


# Stir in the Ashes

A B E B E B E B7 E




9 A B E



Schlack in die Esch Und tshump in die Heeh. Hott sie net ver - damm-de Bee?

B E B E B7 E




Ta - ra - ra - ra - bum - die - eh, Ta - ra - ra - ra - bum - die - eh!

A B E B E B E B7 E



25 A B E



Strike in the ash - es, Jump in the air, She's got the cute legs: What a pair!

B E B E B7 E



Ta - ra - ra - ra - bum - dee - ay, Ta - ra - ra - ra - bum - dee - ay!

# Stir in the Ashes - Accordion

E B E B B E B7E A B

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the following chords are indicated: E, B, E, B, B, E, B7E, A, and B.

E E E B E B B E B7E

The second system of music continues the piece. It features the same two-staff format. The treble staff melody includes a measure with a '7' below it, indicating a seventh chord. The bass staff accompaniment continues with chords and moving lines. Above the treble staff, the following chords are indicated: E, E, E, B, E, B, B, E, and B7E.

A B E E E B E B

The third system of music continues the piece. It features the same two-staff format. The treble staff melody includes a measure with a '13' below it, indicating a thirteenth chord. The bass staff accompaniment continues with chords and moving lines. Above the treble staff, the following chords are indicated: A, B, E, E, E, B, E, and B.

B E B7E A B E E

The fourth system of music concludes the piece. It features the same two-staff format. The treble staff melody includes a measure with a '19' below it, indicating a nineteenth measure. The bass staff accompaniment continues with chords and moving lines. Above the treble staff, the following chords are indicated: B, E, B7E, A, B, E, and E.

E B E B B E B7E A B

E E E B E B B E B7E

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# Stir in the Ashes - Fiddle

E B E B B E B7E A B

E E E B E B B E B7E

A B E E E B E B

B E B7E A B E E

E B E B B E B7E A B

E E E B E B B E B7E

B E B7E

B B E B7E

