m, D, A⁷, B^m.

The second system of musical notation. The melody line continues with notes and rests. The guitar tablature shows fret numbers and bar lines. Chord symbols above the staff are: E^m, D, A7, D, A7, D, A7, D, A7, D, G, D, A7, D.

The third system of musical notation. The melody line continues with notes and rests. The guitar tablature shows fret numbers and bar lines. Chord symbols above the staff are: G, D, A7, D, G6, D, G6, A7, D, E^m, A7, D, B^m, E^m.

The fourth system of musical notation. The melody line continues with notes and rests. The guitar tablature shows fret numbers and bar lines. Chord symbols above the staff are: D, A7, B^m, E^m, D, A7, D, A7, D, A7, D, G.

D A⁷ D G D A⁷ D G G D G G A⁷ D E^m A⁷

Tab

D B^m E^m D A⁷ B^m E^m D A⁷ D A⁷ D A⁷ D A⁷

D G D A⁷ D G D A⁷ D G G D G G A⁷ D E^m

A⁷ D B^m E^m D A⁷ B^m E^m D A⁷ D A⁷ D A⁷

D A⁷ D G D A⁷ D G D A⁷ D G G D G G A⁷

D E^m A7 D B^m E^m D A⁷ B^m E^m D A⁷ D

Tab

A7 D A7D G D A7D G6 D G6

A7 D E^m A7 D B^m E^m D A7 B^m E^m D A7D

A7 D A7D G D A7D G6 D G6

D G6 A7 D