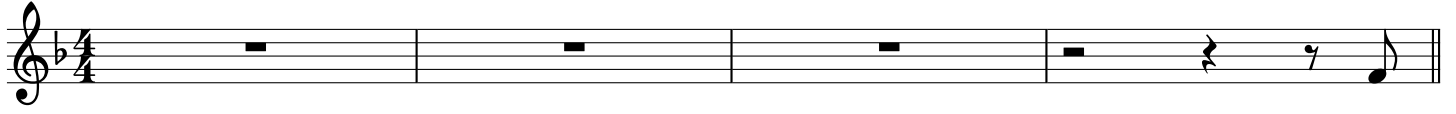


The Frog That Had No Hair

F C F C F C F C F



F F C F C F C F



Bb Bb Bb Bb Bb Bb Bb F Bb



Bb F7 Bb Bb Bb Bb Bb Bb



Bb Bb Bb F7 Bb F7 Bb



Oh

F F C



Frosch, oh Frosch, Du hoscht yoo gaar ken Haar! Mer

F C F C F



brauch dich gaar net schtreh - le, Du hoscht yoo gaar ken Haar!

Bb Bb Bb Bb Bb Bb



Oh du lie - we Lee - ne, Mer muss dich draa ge - weh - ne! An

27 Bb Bb F Bb

was? An was? Ans Eit - el - bar - riyers Fass. Zum

29 Bb F7 Bb

Sip - pe, zum Sau - fe, Zum Kel - ler - loch nei; Al - les muss ver-sof - fe sei!

31 Bb Bb Bb Bb Bb Bb Bb

Sol - che Brie - der mis - se mer haw - wen, Die ver-sau - fen was sie haw - wen;

33 Bb Bb Bb F7 Bb F7 Bb

Die ver-sau - fen Schtrimp un Schuh, — Ge - he dem Bel - se-bupp baar-fies-sich zu.

35

37 F F C F C F C F

41 Bb Bb Bb Bb Bb Bb Bb Bb F Bb

45 Bb F7 Bb Bb Bb Bb Bb Bb Bb Bb

B♭
E♭
B♭
F7
B♭
F7
B♭

Oh

F
F
C

Frog, oh Frog, You have - n't a - ny hair! We

F
C
F
C
F

do not need to comb you: You have - n't a - ny hair!

B♭
E♭
B♭
B♭
E♭
B♭

Oh, my darl - ing Le - na, You'll learn to like it dear! — Like

B♭
B♭
F
B♭

what? Like what? Why, Eit - el - ber - ger's Beer! A -

B♭
F7
B♭

tip-pling, a - drink - ing, a - cel - lar - ing go: Drink up eve - ry - thing, you know!

B♭
E♭
B♭
B♭
E♭
B♭

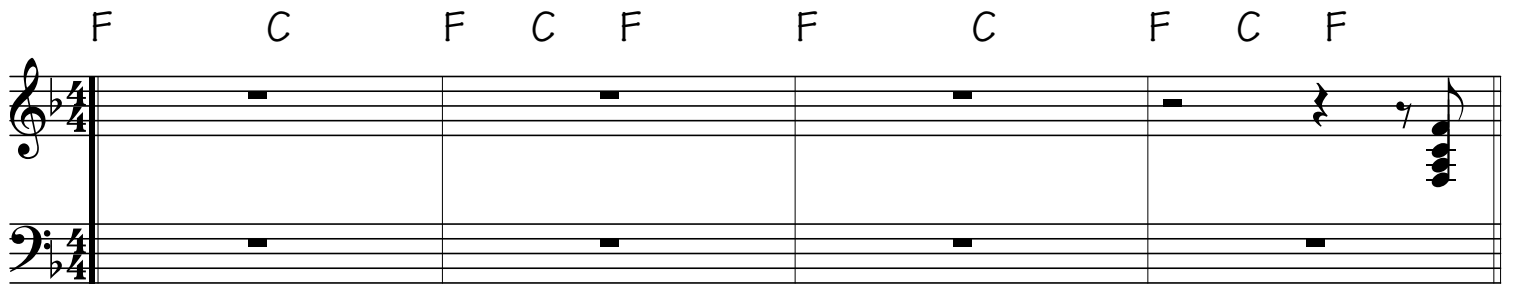
They're fine fel - lows, don't you think? — All they have they spend on drink: —

B♭
E♭
B♭
F7
B♭
F7
B♭

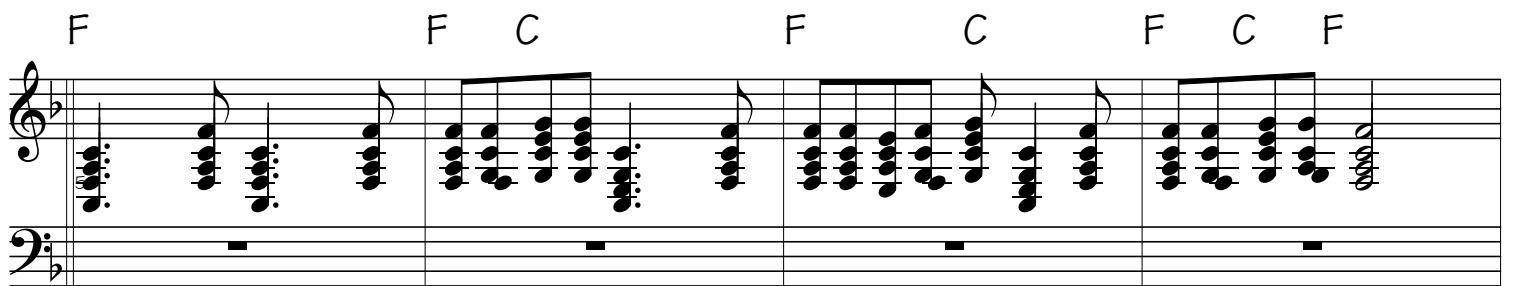
Drink up shoes and stock - ings neat, And walk to the De - vil in their bare feet!

The Frog That Had No Hair - Melody

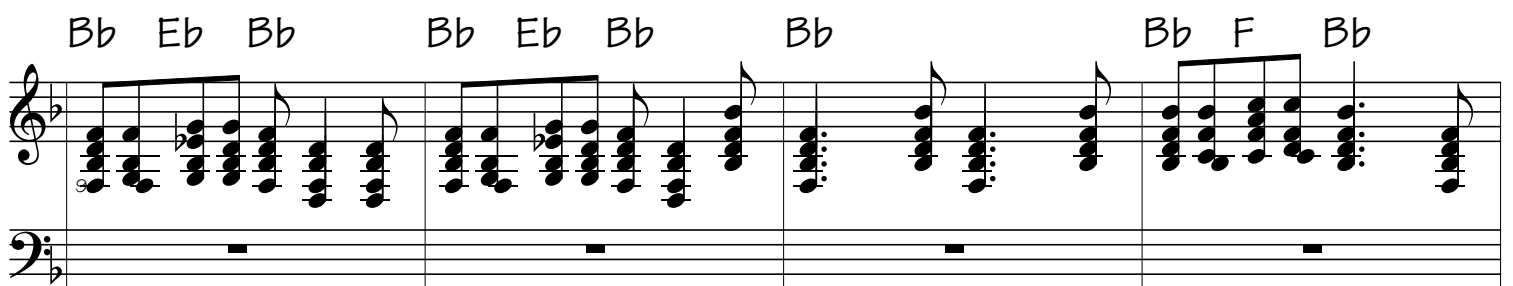
F C F C F F C F C F



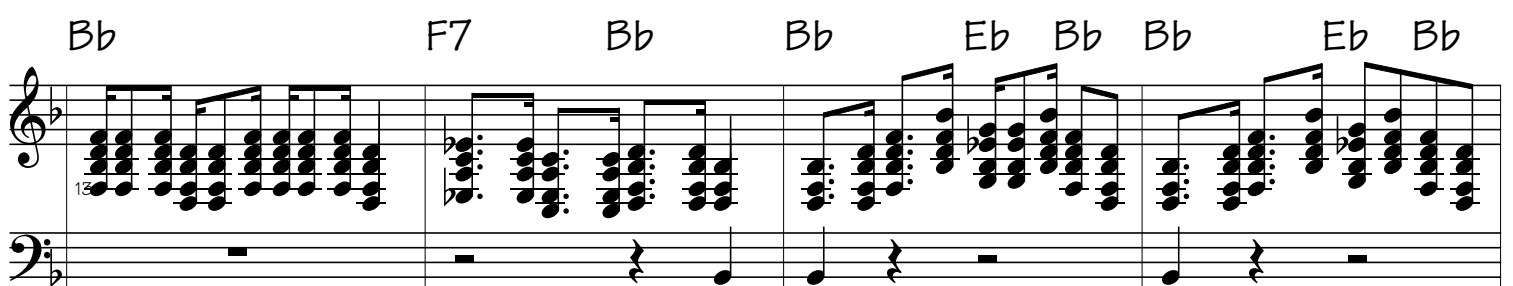
F F C F C F C F



Bb Eb Bb Bb Eb Bb Bb Bb F Bb



Bb F7 Bb Bb Eb Bb Bb Eb Bb



Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Oh

F F C F C F C F

Frösch, oh Frösch, Du hoscht yoo gaar ken Haar! Mer brauch dich gaar net. Schtreh-le, Du hoscht yoo gaar ken Haar!

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Oh du lie-we Lee-ne, Mer muss dich draa ge-wel-ne! An was? An was? Ans Eit-el-bar-riyers Fass. Zum

Bb F7 Bb Bb Eb Bb Bb Eb Bb

Sip-pe, zum Gau-fe, Zum Kel-ler-loch nei; Al-le muss ver-sof-fe sei! Sol-che Brie-der mis-se mer haw-wen, Die ver-sau-fen was sie haw-wen;

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Die ver-sau-fen Schrimp un Schün, Ge-he dem Eit-el-riypp baar-fies-sich zu.

F F C F C F C F

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Bb F7 Bb Bb Eb Bb Bb Eb Bb

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Oh

F F C F C F C F

Frog, oh Frog, You have-n't a-ny hair! We do not need to com-pany you: You have-n't a-ny hair!

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Oh, my dar-ling Le-na, You'll learn to like it, dear! Like what? Like what? Why, Eit-el-ber-ger's Beer! A-

Bb F7 Bb Bb Eb Bb Bb Eb Bb

-tip-pling, a drink-ing, a-cel-lar-ing go: think up eve-ry-thing, you know! They're fine fel-lows, don't you think? All they have, they spend on drink:

Bb Eb Bb F7 Bb F7 Bb Bb

Drink up shoes and stock-ings neat, And wait to see 'em with their bare feet.

70 end

The Frog That Had No Hair - Accordion

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C, F, C, F, C, F. Includes a trill on the first C chord.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F, C, F, C, F, C, F. Includes a trill on the first C chord.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb, Eb, Bb, Bb, Eb, Bb, Bb, Bb, F, Bb. Includes a trill on the first Bb chord.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bb, F7, Bb, Bb, Eb, Bb, Bb, Eb, Bb. Includes a trill on the first Bb chord.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bb, Eb, Bb, F7, Bb, F7, Bb, Bb, Eb, Bb, F, F, C, F. Includes a trill on the first Bb chord.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, C, F, C, F, C, F. Includes a trill on the first C chord.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Bb, Eb, Bb, Bb, Eb, Bb, Bb, Bb, F, Bb. Includes a trill on the first Bb chord.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Bb, F7, Bb, Bb, Eb, Bb, Bb, Eb, Bb. Includes a trill on the first Bb chord.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Bb, Eb, Bb, F7, Bb, F7, Bb, Bb, Eb, Bb, F, F, C, F. Includes a trill on the first Bb chord.

37 F F C F C F C F

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measures 37-40 contain chords F, F, C, F, C, F, C, F. The melody consists of eighth and quarter notes.

41 Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measures 41-44 contain chords Bb, Eb, Bb, Bb, Eb, Bb, Bb, Bb, F, Bb. The melody continues with eighth and quarter notes.

45 Bb F7 Bb Bb Eb Bb Bb Eb Bb

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measures 45-48 contain chords Bb, F7, Bb, Bb, Eb, Bb, Bb, Eb, Bb. The melody continues with eighth and quarter notes.

49 Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Musical staff 49-52: Treble clef, key signature of one flat (Bb). Measures 49-52 contain chords Bb, Eb, Bb, F7, Bb, F7, Bb, Bb, Eb, Bb, F, F, C, F. The melody continues with eighth and quarter notes.

53 F F C F C F C F

Musical staff 53-56: Treble clef, key signature of one flat (Bb). Measures 53-56 contain chords F, F, C, F, C, F, C, F. The melody continues with eighth and quarter notes.

57 Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measures 57-60 contain chords Bb, Eb, Bb, Bb, Eb, Bb, Bb, Bb, F, Bb. The melody continues with eighth and quarter notes.

61 Bb F7 Bb Bb Eb Bb Bb Eb Bb

Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measures 61-64 contain chords Bb, F7, Bb, Bb, Eb, Bb, Bb, Eb, Bb. The melody continues with eighth and quarter notes.

65 Bb Eb Bb F7 Bb F7 Bb Bb

Musical staff 65-68: Treble clef, key signature of one flat (Bb). Measures 65-68 contain chords Bb, Eb, Bb, F7, Bb, F7, Bb, Bb. The melody continues with eighth and quarter notes.

70 end

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff is empty, indicating the end of the piece.

The Frog That Had No Hair - Harmonica

F C F C F F C F C F F F C

F C F C F Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Bb F7 Bb Bb Eb Bb Bb Eb Bb Bb Eb Bb F7 Bb F7 Bb

Bb Eb Bb F F C F F F C F C F C F

Bb Eb Bb Bb Eb Bb Bb Bb F Bb Bb F7 Bb

Bb Eb Bb Bb Eb Bb Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

F F C F C F C F Bb Eb Bb Bb Eb Bb

Bb Bb F Bb Bb F7 Bb Bb Eb Bb Bb Eb Bb

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F F F C

F C F C F Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Bb F7 Bb Bb Eb Bb Bb Eb Bb Bb Eb Bb F7 Bb F7 Bb

Bb

The Frog That Had No Hair - Fiddle

F C F C F F C F C F

5

F F C F C F C F

9

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

13

Bb F7 Bb Bb Eb Bb Bb Eb Bb

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Musical notation for measures 17-20. The treble clef staff contains a sequence of chords and melodic lines. The bass clef staff contains a bass line with some rests. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective measures.

F F C F C F C F

Musical notation for measures 21-24. The treble clef staff contains a sequence of chords and melodic lines. The bass clef staff contains a bass line with some rests. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective measures.

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

Musical notation for measures 25-28. The treble clef staff contains a sequence of chords and melodic lines. The bass clef staff contains a bass line with some rests. Measure numbers 25, 26, 27, and 28 are indicated at the start of their respective measures.

Bb F7 Bb Bb Eb Bb Bb Eb Bb

Musical notation for measures 29-32. The treble clef staff contains a sequence of chords and melodic lines. The bass clef staff contains a bass line with some rests. Measure numbers 29, 30, 31, and 32 are indicated at the start of their respective measures.

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

Musical notation for measures 33-36. The treble clef staff contains a sequence of chords and melodic lines. The bass clef staff contains a bass line with some rests. Measure numbers 33, 34, 35, and 36 are indicated at the start of their respective measures.

F F C F C F C F

37

Bb Eb Bb Bb Eb Bb Bb Bb F Bb

41

Bb F7 Bb Bb Eb Bb Bb Eb Bb

45

Bb Eb Bb F7 Bb F7 Bb Bb Eb Bb F F C F

49

F F C F C F C F

53

Bb Eb Bb

Bb Eb Bb

Bb

Bb F Bb

Musical staff system 1, measures 57-60. Treble and bass clefs, key signature of two flats. Each measure contains a whole rest in both staves. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

Bb

F7

Bb

Bb

Eb Bb Bb

Eb Bb

Musical staff system 2, measures 61-64. Treble and bass clefs, key signature of two flats. Each measure contains a whole rest in both staves. Measure numbers 61, 62, 63, and 64 are indicated at the start of each measure.

Bb

Eb Bb

F7

Bb

F7

Bb

Bb

Musical staff system 3, measures 65-68. Treble and bass clefs, key signature of two flats. Each measure contains a whole rest in both staves. Measure numbers 65, 66, 67, and 68 are indicated at the start of each measure.

Musical staff system 4, measures 69-70. Treble and bass clefs, key signature of two flats. Each measure contains a whole rest in both staves. Measure numbers 69 and 70 are indicated at the start of each measure. The system ends with a double bar line.

The Frog That Had No Hair - Acoustic String Bass

4/4

F C F C F F C F C F F F C F C F

9

BbEbBb BbEbBb Bb BbF Bb Bb F7 Bb Bb EbBbBb EbBb

17

Bb EbBbF7 BbF7 BbBbEbBbF F C F F F C F C F C F

25

BbEbBb BbEbBb Bb BbF Bb Bb F7 Bb Bb EbBbBb EbBb

33

Bb EbBbF7 BbF7 BbBbEbBbF F C F F F C F C F C F

41

BbEbBb BbEbBb Bb BbF Bb Bb F7 Bb Bb EbBbBb EbBb

49

Bb EbBbF7 BbF7 BbBbEbBbF F C F F F C F C F C F

57

BbEbBb BbEbBb Bb BbF Bb Bb F7 Bb Bb EbBbBb EbBb

65

Bb EbBbF7 BbF7 BbBb