

What Did You Learn in School Today

Tom Paxton

♩ = 100

C G C F C

What did you learn in school to-day,

3 C G C F C C

dear lit-tle child of mine? What did you learn in school to-day, dear lit-tle child of

6 C G Am Em F C F C

mine? I learned that Washington never told a lie. I learned that sol-diers sel-dom die. I

9 F C F C

learned that eve - ry - bod - y's free. And that's what the teach - er said to me. And

11 C F C C C G

that's what I learned in school to-day, That's what I learned in school. _____

14 C F C C G C F C

What did you learn in school today, dear lit-tle child of mine? What did you learn in school today,

17 C C G Am Em F C

dear lit-tle child of mine? I learned that po-lice men are my friends. I

20

F C F C

learned that jus - tice nev - er ends. I learned that mur-der-ers die for their crimes

22

F C C F C

E-ven if we make a mistake some-times. And that's what I learned in school to-day,

24

C C G C F C

That's what I learned in school. _____ What did you learn in school to-day,

27

C G C F C C

dear lit-tle child of mine? What did you learn in school to-day, dear lit-tle child of

30

C G Am Em F C F C

mine? I learned our government must be strong. It's always right and never wrong. Our

33

F C F C C F C

leaders are our finest men. And we elect them again and again. And that's what I learned in school today,

36

C C G C F C

That's what I learned in school. What did you learn in school today,

39

C G C F C C

dear little child of mine? What did you learn in school today, dear little child of

42

C G Am Em F C F C

mine? I learned that war is not so bad. I learned a-bout the great ones we have had. We

45

F C F C

fought in German-y and in France. And some - day I may get my chance. And

47

C F C C

that's what I learned in school to-day, that's what I learned in school,

49

C F C C C

That's what I learned in school to day, that's what I learned in school. _____

What Did You Learn in School Today - Nylon Guitar #1

Tom Paxton

C G C F C C G C F C

The first system of music is in 4/4 time. The treble clef staff contains a melody with a quarter rest in the second measure. The bass clef staff features a consistent eighth-note accompaniment. Chord symbols are placed above the treble staff.

C C G A^m E^m F C F C F C F C C F C

The second system of music is in 4/4 time. The treble clef staff has a melody with a quarter rest in the second measure. The bass clef staff has an eighth-note accompaniment. Chord symbols are placed above the treble staff. Measure numbers 5 and 9 are indicated at the start of the second and fourth measures, respectively.

C C G C F C

The third system of music is in 4/4 time. The treble clef staff has a melody with a quarter rest in the second measure. The bass clef staff has an eighth-note accompaniment. Chord symbols are placed above the treble staff. Measure number 13 is indicated at the start of the second measure.

C G C F C C

The fourth system of music is in 4/4 time. The treble clef staff has a melody with a quarter rest in the second measure. The bass clef staff has an eighth-note accompaniment. Chord symbols are placed above the treble staff. Measure number 17 is indicated at the start of the second measure.

C G Am Em F C F C

F C F C C F C C

C G C F C C G C F C C C G A^m Em F C

F C F C F C

C F C C C G

C F C C G C F C

C C G A^m E^m F C F C F C F C C F C

C C F C C

What Did You Learn in School Today - Nylon Guitar #2

Tom Paxton

C G C F C C G C F C

C C G A^m E^m F C F C F C F C C F C

C C G C F C

C G C F C C

C G A^m E^m F C F C

F C F C C F C C

C G C F C C G C F C C C G A^m E^m F C

Musical staff 1: Treble clef, F major chord, melodic line with eighth notes, F major chord, G major chord, F major chord.

Musical staff 2: Treble clef, C major chord, F major chord, C major chord, C major chord, C major chord, 2/4 time signature, C major chord, G major chord.

Musical staff 3: Treble clef, C major chord, F major chord, C major chord, C major chord, G major chord, C major chord, F major chord, C major chord.

Musical staff 4: Treble clef, C major chord, C major chord, G major chord, A^m, E^m, F major chord, C major chord, F major chord, C major chord, F major chord, C major chord, F major chord, C major chord, C major chord, F major chord, C major chord.

Musical staff 5: Treble clef, C major chord, C major chord, C major chord, C major chord, C major chord, F major chord, C major chord, C major chord.

Musical staff 6: Treble clef, empty staff with a bar line and the number 53 below it.

What Did You Learn in School Today - Acoustic Guitar

Tom Paxton

C G C F C C G C F C

Musical notation for the first system, measures 1-4. The treble clef staff shows a rhythmic pattern of eighth notes. The bass clef staff shows chords with triplets. Measure 1 is in 4/4 time. Measure 2 has a slash indicating a change in time signature. Measure 3 is in 4/4 time. Measure 4 is in 4/4 time.

C C G A^m E^m F C F C F C F C C F C

Musical notation for the second system, measures 5-10. The treble clef staff shows a rhythmic pattern of eighth notes. The bass clef staff shows chords with triplets. Measure 5 is in 2/4 time. Measure 6 is in 4/4 time. Measure 7 has a slash indicating a change in time signature. Measure 8 is in 4/4 time. Measure 9 is in 4/4 time. Measure 10 is in 4/4 time.

C C G C F C

Musical notation for the third system, measures 11-14. The treble clef staff shows a rhythmic pattern of eighth notes. The bass clef staff shows chords with triplets. Measure 11 is in 4/4 time. Measure 12 is in 2/4 time. Measure 13 is in 2/4 time. Measure 14 is in 4/4 time.

C G C F C C

Musical notation for the fourth system, measures 15-18. The treble clef staff shows a rhythmic pattern of eighth notes. The bass clef staff shows chords with triplets. Measure 15 has a slash indicating a change in time signature. Measure 16 is in 4/4 time. Measure 17 is in 2/4 time. Measure 18 is in 2/4 time.

C G Am Em F C F C

F C F C C F C C

C G C F C C G C F C C C G A^m Em F C

F C F C F C

C F C C C G

C F C C G C F C

Musical notation for the first system, measures 1-3. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with triplets and chords. Measure 1 is in 4/4 time, measure 2 is in 4/4 time, and measure 3 is in 4/4 time.

C C G A^m E^m F C F C F C F C C F C

Musical notation for the second system, measures 4-7. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with chords and triplets. Measure 4 is in 2/4 time, measure 5 is in 4/4 time, measure 6 is in 4/4 time, and measure 7 is in 4/4 time. Measure numbers 41 and 45 are indicated.

C C F C C

Musical notation for the third system, measures 8-10. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with chords. Measure 8 is in 4/4 time, measure 9 is in 4/4 time, and measure 10 is in 4/4 time. Measure number 49 is indicated.

Musical notation for the fourth system, measures 11-13. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with chords. Measure 11 is in 4/4 time, measure 12 is in 4/4 time, and measure 13 is in 4/4 time. Measure number 53 is indicated.

What Did You Learn in School Today - Acoustic String Bass

Tom Paxton

Staff 1: Bass clef, 4/4 time signature. Chords: C, G, C, F, G, C, F, C.

Staff 2: Bass clef, 2/4 time signature. Chords: C, C, G, A^m, E^m, F, C, F, C, F, C, F, C, C, F, G.

Staff 3: Bass clef, 2/4 time signature. Chords: C, C, G, C, F, C.

Staff 4: Bass clef, 2/4 time signature. Chords: C, G, C, F, C, C.

Staff 5: Bass clef, 4/4 time signature. Chords: C, G, A^m, E^m, F, C, F, C.

Staff 6: Bass clef, 4/4 time signature. Chords: F, C, F, C, C, F, G, C.

Staff 7: Bass clef, 2/4 time signature. Chords: C, G, C, F, C, C, G, C, F, C, C, C, G, A^m, E^m, F, C.

Musical staff 1: Bass clef, 4/4 time signature. Chords: F, C, F³³, C, F, C. Notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Musical staff 2: Bass clef, 4/4 time signature. Chords: C, F, C, C, C³⁷, G. Notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Musical staff 3: Bass clef, 4/4 time signature. Chords: C, F, C, C, G, C, F, C. Notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Musical staff 4: Bass clef, 2/4 time signature. Chords: C, C, G, A^m, E^m, F, C, F, C, F⁴⁵, C, F, C, C, F, C. Notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Musical staff 5: Bass clef, 4/4 time signature. Chords: C, C⁴⁹, F, C, C. Notes: F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

53

Empty musical staff with bass clef and a whole note on the first line.