

O My Darling See-Saw-Sarah

G C G

1 2 3 4 5

Musical notation for measures 1-5 in G major, 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

6 7 8 9 10

Musical notation for measures 6-10. Measure 10 ends with a fermata over a whole note G.

G C G

11 12 13 14 15

mei - ne lie - we Sie - Sa - See - ra! Sie weisst mer ih - re Hie - Haa:

Musical notation for measures 11-15. The lyrics are written below the notes.

16 17 18 19 20

Her - ring Fisch sin gu - de Fisch, Wann sie sin gut zu - ge - rischt!_____

Musical notation for measures 16-20. The lyrics are written below the notes.

G C G

21 22 23 24 25

Hin - ne dutt sie hie - haa - hin - ke! Un van - ne dutt sie sctie - schtaa;

Musical notation for measures 21-25. The lyrics are written below the notes.

26 27 28 29 30

Sctiw-wel die war - re vun Led - der ge-macht; Wa - er des net glaabt, watt aus-ge-lacht!_____

Musical notation for measures 26-30. The lyrics are written below the notes.

G C G

31 32 33 34 35

Das _____ Li - Laa - Lisch - en! Hott in des Hemm_____ gschi gschaa;

36 37 38 39 40

Schid - del die Fed - der un ropp die Gans, En ald - er Fux hott Haar am Schwanz!_____ Un

G C G

41 42 43 44 45

wann du mir's net glaa - we witt,_____ Dann kannscht du mich im Mieh - Maa;

46 47 48 49 50

Lew - wer-wascht un Dem - mo-grad, Mer kann sie es - se zum Sa - laad!_____

G C G

51 52 53 54 55

56 57 58 59 60

G C G

61 62 63 64 65

Oh my dar - ling See - Saw - Sa - rah, She shows me her Hee - Haw;

66 67 68 69 70

Her - ring fish are nice to eat, When they're cooked all young and sweet!_____

G C G

71 72 73 74 75

In the back she Lee - Law - Limps,_____ And in the front she Flee - Flaw;

76 77 78 79 80

Flour_____ is han - dy when mak - ing a cake; If you don't be - lieve it, go jump in the lake!_____

G C G

81 82 83 84 85

Our_____ Lee - Law - Liz - zy; And in her shirt she She - Shaw;

86 87 88 89 90

Shakes the feath - ers and plucks the hen; Jumps on the wa - gon and off a - gain!_____ And

G C G

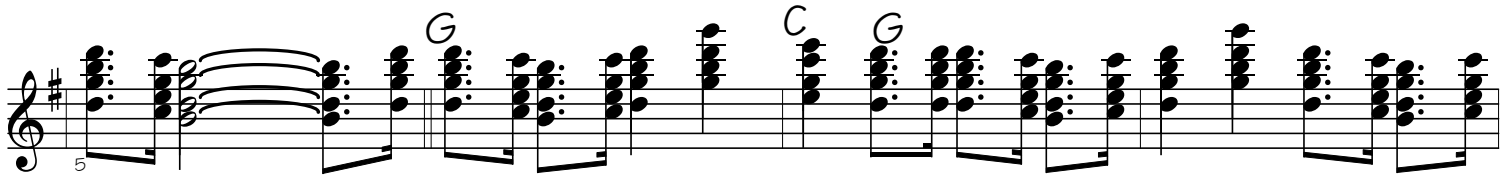
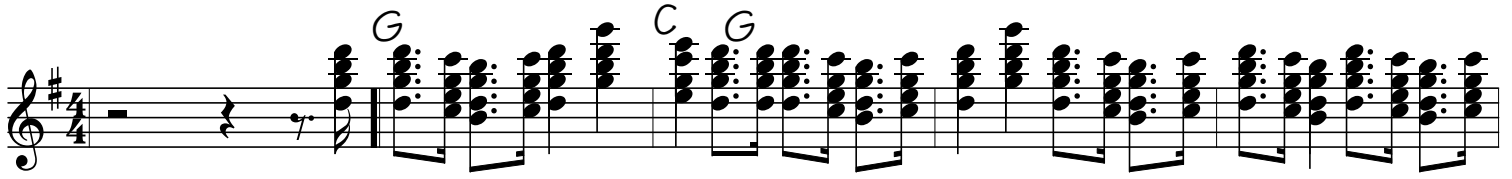
91 92 93 94 95

if you don't_____ want to be - lieve me, Then you can let me Lee - Law:

96 97 98 99 100

Li - ver-wurst and Dem - o - crats I like as well as mice and rats!_____

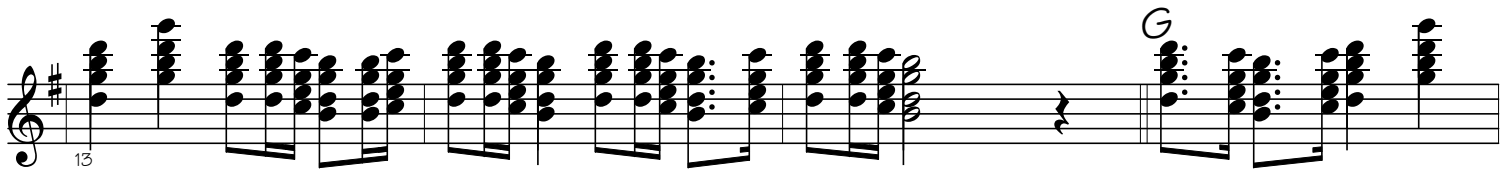
O My Darling See-Saw-Sarah



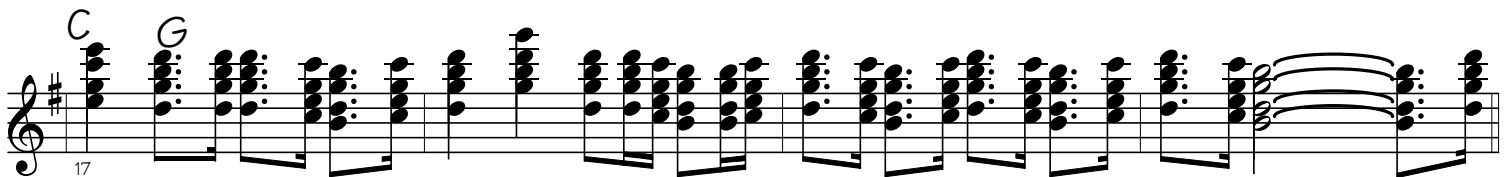
O mei- ne lie- we Sie- -Sa- -See- ra! Sie weist mer ih-re Hie- -Haa. Her- ring Fisch
sin



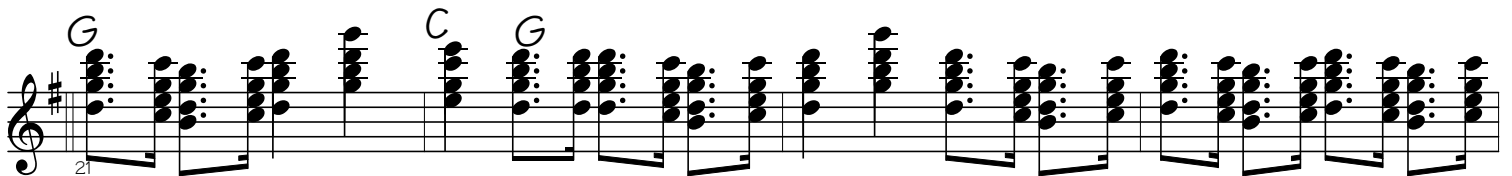
gu- de Fisch, Wann sie sin gut zu- ge-riecht! Hin- ne dutt sie hie- -haa- -hin- ke! Un van- ne dutt sie



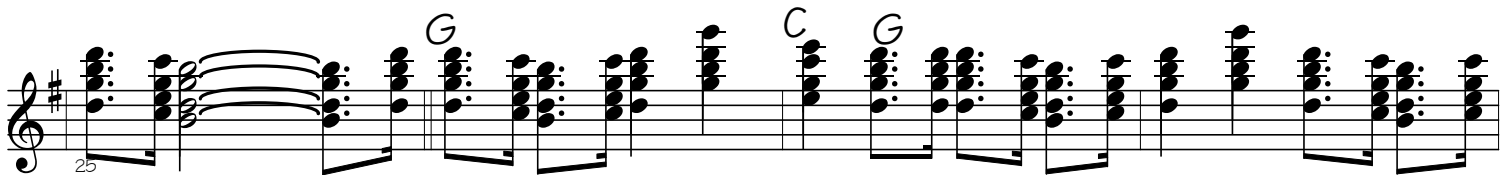
schie--schtaa. Schtiw-wel die war-re vun Led-der ge-macht; Wa-er des net glaabt, watt aus-ge-lacht! Das Li- -Laa-



-Li- schen! Hott in des Hemm gschii--gschaa. Schid-del die Fed-der un ropp die Gans, En ald-er Fux hott Haar am
Schwanz! Un



wann du mir's net glaa-we witt, Dann kannscht du mich im Mieh--Maa. Lew-wer-wascht un Dem-mo-graad, Mer
kann sie es-œe



zum Sa-laad!

29

Oh my dar-ling See--Saw-- -Sa- rah, She shows me her

33

Hee--Haw. Her- ring fish are nice to eat, When they're cooked all young and sweet! In the back she Lee--Law-

37

-Limps, And in the front she Flee--Flaw. Flo-ur is han-dy when mak-ing a cake. If you don't be-lieve it, go jump in the lake!

41

Our Lee--Law- -Liz- zy, And in her shirt she She--Shaw; Shakes the fea-thers and plucks the hen;

45

off a-gain! And if you don't want to be- lieve me, Then you can let me Lee--Law. Li- ver-wurst and
Jumps on the wa- gon and

49

Dem- o-crats I like as well as mice and rats!

53

O My Darling See-Saw-Sarah - Accordion

1

7

13

19

25

31

37

43

49

O My Darling See-Saw-Sarah - Acoustic Guitar

This sheet music is for the acoustic guitar piece "O My Darling See-Saw-Sarah". It is written in G major (one sharp) and 4/4 time. The music is presented as ten staves of guitar tablature. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature uses numbers 1-6 to indicate fret positions on the strings. Chord diagrams are placed above the staff lines, with letters G and C indicating the chord being played. Fret numbers are also indicated at the beginning of some staves (7, 15, 19, 25, 31, 37, 43, 49). The piece concludes with a double bar line and a repeat sign.

O My Darling See-Saw-Sarah - Fiddle

G C G G

C G G C G

7

G C G

13

G C G

19

G C G

25

G C G G

31

C G G C G

37

G C G

43

G

49

G

O My Darling See-Saw-Sarah - Acoustic String Bass

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes. Chords G and C G are indicated above the notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Chords G and C G are indicated above the notes.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Chords C G and G are indicated above the notes.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Chords G and C G are indicated above the notes.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Chords G and C G are indicated above the notes.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Chords G and C G are indicated above the notes.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes followed by a whole rest. A chord G is indicated above the notes.