

If It Wasn't For Our Farmer Folk

F B F C F C

F B F C C7

Wann's

F B

net fer un - se - re Bau - e - re waer, Was waer dann un - ser Mar - rick? Mer

F C F C

hett yoo nix zu fres - se meh -- Un sell waer drumm so ar - rick! Die

F B

Bau - e - re brin - ge yoo al - les bei -- Du brauchsch dich gaar net griw - we - le; Sie

F C C7

brin - ge glee un groos - se Sei Un grooss un glee - ne Zwiw - we - le. Wann

F B

uff der Mar - rick gehsch, gebt bes - ser Acht Wann Flesch witt fer zu ko - che -- 'S

F C F C

waar doch nie ken Ox ge - schlacht Ass Flesch hott un - ne Gno - che! Datt

F B \flat

21 22

sin yo Fisch uff sel - lem Disch, Wann'd witt, du kantscht sie hoo - le; Die

F C C7

23 24

dic - ke sin die Kat - ze - Fisch, Die lan - ge sin die Oh - le. Guck.

F B \flat

25 26

Lew - wer-wascht dutt yuscht so viel, Off - kors sell kam - mer den - ke; Un

F C F C

27 28

wann mer Lew - wer haw - we will, Dann losst mer die Brood-wascht hen-ke. Sie

F B \flat

29 30

brin - ge Tur - key, En - te un Gens, Deel doo - de un noch lee - wi - che; Un

F C C7

31 32

deel sin ge - roppt bis an die Schwens -- Die an - ne - re sin im Kes - sell Wann's

F B \flat

33 34

net fer un - se - re Bau - e - re waer, Was waer dann un - ser Mar - rick? Mer

F C C7

35 36

hett yoo nix zu fres - se meh -- Un sell waer drumm so ar - rick!

F B F C F C

37 3 38 39 40

Detailed description: This musical staff contains measures 37 through 40. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 37 has a triplet of eighth notes. Measure 38 has a quarter note followed by a quarter rest and a quarter note. Measure 39 has a quarter note followed by a quarter rest and a quarter note. Measure 40 has a quarter note followed by a quarter rest and a quarter note.

F B F C C7

41 42 3 43 44

If it

Detailed description: This musical staff contains measures 41 through 44. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 41 has a quarter note followed by a quarter rest and a quarter note. Measure 42 has a quarter note followed by a quarter rest and a quarter note. Measure 43 has a quarter note followed by a quarter rest and a quarter note. Measure 44 has a quarter note followed by a quarter rest and a quarter note.

F B

45 46

was - n't for our farm - er folk, What mar - kets could be had? We

Detailed description: This musical staff contains measures 45 and 46. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 45 has four quarter notes. Measure 46 has four quarter notes.

F C F C

47 48

would - n't have a - ny - thing to eat, And that would be just too bad! To

Detailed description: This musical staff contains measures 47 and 48. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 47 has four quarter notes. Measure 48 has four quarter notes.

F B

49 50 3

mar - ket the farm - ers bring eve - ry - thing -- Don't need to com - plain at all! They

Detailed description: This musical staff contains measures 49 and 50. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 49 has four quarter notes. Measure 50 has four quarter notes, with a triplet of eighth notes in the final measure.

F C C7

51 52

bring the on - ions lit - tle and big, And the pigs that are great and small! Look

Detailed description: This musical staff contains measures 51 and 52. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 51 has four quarter notes. Measure 52 has four quarter notes.

F B

53 54 3

out when you go to the mar - ket And want to buy meat to eat -- There

Detailed description: This musical staff contains measures 53 and 54. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 53 has four quarter notes. Measure 54 has four quarter notes, with a triplet of eighth notes in the final measure.

F C F C

55 56

ne - ver was a butch - er yet Who sold me bone - less meat! On that

Detailed description: This musical staff contains measures 55 and 56. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 55 has four quarter notes. Measure 56 has four quarter notes.

F B \flat

57 58

stall there's plen - ty of fish, e - nough for ma - ny meals; The

Detailed description: This is the first musical staff, starting at measure 57. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F and Bb are indicated above the staff. Measure 58 includes a triplet of eighth notes.

F C C7

59 60

fat ones are the cat - fish; The long ones are the eels! Look,

Detailed description: This is the second musical staff, starting at measure 59. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F, C, and C7 are indicated above the staff. Measure 60 includes a triplet of eighth notes.

F B \flat

61 62

li - ver - wurst is just as good -- It has that coun - try tang! But if

Detailed description: This is the third musical staff, starting at measure 61. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F and Bb are indicated above the staff. Measure 62 includes a triplet of eighth notes.

F C F C

63 64

a - ny - one wants li - ver, Just let the li - ver - wurst hang!

Detailed description: This is the fourth musical staff, starting at measure 63. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F, C, F, and C are indicated above the staff. Measure 64 includes a triplet of eighth notes.

F B \flat

65 66

Tur - keys and geese and ducks they bring Dead ones and live ones, too, And

Detailed description: This is the fifth musical staff, starting at measure 65. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F and Bb are indicated above the staff. Measure 66 includes a triplet of eighth notes.

F C C7

67 68

some are plucked to the end of their wing, And oth - ers are in the stew! If it

Detailed description: This is the sixth musical staff, starting at measure 67. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F, C, and C7 are indicated above the staff. Measure 68 includes a triplet of eighth notes.

F B \flat

69 70

was - n't for our farm - er folk, What mar - kets could be had? We

Detailed description: This is the seventh musical staff, starting at measure 69. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F and Bb are indicated above the staff. Measure 70 includes a triplet of eighth notes.

F C C7

71 72 73 74

would - n't have a - ny - thing to eat, And that would be just too bad!

Detailed description: This is the eighth musical staff, starting at measure 71. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords F, C, and C7 are indicated above the staff. Measures 72, 73, and 74 are also indicated above the staff.

If It Wasn't For Our Farmer Folk

F Bb F C F C

F Bb F C F C7 F

F Bb F C F C

F Bb F C F C7 F

F Bb F C F

F Bb F C F C7

F Bb F C F C

F Bb F C F C7

F Bb F C F C7

F Bb F C F C7

net fer un-se-re Bau-e-re waer, Was waer dann un-ser Mar-rick? Mer hett yoo nix zu fres-se meh: Un sell waer drumm so

Bau-e-re brin-ge yoo al-les bei: Du brauchschd dich gaar net griw-we-le; Sie brin-ge glee un groos-se Sei Un grooss un glee-ne

uff der Mar-rick gehschd, gebt bes-ser Acht Wann Fleesch witt fer zu ko-che: 'S waer doch nie ken Ox ge-schlacht Ass

sin yoo Fisch uff sel-lem Disch, Wann'd witt, du kannschd sie hoo-le; Die di-cke sin die Ka-tze--Fisch, Die lan-ge sin die Oh-

Lew- wer-wascht dutt yuscht so viel, Off-kors sell kam-mer den-ke; Un wann mer Lew-wer haw-we will, Dann losst mer die

brin- ge Tur-key, En-te un Gens, Deel doo-de un noch lee-wi-che; Un deel sin ge-roppt bis an die Schwens: Die an-ne-re sin im

net fer un-se-re Bau-e-re waer, Was waer dann un-ser Mar-rick? Mer hett yoo nix zu fres-se meh: Un sell waer drumm so ar- rick!

Wann's

Zwiw-we-le.
Wann

Fleesch hott un-
ne Gno-
chel Datt

le. Guck,

Food-wascht
hen-ke. Sie

Kes-sell
Wann's

F Bb F C F C

F Bb F C F C7 F

F Bb F C F C

was- n't for our farm-er folk, What mar-kets could be had? We would-n't have a-ny-thing to eat, And that would be just

F Bb F C F C7 F

mar-ket the farm-ers bring eve-ry-thing: Don't need to com-plain at all! They bring the on-ions lit-tle and big And the pigs

F Bb F C F C

out when you go to the mar-ket And want to buy meat to eat: There ne-ver was a butch-er yet Who sold me bone-less

F Bb F C F C7 F

stall there's plen-ty of fish, E-nough for ma-ny meals; The fat ones are the cat-fish; The long ones are the eels! Look,

F Bb F C F C

li-ver-wurst is just as good: It has that coun-try tang! But if a-ny-one wants li-ver, Just let the li-ver-wurst hang!

F Bb F C F C7 F

Tur-keys and geese and ducks they bring; Dead ones and live ones, too; And some are plucked to the end of their wing, And

F Bb F C F C7 F

was- n't for our farm-er folk, What mar-kets could be had? We would-n't have a-ny-thing to eat, And that would be just too

F

If It Wasn't For Our Farmer Folk -Fiddle

The image shows a musical score for a fiddle piece. It consists of a single melodic line in the treble clef and a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar accompaniment is written in a simplified style, with chords indicated by letters (F, Bb, C, C7) placed above the staff. The melody is written in a more traditional fiddle style, using eighth and sixteenth notes, often with a '5' indicating a fifth fret. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The guitar accompaniment consists of a series of chords: F, Bb, F, C, F, C7, F, F, Bb, F, C, F, C, F, Bb, F, C, F, C7, F, F, Bb, F, C, F, C7, F. The melody is a simple, rhythmic tune that fits the chords.

F Bb F C F C

F Bb F C F C7 F

F Bb F C F C

9 F Bb F C F C7 F

13 F Bb F C F C

17 F Bb F C F C7 F

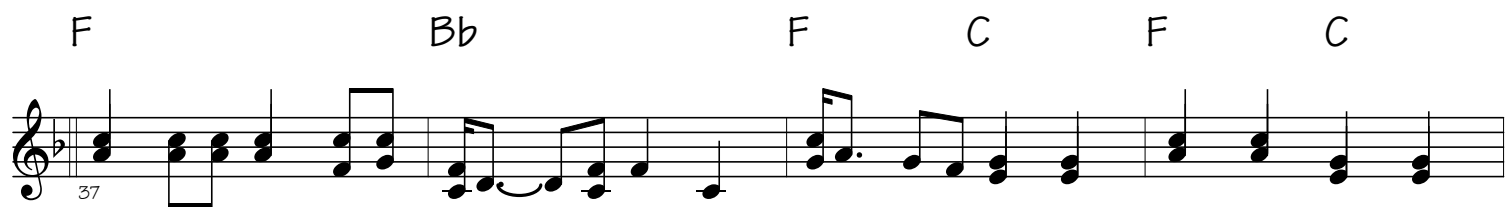
21 F Bb F C F C

25 F Bb F C F C7 F

29 F Bb F C F C7 F

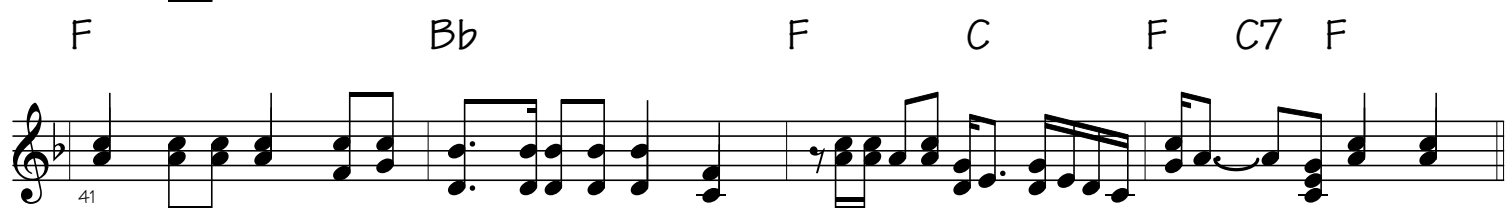
33

F Bb F C F C



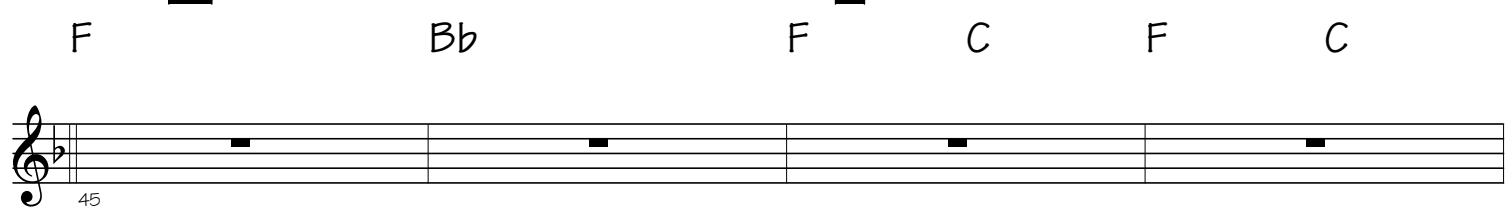
Musical staff with notes and chords for measures 37-40. The staff contains a sequence of chords: F, Bb, F, C, F, C.

F Bb F C F C7 F



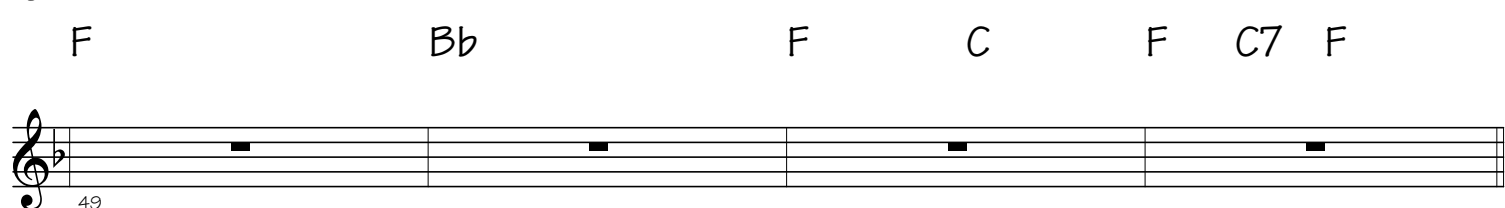
Musical staff with notes and chords for measures 41-44. The staff contains a sequence of chords: F, Bb, F, C, F, C7, F.

F Bb F C F C



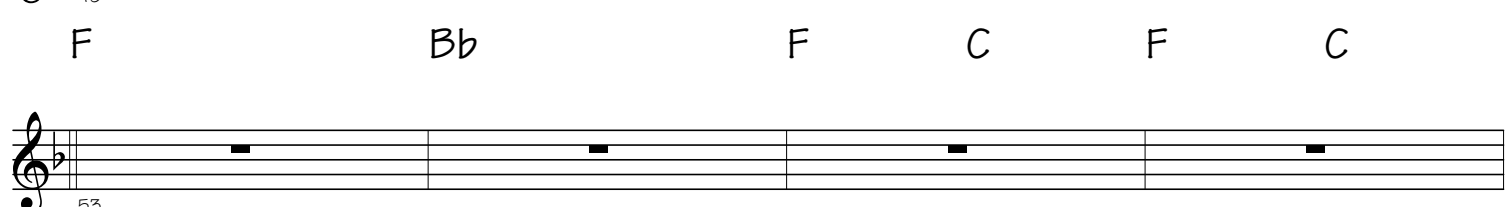
Musical staff with notes and chords for measures 45-48. The staff contains a sequence of chords: F, Bb, F, C, F, C.

F Bb F C F C7 F



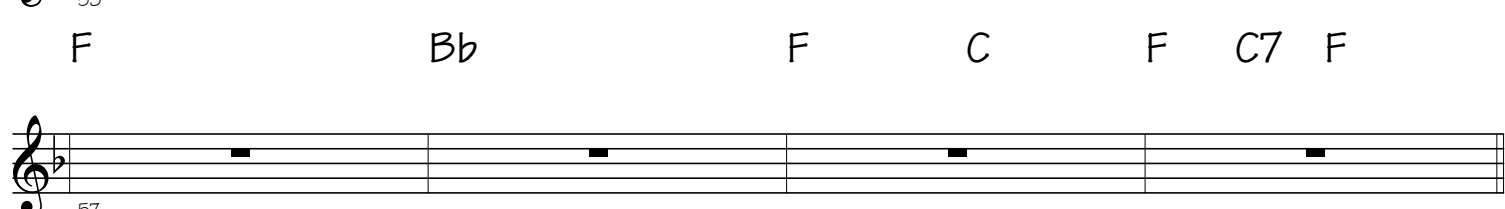
Musical staff with notes and chords for measures 49-52. The staff contains a sequence of chords: F, Bb, F, C, F, C7, F.

F Bb F C F C



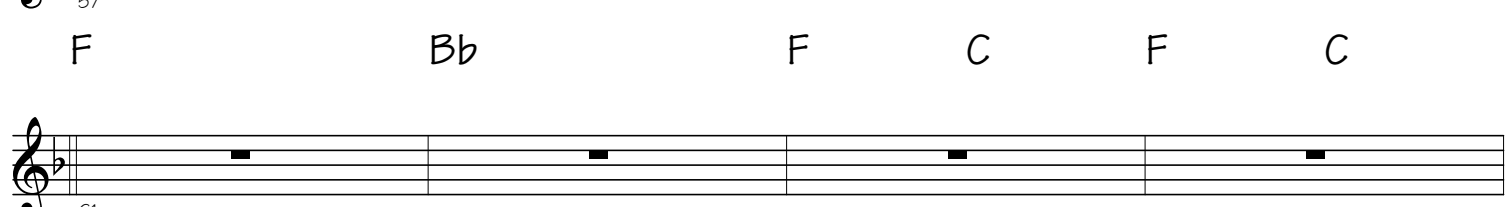
Musical staff with notes and chords for measures 53-56. The staff contains a sequence of chords: F, Bb, F, C, F, C.

F Bb F C F C7 F



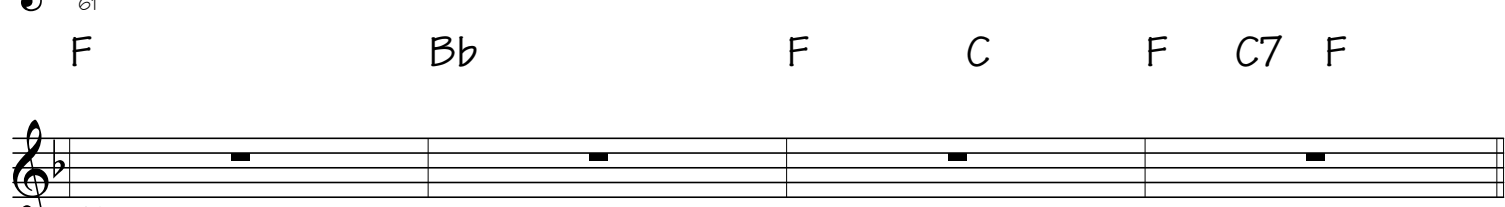
Musical staff with notes and chords for measures 57-60. The staff contains a sequence of chords: F, Bb, F, C, F, C7, F.

F Bb F C F C



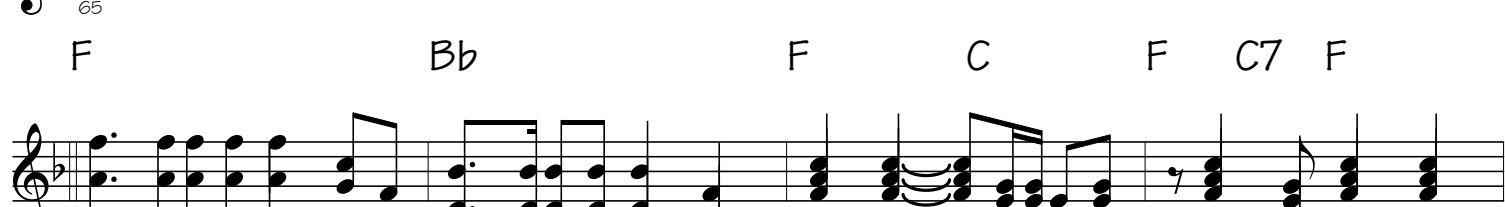
Musical staff with notes and chords for measures 61-64. The staff contains a sequence of chords: F, Bb, F, C, F, C.

F Bb F C F C7 F




Musical staff with notes and chords for measures 65-68. The staff contains a sequence of chords: F, Bb, F, C, F, C7, F.

F Bb F C F C7 F



Musical staff with notes and chords for measures 69-72. The staff contains a sequence of chords: F, Bb, F, C, F, C7, F.

F



Musical staff with notes and chords for measures 73-76. The staff contains a sequence of chords: F.

If It Wasn't For Our Farmer Folk - Nylon String Guitar

This musical score is for a nylon string guitar piece in 4/4 time, featuring a key signature of one flat (Bb). The score is organized into ten systems, each containing a single staff of music. The notation includes chords, eighth notes, and sixteenth notes. Chord symbols are placed above the staff at the beginning of each measure. The systems are numbered 1 through 33, with the final system ending at measure 33. The chords used throughout the piece are F, Bb, C, F, C7, and G.

System 1: Measure 1 (F), Measure 2 (Bb), Measure 3 (F), Measure 4 (C), Measure 5 (F), Measure 6 (G)

System 2: Measure 7 (F), Measure 8 (Bb), Measure 9 (F), Measure 10 (C), Measure 11 (F), Measure 12 (C7), Measure 13 (F)

System 3: Measure 14 (F), Measure 15 (Bb), Measure 16 (F), Measure 17 (G), Measure 18 (F), Measure 19 (C)

System 4: Measure 20 (F), Measure 21 (Bb), Measure 22 (F), Measure 23 (C), Measure 24 (F), Measure 25 (C7), Measure 26 (F)

System 5: Measure 27 (F), Measure 28 (Bb), Measure 29 (F), Measure 30 (C), Measure 31 (F), Measure 32 (G)

System 6: Measure 33 (F), Measure 34 (Bb), Measure 35 (F), Measure 36 (C), Measure 37 (F), Measure 38 (C7), Measure 39 (F)

System 7: Measure 40 (F), Measure 41 (Bb), Measure 42 (F), Measure 43 (C), Measure 44 (F), Measure 45 (C7), Measure 46 (F)

System 8: Measure 47 (F), Measure 48 (Bb), Measure 49 (F), Measure 50 (C), Measure 51 (F), Measure 52 (C7), Measure 53 (F)

System 9: Measure 54 (F), Measure 55 (Bb), Measure 56 (F), Measure 57 (C), Measure 58 (F), Measure 59 (C7), Measure 60 (F)

System 10: Measure 61 (F), Measure 62 (Bb), Measure 63 (F), Measure 64 (C), Measure 65 (F), Measure 66 (C7), Measure 67 (F)

37 F Bb F G F

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Chords: F, Bb, F, G, F.

41 F Bb F C F C7 F

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44. Chords: F, Bb, F, C, F, C7, F.

45 F Bb F F C

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Chords: F, Bb, F, F, C.

49 F Bb F G F C7 F

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Chords: F, Bb, F, G, F, C7, F.

53 F Bb F C F G

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Chords: F, Bb, F, C, F, G.

57 F Bb F G F C7 F

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Chords: F, Bb, F, G, F, C7, F.

61 F Bb F G F C

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Chords: F, Bb, F, G, F, C.

65 F Bb F G F C7 F

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Chords: F, Bb, F, G, F, C7, F.

69 F Bb F C F C7 F

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Chords: F, Bb, F, C, F, C7, F.

75 F

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78. Chord: F.

If It Wasn't For Our Farmer Folk - Banjo

F Bb F C F C

F Bb F C F C7 F

5

F Bb F C F C

9

F Bb F C F C7 F

13

F Bb F C F C

17

F Bb F C F C7 F

21

F Bb F C F C

25

F Bb F C F C7 F

29

F Bb F C F C7 F

33

F Bb F C F C

37

F Bb F C F C7 F

41

F Bb F C F C

45

F Bb F C F C7 F

49

F Bb F C F C

53

F Bb F C F C7 F

57

F Bb F C F C

61

F Bb F C F C7 F

65

F Bb F C F C7 F

69

F

75

If It Wasn't For Our Farmer Folk - Acoustic String Bass

Musical staff 1: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C.

Musical staff 2: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F.

Musical staff 3: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C.

Musical staff 4: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F.

Musical staff 5: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C.

Musical staff 6: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F.

Musical staff 7: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C.

Musical staff 8: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F.

Musical staff 9: Bass clef, 4/4 time signature. Chords: F, Bb, F, C, F, C7, F.

37
F Bb F C F C

41
F Bb F C F C7 F

45
F Bb F C F C

49
F Bb F C F C7 F

53
F Bb F C F C

57
F Bb F C F C7 F

61
F Bb F C F C

65
F Bb F C F C7 F

69
F Bb F C F C7 F

75
F