

My Old Mother-in-Law

(Pennsylvania Dutch Songs of Courthship and Marriage)

B E F#7 B E BE E BE E 3

10 B B E B

15 E B E B E A#7 B

20 E B E E

Mei-ni al-di Schwieger-mud-der Waar en al-des Dun-der. Siw-we Yaahr waar sie im Him-mel,

23 B E E B 3

Kummt sie widder run-der! Waar sie net en verdamm des Weib, Ass sie net im Him mel bleibt? Un wir

27 B E B E

woll den kei-ne Schwieger mam me maa, Schwieger mam me maa, Schwieger mam me maa! Un wir

31 B E B E A#7 B

woll - den kei - ne Schwieger-mam-me-maa, Schwieger - mam - me - maa!

35 E B E E ³ B E E ³

40 B B E B

45 E B E B E A#7 B

50 E B E E ³

My old moth-er - in - law Was the darndest old hen! She was in hea - ven sev - en years And

53 B E E ³ B

then she came down a - gain! Was - n't she dev'l-ish (my oh my!) Not to stay up in the sky? And we

57 B E B

don't want an - y Moth - er - in - law, Moth - er - in - law,

60 E B E

Moth - er - in - law! And we don't want an - y Moth - er - in - law,

63 B E A#7 B

Moth - er - in - law!

My Old Mother-in-Law - Soloist

B E F#7 B

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Both the treble and bass staves contain whole rests for all four measures. Chord symbols B, E, F#7, and B are placed above the staff.

E B E B E

Musical notation for measures 5-8. The treble staff has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, and B4. The bass staff has a bass line with chords: E4 (measures 5-6), B4 (measure 7), and E4 (measure 8). A finger number '5' is written below the first bass note. Chord symbols E, B E, B E are placed above the staff.

B

Musical notation for measures 9-11. The treble staff has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, and B4. The bass staff has a bass line with chords: E4 (measures 9-10), B4 (measure 11), and a triplet of E4 notes (measures 12-14). A finger number '9' is written below the first bass note. A chord symbol B is placed above the staff.

B E B E

Musical notation for measures 12-15. The treble staff has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, and B4. The bass staff has a bass line with chords: E4 (measures 12-13), B4 (measures 14-15), and E4 (measures 16-18). A finger number '12' is written below the first bass note. Chord symbols B, E, B, E are placed above the staff.

B E B E A#7 B

16

E B E B E

20

Mei-ni al-di Schwieg-ger-mud-der Waar en al-des Dun-der. Siw-we Yaahr waar sie im Him-mel, Kummt sie wid-der run-der!

B

24

Waar sie net en ver-damm-des Weib, Ass sie net im Him-mel bleijt? Un wir

B E B E

27

woll-den kei-ne Schwieg-ger-mam-me-maa, Schwieg-ger-mam-me-maa, Schwieg-ger-mam-me-maa! Un wir

B E B E A#7 B

31

woll-den kei-ne Schwieg-ger-mam-me-maa, Schwieg-ger-mamm-me-maa!

E B E B E

B

B E B E

B E B E A#7 B

E B E B E

50 My old moth-er--in--law Was the darnd-est old hen! She³ was in hea-ven sev-en years, And then she came down a-
gain!

B

54
Wasn't she dev'l-ish (my, oh, my!) Not to stay up in the sky? And we

B E B E

57
don't want an- y moth-er--in--law Moth-er--in--law! moth-er--in--law! And we

B E B E A#7

61
don't want an- y moth-er--in--law Moth-er--in--

B

66
-law!

My Old Mother-in-Law - Nylon String Guitar

Musical notation for the first line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: B, E, F#7, and B. Triplet markings are present over the eighth notes in each measure.

Musical notation for the second line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: E, B, E, B, E. Triplet markings are present over the eighth notes in each measure. A measure number '5' is written below the first measure.

Musical notation for the third line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: B. Triplet markings are present over the eighth notes in each measure. A measure number '9' is written below the first measure.

Musical notation for the fourth line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: B, E, B, E. Triplet markings are present over the eighth notes in each measure. A measure number '12' is written below the first measure.

Musical notation for the fifth line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: B, E, B, E, A#7, B. Triplet markings are present over the eighth notes in each measure. A measure number '16' is written below the first measure.

Musical notation for the sixth line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: E, B, E, B, E. Triplet markings are present over the eighth notes in each measure. A measure number '20' is written below the first measure.

Musical notation for the seventh line of the guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The line contains four measures. Chords are indicated above the staff: B. Triplet markings are present over the eighth notes in each measure. A measure number '24' is written below the first measure.

Musical staff 1 (measures 27-30): Chords B, E, B, E. Includes triplets and slurs.

Musical staff 2 (measures 31-34): Chords B, E, B, E, A#7, B. Includes triplets and slurs.

Musical staff 3 (measures 35-38): Chords E, B, E, B, E. Includes triplets and slurs.

Musical staff 4 (measures 39-41): Chords B, E. Includes triplets and slurs.

Musical staff 5 (measures 42-45): Chords B, E, B, E. Includes triplets and slurs.

Musical staff 6 (measures 46-49): Chords B, E, B, E, A#7, B. Includes triplets and slurs.

Musical staff 7 (measures 50-53): Chords E, B, E, B, E. Includes triplets and slurs.

Musical staff 8 (measures 54-56): Chords B, E. Includes triplets and slurs.

57 B E B E

61 B E B E A#7

66 B

My Old Mother-in-Law - Acoustic Piano

B E F#7 B

The first system of music consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef part features a sequence of chords: B major (measures 1-2), E major (measures 3-4), F#7 major (measures 5-6), and B major (measures 7-8). The bass clef part provides a simple accompaniment with quarter notes. Triplet markings are present in the treble clef for measures 2, 4, 6, and 8.

E B E B E

The second system of music consists of four measures. The treble clef part features a sequence of chords: E major (measures 1-2), B major (measures 3-4), E major (measures 5-6), B major (measures 7-8), and E major (measures 9-10). The bass clef part continues the accompaniment. Triplet markings are present in the treble clef for measures 6 and 8.

B

The third system of music consists of four measures. The treble clef part features a sequence of chords: B major (measures 1-2), B major (measures 3-4), B major (measures 5-6), and B major (measures 7-8). The bass clef part continues the accompaniment. Triplet markings are present in the treble clef for measures 6 and 8.

B E B E

The fourth system of music consists of four measures. The treble clef part features a sequence of chords: B major (measures 1-2), E major (measures 3-4), B major (measures 5-6), and E major (measures 7-8). The bass clef part continues the accompaniment. Triplet markings are present in the treble clef for measures 2, 4, 6, and 8.

B E B E A#7 B

16

E B E B E

20

B

24

B E B E

27

B E B E A#7 B

31

E B E B E

35

B

39

B E B E

42

B E B E A#7 B

46

E B E B E

50

54

B

57

B E B E

61

B E B E A#7

66

B

My Old Mother-in-Law - Acoustic String Bass

1 B E F#7 B

5 E B E B E B

12 B E B E B E B E A# B

20 E B E B E B

27 B E B E B E B E A# B

35 E B E B E B

42 B E B E B E B E A# B

