

# When I Come Home Full of Beer - Vocals

(A Traditional Pennsylvania Dutch  
Song of the Tavern)

The musical score is written in 3/4 time and consists of eight staves. The first five staves are primarily instrumental, showing guitar chords (C, F, G) and some vocal lines with rests. The sixth staff begins the vocal melody with the lyrics: "Wann ich heim-kumm voll Bier, Schelt mei Al-di mit". The seventh staff continues the melody with the lyrics: "Al-der Dun-ner-wed-der, wann net ruh-ich bischt, Geh naus ver die Dier." The eighth staff concludes the piece with the lyrics: "When I come home full of beer, As soon as I come near, My old wo-man shouts: 'You old dev-il, you, Just keep a-way from here!'".

C F G C C

6

11

Wann ich heim-kumm voll Bier, Schelt mei Al-di mit

16

mir: "Al-der Dun-ner-wed-der, wann net ruh-ich bischt, Geh naus ver die Dier."

21

26

When I come home full of beer, As

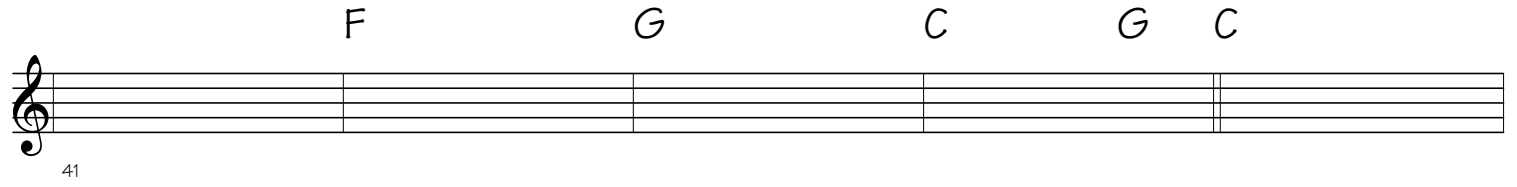
31

soon as I come near, My old wo-man shouts: "You old dev-il, you, Just keep a-way from

36

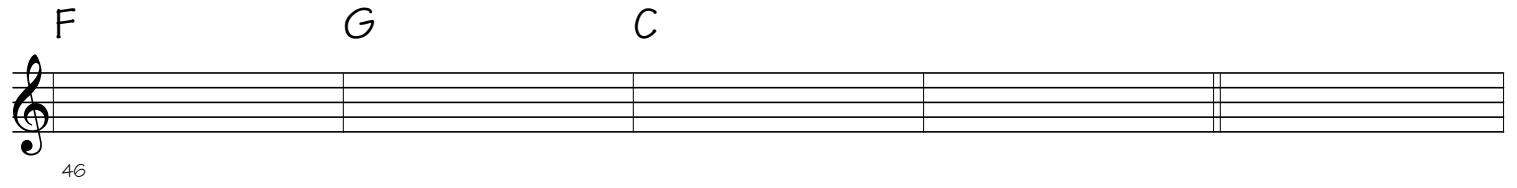
here!"

F G C G C

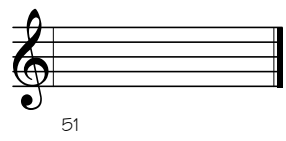


41

F G C



46



51

# When I Come Home Full of Beer - Soloists

(A Traditional Pennsylvania Dutch  
Song of the Tavern)

C F G C C G

C F G C

C G C F

G C C G C

F G C C G

C F G C

C G C F

G C G C F G C

# When I Come Home Full of Beer - Nylon String Guitar

(A Traditional Pennsylvania Dutch  
Song of the Tavern)

25 Nylon String Guitar

51

# When I Come Home Full of Beer - Accordion

(A Traditional Pennsylvania Dutch Song of the Tavern)

22 Accordion

7

13

19

25

31

37

43

51

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. Above the staves, chord symbols (C, F, G) are placed above specific notes. Measure numbers (7, 13, 19, 25, 31, 37, 43, 51) are placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various chord voicings. A small box labeled '22 Accordion' is located above the first staff. The final staff (51) ends with a double bar line and a repeat sign.

# When I Come Home Full of Beer - Fiddle

(A Traditional Pennsylvania Dutch Song of the Tavern)

Musical staff 1: Treble clef, 3/4 time signature. Chords: C, F, G, C, C, G. Measure 1 contains a whole rest.

111 Fiddle

Musical staff 2: Treble clef. Chords: C, F, G, C. Measure 1 contains a whole rest.

7

Musical staff 3: Treble clef. Chords: C, G, C, F. Measure 1 contains a whole rest.

13

Musical staff 4: Treble clef. Chords: G, C, C, G, C. Measure 1 contains a whole rest.

19

Musical staff 5: Treble clef. Chords: F, G, C, C, G. Measure 1 contains a whole rest.

25

Musical staff 6: Treble clef. Chords: C, F, G, C. Measure 1 contains a whole rest.

31

Musical staff 7: Treble clef. Chords: C, G, C, F. Measure 1 contains a whole rest.

37

Musical staff 8: Treble clef. Chords: G, C, G, C, F, G, C. Measure 1 contains a whole rest.

43

Musical staff 9: Treble clef. Measure 1 contains a whole rest.

50

# When I Come Home Full of Beer - Acoustic String Bass

(A Traditional Pennsylvania Dutch Song of the Tavern)

33 Acoustic String Bass

7

13

19

25

31

37

43

51

The musical score is written on ten staves in 3/4 time. The key signature has one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated by letters C, F, G, and C. The score includes a double bar line at measure 19 and another at measure 31. The final measure (51) is a whole note C4.