

Rye-a-Riddy-oh - Vocals

(A shy boy asks a not-so-shy girl
to sit next to him.)

(A Traditional Pennsylvania Dutch
Song of the Snitzing Party)

E B E

B F#7 B E B

Rei e, rei e, rid die -oo, Kummt e- moll doo riw- wer!

E B E F#7 B E

Rye -a, rye -a, rid dy -oh, Please come o- ver here! Was soll ich dann do hiw- we duh?

B E B E F#7 B

Rei e, rei e, rid-die -oo! What should I do now that I'm here? Rye -a, rid dy -oh!

E B E

Ei mer wol- le schloo- fe, Rei- e, rei- e, rid-die- -ool! Oh, we shall sit here side by side,

B E F#7 B E B

Rye- -a, rid- dy- -oh! Ach denkscht du dann mer kenn-de? Rei- e, rei- e, rid-die- -ool! Oh,

E B E F#7 B E

do you think it can be done? Rye- -a, rid- dy- -oh! Mer wol- le's moll bro- wie- re,

B E B E F#7 B

Rie- e, rie- e, rid-die- -ool! Come, my dear, and let us try, Rye- -a, rid- dy- -oh!

E B E

25

B F#7 B E E B

28

Wann kummscht du dann moll wie-der? Rei- e, rei- e, rid-die- -ool Ah,

E B E F#7 B E

31

when shall we come here a- gain? Rye- -a, rid- dy- -oh! Heit iw- wer acht od- der va- zeh Daag,

B E B E F#7 B

34

Rei- e, rei- e, rid-die- -ool! May- be sev- en or for- ty days, Rye- -a, rid- dy- -oh!

E B E

37

B F#7 B E E B

40

Kummscht du dann ge- faah- re? Rei- e, rei- e, rid-die- -ool!

E B E F#7 B E

Will you not come a - driv - ing? Rye - a, rid - dy - oh! Ach nein, ich hab ken Weeg - li,

B E B E F#7 B

Rei - e, rei - e, rid - die - ool! Oh, no, I e - ven have no rig, Rye - a, rid - dy - oh! Du

E B E

musscht der ew - we eens leh - ne, Rei - e, rei - e, rid - die - ool! Oh, you must go and bor - row one,

B E F#7 B E B

Rye - a, rid - dy - oh! Kann ew - we kens ge - lehnt grieg - ger, Rei - e, rei - e, rid - die - ool! I

E B E F#7 B E

sim - ply can - not bor - row one, Rye - a, rid - dy - oh! Kummscht du dann ge - rid - de?

B E B E F#7 B

Rei- e, rei- e, rid-die- -oo! Ah, will you then come rid- ing? Rye- -a, rid- dy- -oh!

E B E

Ach nein, ich hab ken Gei- li, Rei- e, rei- e, rid-die- -oo! I can- not ride; I've got no horse,

B E F#7 B E B

Rye- -a, rid- dy- -oh! Du mussecht der aw- wer ee- ner leh- ne, Rei- e, rei- e, rid-die- -oo!

E B E F#7 B E

You must go and bor- row one, Rye- a, rid- dy- -oh! Kann ew- we ken- ner ge- lehnt grieg- ge,

B E B E F#7 B

Rei- e, rei- e, rid-die- -oo! I sim- ply can- not bor- row one, Rye- -a, rid- dy- -oh!

E B E

73

B F#7 B E E B

76

Kummscht du dann ge- lof- fe? Rei- e, rei- e, rid-die- -ool!

E B E F#7 B A

79

Oh, will you then come walk-ing? Rye- -a, rid- dy- -oh! Ach ya, ich kumm ge- lof- fe,

B E B E F#7 B

82

Rei- e, rei- e, rid-die- -ool! Ah, yes, I'll come a- -walk- ing, Rye- -a, rid- dy- -oh!

E E E

85

Rye-a-Riddy-oh - Soloist

(A shy boy asks a not-so-shy girl
to sit next to him.)

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E B E

B F#7 B E B

E B E F#7 B E

B E B E F#7 B

E B E

B E F#7 B E B

E B E F#7 B E

B E B E F#7 B

E B E

B F#7 E E B

E B E F#7 B E

B E B E F#7 B

E B E

B F#7 E E B

E B E F#7 B E

B E B E F#7 B

E B E

B E F#7 B E B

E B E F#7 B E

55

B E B E F#7 B

58

E B E

61

B E F#7 B E B

64

E B E F#7 B E

67

B E B E F#7 B

70

E B E

73

B F#7 E E B

76

E B E F#7 B A

79

B E B E F#7 B

82

E E E

85

Rye-a-Riddy-oh - Accordion

(A shy boy asks a not-so-shy girl
to sit next to him.)

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Song of the Snitzing Party)

E B E B F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B F#7 B E

E B E B E F#7 B

E B E B E F#7 B

E B E B F#7 B E

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B F#7 B E

E B E B E F#7 B

A B E B E F#7 B

E E E

E B E B E F#7 B

E B E B E F#7 B

E B E B F#7 B E

E B E B E F#7 B

E B E B E F#7 B

E B E B F#7 B E

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

E B E B E F#7 B

Musical notation for system 1, measures 57-60. Treble and bass staves with notes and chords.

E B E B E F#7 B

Musical notation for system 2, measures 61-64. Treble and bass staves with notes and chords.

E B E B E F#7 B

Musical notation for system 3, measures 65-68. Treble and bass staves with notes and chords.

E B E B E F#7 B

Musical notation for system 4, measures 69-72. Treble and bass staves with notes and chords.

E B E B F#7 B E

Musical notation for system 5, measures 73-76. Treble and bass staves with notes and chords.

E B E B E F#7 B

A B E B E F#7 B

E E E

Rye-a-Riddy-oh - Acoustic Guitar

(A shy boy asks a not-so-shy girl to sit next to him.)

(A Traditional Pennsylvania Dutch Song of the Snitzing Party)

1

3

5

7

9

11

13

31 E B E F#7 B

33 E B

35 E B E F#7 B

37 E B

39 E B F#7 B E

41 E B

43 E B E F#7 B

45 E B

47 E B E F#7 B

49 E B

51 E B E F#7 B

53 E B

55 E B E F#7 B

57 E B

59 E B E F#7 B

61 E B

63

E B E F#7 B

This staff contains measures 63-64. It features a sequence of chords: E (measures 63-64), B (measure 64), E (measures 64-65), F#7 (measure 65), and B (measures 65-66). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

65

E B

This staff contains measures 65-66. It features a sequence of chords: E (measures 65-66) and B (measures 66-67). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

67

E B E F#7 B

This staff contains measures 67-68. It features a sequence of chords: E (measures 67-68), B (measures 68-69), E (measures 69-70), F#7 (measures 70-71), and B (measures 71-72). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

69

E B

This staff contains measures 69-70. It features a sequence of chords: E (measures 69-70) and B (measures 70-71). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

71

E B E F#7 B

This staff contains measures 71-72. It features a sequence of chords: E (measures 71-72), B (measures 72-73), E (measures 73-74), F#7 (measures 74-75), and B (measures 75-76). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

73

E B

This staff contains measures 73-74. It features a sequence of chords: E (measures 73-74) and B (measures 74-75). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

75

E B F#7 B E

This staff contains measures 75-76. It features a sequence of chords: E (measures 75-76), B (measures 76-77), F#7 (measures 77-78), B (measures 78-79), and E (measures 79-80). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

77

E B

This staff contains measures 77-78. It features a sequence of chords: E (measures 77-78) and B (measures 78-79). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a series of chords, with some notes beamed together and some measures containing multiple chords.

79 E B E F#7 B

81 A B

83 E B E F#7 B

85 E E

87 E

Rye-a-Riddy-oh - Fretless Electric Bass

(A shy boy asks a not-so-shy girl
to sit next to him.)

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E B E B F#7 B

E B E B E F#7 B

29

E B E B E F#7 B

33

E B E B F#7 B E

37

E B E B E F#7 B

41

E B E B E F#7 B

45

E B E B E F#7 B

49

E B E B E F#7 B

53

E B E B E F#7 B

57

E B E B E F#7 B

61

Detailed description: This system contains four measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass note of G2. The fourth measure has a chord of B E F#7 B and a bass line of G2-A2-B2-C2.

E B E B E F#7 B

65

Detailed description: This system contains four measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass note of G2. The fourth measure has a chord of B E F#7 B and a bass line of G2-A2-B2-C2.

E B E B E F#7 B

69

Detailed description: This system contains four measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass line of G2-A2-B2-C2. The fourth measure has a chord of B E F#7 B and a bass line of G2-A2-B2-C2.

E B E B F#7 B E

73

Detailed description: This system contains four measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass line of G2-A2-B2-C2. The fourth measure has a chord of B F#7 B E and a bass line of G2-A2-B2-C2.

E B E B E F#7 B

77

Detailed description: This system contains four measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass note of G2. The fourth measure has a chord of B E F#7 B and a bass line of G2-A2-B2-C2.

A B E B E F#7 B

81

Detailed description: This system contains four measures of music. The first measure has a chord of A and a bass line of G2-A2-B2-C2. The second measure has a chord of B and a bass note of A2. The third measure has a chord of E and a bass line of G2-A2-B2-C2. The fourth measure has a chord of B E F#7 B and a bass line of G2-A2-B2-C2.

E E E

85

Detailed description: This system contains three measures of music. The first measure has a chord of E and a bass note of G2. The second measure has a chord of E and a bass note of G2. The third measure has a chord of E and a bass line of G2-A2-B2-C2.