

Dear August

F C F F C F

C F C F F C F

F C F

O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

F C F

O, du lie - wer Au - guscht, Was iss mer's ver - leed! Wann ich

C F C F

Geld hab, Kaaf ich 'n nei - er Hut; Wann ich kens hab, Iss der alt noch gut!—

F C F

O, du lie - wer Au - guscht, Was iss mer's ver - leed!

F C F

O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

F C F

O, du lie - wer Au - guscht, Was iss mer's ver - leed! Wann ich

41 C F C F
 Geld hab, Bin ich lus - dich; Wann ich kens hab, Bin ich grusch - dich!—

45 F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!

49 F C F
 O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

53 C F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed! Mei

57 F C F
 Geld iss Ver - sof - fe, Mei Fraa iss Ver - lof - fe!—

61 F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!

65 F C F
 O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

69 C F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed! Die alt

73
 Wind - mihl Geht die Schtrooss naus, Yaagt die Kieh heem, Dutt die Schoof naus!—

77 F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!

81 F C F
 O, du lie - wer Au - guscht, Du Au - guscht, du Au - guscht, Un

85 F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed! Am

89 C F C F
 Watts - haus Kummt en Meed - el raus, Scheckt die Bee raus, Gloppt die Peif aus!—

93 F C F F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!


97 C F C F F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!

105 F C F
 O, du lie - wer Au - guscht, Was iss mer's ver - leed!

113 F C F
 O, you dear— Au - gus - tine, Au - gus - tine, Au - gus - tine,


117 F C F
 O, you dear— Au - gust, How sad you must be! With my

C F C F




121 pock-ets full I buy a new hat; When they're emp - ty I just can't do that.—

F C F




125 O, you dear— Au - gust, How sad you must be!

F C F



129 O, you dear— Au - gus - tine, Au - gus - tine, Au - gus - tine,

F C F



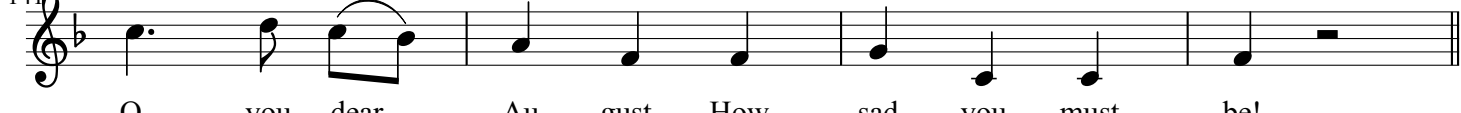
133 O, you dear— Au - gust, How sad you must be! With my

C F C F




137 pock-ets full I'm fris - ky, When they're emp - ty I want whis - key!—

F C F




141 O, you dear— Au - gust, How sad you must be!

F C F



145 O, you dear— Au - gus - tine, Au - gus - tine, Au - gus - tine,

F C F




149 O, you dear— Au - gust, How sad you must be! I

C F C F




153 drank up My mon - ey: Now at home there's No hon - ey!—

157 F C F



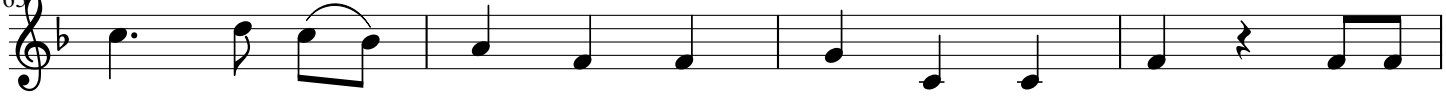
O, you dear— Au - gust, How sad you must be!

161 F C F




O, you dear— Au - gus - tine, Au - gus - tine, Au - gus - tine,

165 F C F




O, you dear— Au - gust, How sad you must be! The old

169 C F C F




wind - mill, Walked a - long the path, Chased the cows home, Gave the sheep a bath!—

173 F C F




O, you dear— Au - gust, How sad you must be!

177 F C F




O, you dear— Au - gus - tine, Au - gus - tine, Au - gus - tine,

181 F C F



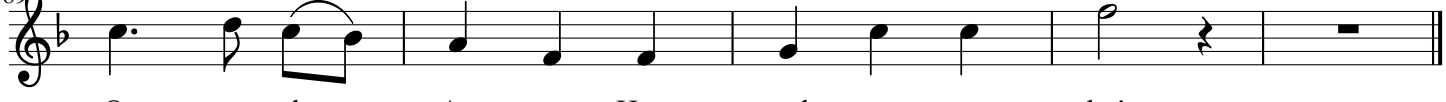
O, you dear— Au - gust, How sad you must be! At the

185 C F C F



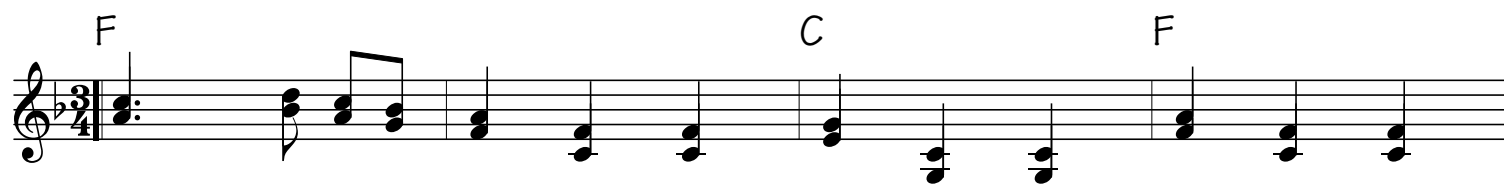
ta - vern Lives a mai - den fair, She sticks her legs out, And combs her gold - en hair!—

189 F C F

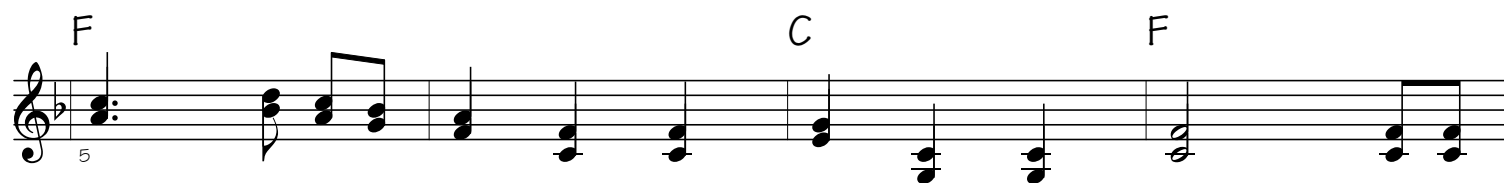


O, you dear— Au - gust, How sad you must be!

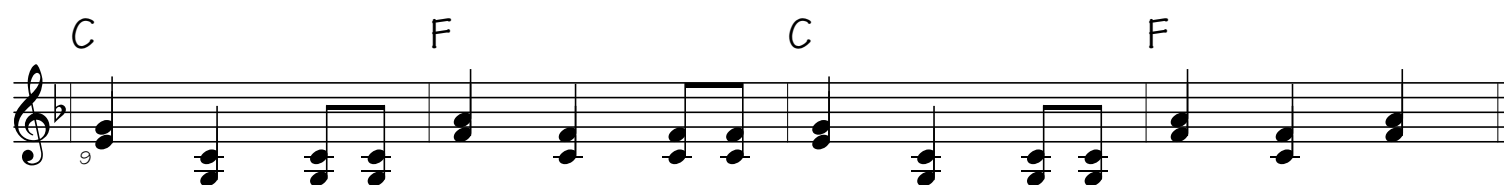
Dear August



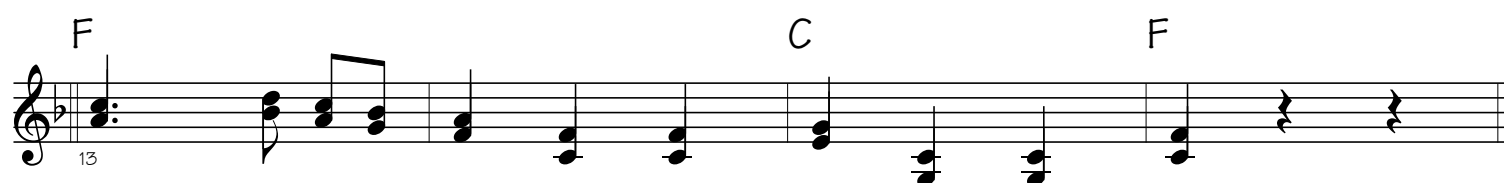
Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.



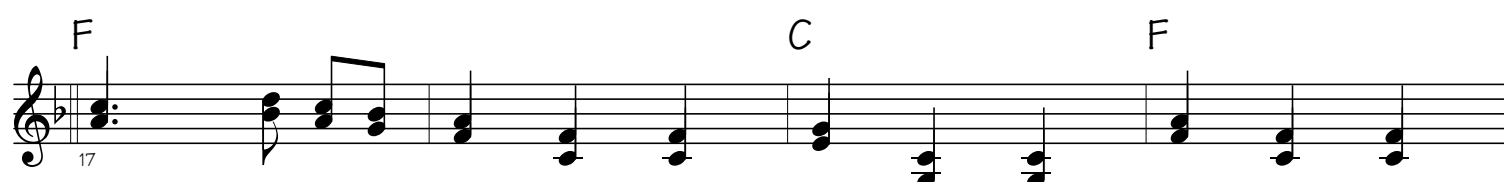
Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.



Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: C, F, C, F. The staff contains a sequence of chords and eighth notes.

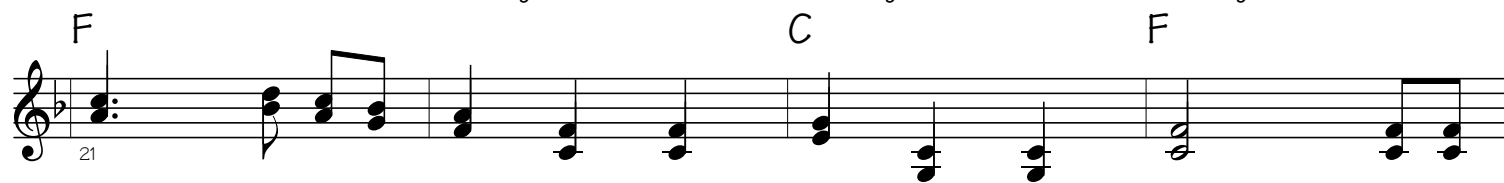


Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.



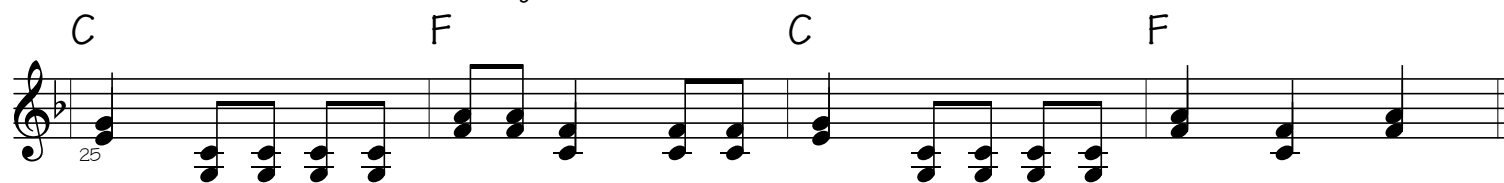
Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.

17 O, du lie- wer Au- guscht, Du Au- guscht, du Au- guscht, Un



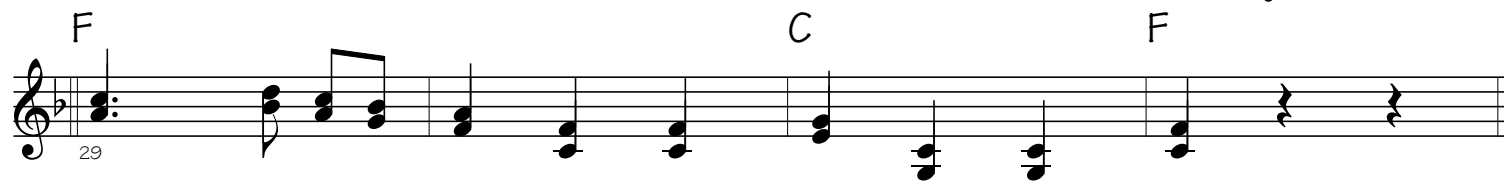
Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.

21 O, du lie- wer Au- guscht, Was iss mer's ver- leed! Wann ich



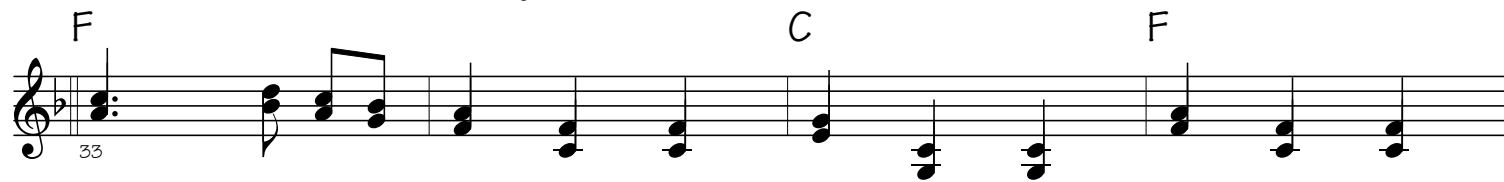
Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: C, F, C, F. The staff contains a sequence of chords and eighth notes.

25 Geld hab, Kaaf ich 'n nei- er Hut; Wann ich kens hab, Iss der alt noch gut!



Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.

29 O, du lie- wer Au- guscht, Was iss mer's ver- leed!



Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, F. The staff contains a sequence of chords and eighth notes.

33 O, du lie- wer Au- guscht, Du Au- guscht, du Au- guscht, Un

37 O, du lie- wer Au- guscht, Was iss mer's ver- leed! Wann ich

41 Geld hab, Bin ich lusch- dich; Wann ich kens hab, Bin ich grusch- dich!

45 O, du lie- wer Au- guscht, Was iss mer's ver- leed!

49 O, du lie- wer Au- guscht, Du Au- guscht, du Au- guscht, Un

53 O, du lie- wer Au- guscht, Was iss mer's ver- leed! Mei

57 Geld iss Ver- -sof- fe, Mei Fraa iss Ver- -lof- fel

61 O, du lie- wer Au- guscht, Was iss mer's ver- leed!

65 O, du lie- wer Au- guscht, Du Au- guscht, du Au- guscht, Un

69 O, du lie- wer Au- guscht, Was iss mer's ver- leed! Die alt

73 Wind- mihl Geht die Schtrooss naus, Yaagt die Kieh heem, Dutt die

Schoof, naus!

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 77 and 78 are shown.

O, du lie- wer Au- guscht, Was iss mer's ver- leed!

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 81 and 82 are shown.

O, du lie- wer Au- guscht, Du Au- guscht, du Au- guscht, Un

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 85 and 86 are shown.

O, du lie- wer Au- guscht, Was iss mer's ver- leed! Am

Musical staff with treble clef, key signature of one flat, and common time signature. Chords C, F, C, and F are indicated above the staff. Measure numbers 89 and 90 are shown.

Watt- haus Kummt en Meed- el raus, Schteckt die Bee raus, Gloppt die Peif aus!

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 93 and 94 are shown.

O, du lie- wer Au- guscht, Was iss mer's ver- leed!

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 97 and 98 are shown.

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 101 and 102 are shown.

Musical staff with treble clef, key signature of one flat, and common time signature. Chords C, F, C, and F are indicated above the staff. Measure numbers 105 and 106 are shown.

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 109 and 110 are shown.

Musical staff with treble clef, key signature of one flat, and common time signature. Chords F, C, and F are indicated above the staff. Measure numbers 113 and 114 are shown.

O, you dear Au- gus- tine, Au- gus- tine,

117 O, you dear Au- gust, How sad you must be! With my

121 pock-ets full I buy a new hat; When they're emp- ty, I just can't do that.

125 O, you dear Au- gust, How sad you must be!

129 O, you dear Au- gus- tine, Au- gus- tine, Au- gus- tine,

133 O, you dear Au- gust, How sad you must be! With my

137 pock-ets full, I'm fris- ky; When they're emp- ty, I want whis- key!

141 O, you dear Au- gust, How sad you must be!

145 O, you dear Au- gus- tine, Au- gus- tine, Au- gus- tine,

149 O, you dear Au- gust, How sad you must be! I

153 drank up My mo- ney: Now at home there's No

157 O, you dear Au- gust, How sad you must be!

161 O, you dear Au- gus- tine, Au- gus- tine, Au- gus- tine,

165 O, you dear Au- gust, How sad you must be! The old

169 wind- mill, Walked a- long the path; Chased the cows home; Gave the sheep a bath!

173 O, you dear Au- gust, How sad you must be!

177 O, you dear Au- gus- tine, Au- gus- tine, Au- gus- tine,

181 O, you dear Au- gust, How sad you must be! At the

185 ta- vern, Lives a mai- den fair; She sticks her legs out And combs her gold- en hair!

189 O, you dear Au- gust, How sad you must be!

195

Dear August - Acoustic Guitar

First system of musical notation for 'Dear August'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The treble staff contains chords and melodic lines, with chord symbols F, C, F, and F above it. The bass staff contains a rhythmic accompaniment with eighth and quarter notes.

Second system of musical notation. The treble staff has chord symbols C, F, C, F, C, and F above it. It includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The bass staff continues the rhythmic accompaniment.

Third system of musical notation. The treble staff has chord symbols F, C, F, and F above it. It includes a triplet of eighth notes in the treble staff. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble staff has chord symbols C, F, F, C, and F above it. It includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The bass staff continues the rhythmic accompaniment.

25

Chords: C, F, C, F, F

31

Chords: C, F, F, C, F

37

Chords: F, C, F, C, F

43

Chords: C, F, F, C, F

49

Chords: F, C, F, F

C F C F C F

55

F C F F

61

C F F C F

67

C F C F F

73

C F F C F

79

85

Chords: F, C, F (triple), C (triple), F (triple)

This system contains measures 85 through 90. The treble clef staff features chords and triplets. The bass clef staff has a consistent eighth-note bass line.

91

Chords: C, F, F (triple), C, F

This system contains measures 91 through 96. The treble clef staff features chords and triplets. The bass clef staff has a consistent eighth-note bass line.

97

Chords: F, C, F (triple), F

This system contains measures 97 through 102. The treble clef staff features chords and triplets. The bass clef staff has a consistent eighth-note bass line.

103

Chords: C, F, C, F, C, F

This system contains measures 103 through 108. The treble clef staff features chords and triplets. The bass clef staff has a consistent eighth-note bass line.

109

Chords: F (triple), C, F (triple), F

This system contains measures 109 through 114. The treble clef staff features chords and triplets. The bass clef staff has a consistent eighth-note bass line.

115

Chords: C, F, F, C, F

This system contains measures 115 through 120. The treble clef staff features a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: C (measures 115-116), F (measures 117-118), C (measure 119), and F (measure 120). The bass clef staff shows a rhythmic pattern of eighth and quarter notes with slurs. Measure 119 includes a triplet of eighth notes in the treble staff.

121

Chords: C, F, C, F, F

This system contains measures 121 through 126. The treble clef staff features a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: C (measures 121-122), F (measures 123-124), C (measure 125), and F (measures 126). The bass clef staff shows a rhythmic pattern of eighth and quarter notes with slurs. Measures 123, 124, and 126 include triplets of eighth notes in the treble staff.

127

Chords: C, F, F, C, F

This system contains measures 127 through 132. The treble clef staff features a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: C (measures 127-128), F (measures 129-130), C (measures 131-132). The bass clef staff shows a rhythmic pattern of eighth and quarter notes with slurs. Measures 129 and 130 include triplets of eighth notes in the treble staff.

133

Chords: F, C, F, C, F

This system contains measures 133 through 138. The treble clef staff features a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: F (measures 133-134), C (measures 135-136), F (measures 137-138). The bass clef staff shows a rhythmic pattern of eighth and quarter notes with slurs. Measures 137 and 138 include triplets of eighth notes in the treble staff.

139

Chords: C, F, F, C, F

This system contains measures 139 through 144. The treble clef staff features a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: C (measures 139-140), F (measures 141-142), C (measures 143-144). The bass clef staff shows a rhythmic pattern of eighth and quarter notes with slurs. Measure 143 includes a triplet of eighth notes in the treble staff.

145

F C F F

151

C F C F C F

157

F C F F

163

C F F C F

169

C F C F F

175

Chords: C, F, F, C, F

181

Chords: F, C, F, C, F

187

Chords: C, F, F, C, F

195

Chords: F

Dear August - Nylon String Guitar

This musical score is for the song "Dear August" on nylon string guitar. It is written in the key of D minor (one flat) and 3/4 time. The score consists of ten staves of music, each containing a series of chords and their corresponding fret numbers. The chords used are primarily F major (F) and C major (C). The fret numbers are indicated by small numbers below the notes on the staff.

The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The chords and fret numbers for the first staff are: F (no fret), C (no fret), F (no fret), F (no fret), C (no fret), and F (no fret). The second staff starts with a 9th fret marker. The chords and fret numbers for the second staff are: C (9th fret), F (9th fret), C (9th fret), F (9th fret), F (9th fret), C (9th fret), and F (9th fret). The third staff starts with a 17th fret marker. The chords and fret numbers for the third staff are: F (17th fret), C (17th fret), F (17th fret), F (17th fret), C (17th fret), and F (17th fret). The fourth staff starts with a 2nd fret marker. The chords and fret numbers for the fourth staff are: C (2nd fret), F (2nd fret), C (2nd fret), F (2nd fret), F (2nd fret), C (2nd fret), and F (2nd fret). The fifth staff starts with a 3rd fret marker. The chords and fret numbers for the fifth staff are: F (3rd fret), C (3rd fret), F (3rd fret), F (3rd fret), C (3rd fret), and F (3rd fret). The sixth staff starts with a 4th fret marker. The chords and fret numbers for the sixth staff are: C (4th fret), F (4th fret), C (4th fret), F (4th fret), F (4th fret), C (4th fret), and F (4th fret). The seventh staff starts with a 10th fret marker. The chords and fret numbers for the seventh staff are: F (10th fret), C (10th fret), F (10th fret), F (10th fret), C (10th fret), and F (10th fret). The eighth staff starts with a 5th fret marker. The chords and fret numbers for the eighth staff are: C (5th fret), F (5th fret), C (5th fret), F (5th fret), F (5th fret), C (5th fret), and F (5th fret). The ninth staff starts with a 6th fret marker. The chords and fret numbers for the ninth staff are: F (6th fret), C (6th fret), F (6th fret), F (6th fret), C (6th fret), and F (6th fret).

The image displays a musical score for guitar, consisting of six systems of chords and a final melodic line. Each system is written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are indicated by letters 'C' and 'F' above the staff. The first five systems each contain two measures of chords, while the sixth system contains one measure. The chords are: System 1: C, F, C, F, F, C, F; System 2: F, C, F, F, C, F; System 3: C, F, C, F, F, C, F; System 4: F, C, F, F, C, F; System 5: C, F, C, F, F, C, F. The sixth system begins with a melodic line starting at measure 185, marked with a '3' and a bracket, indicating a triplet. The melodic line consists of a quarter note, followed by a dotted quarter note, and then a whole note. The rest of the system is empty.

Dear August - Harmonica

The musical score is written in 3/4 time and consists of ten systems. Each system includes a treble clef, a key signature of one flat (Bb), and a sequence of chords and rests. The chords are labeled with 'F' and 'C'. The rests are represented by short horizontal lines on the staff. The score is organized into four-measure phrases, with some phrases containing a double bar line and a repeat sign. The sequence of chords and rests is as follows:

System	Measure 1	Measure 2	Measure 3	Measure 4
1	F	C	F	F
2	C	F	C	F
3	F	C	F	F
4	C	F	C	F
5	F	C	F	F
6	C	F	C	F
7	F	C	F	F
8	C	F	C	F
9	F	C	F	F
10	C	F	C	F

C F C F F C F

F C F F C F

C F C F F C F

F C F F C F

C F C F F C F

F C F F C F

C F C F F C F

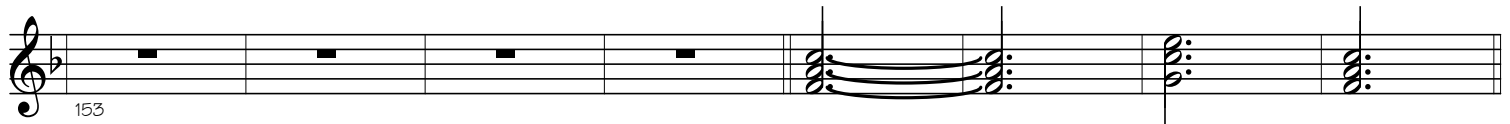
F C F F C F

C F C F F C F

F C F F C F

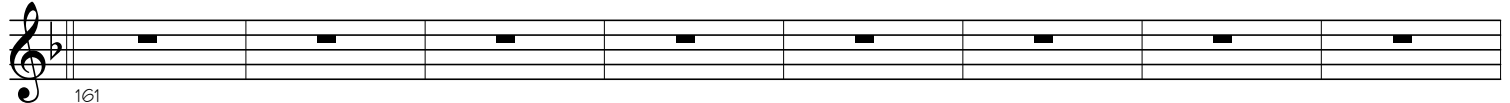
C F C F F C F

C F C F F C F



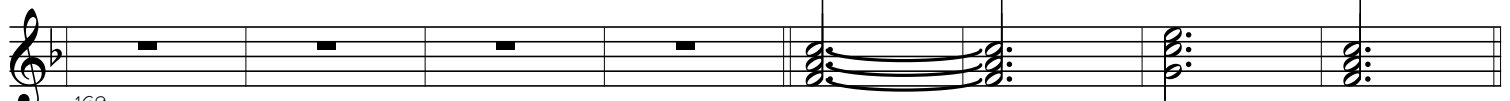
153

F C F F C F



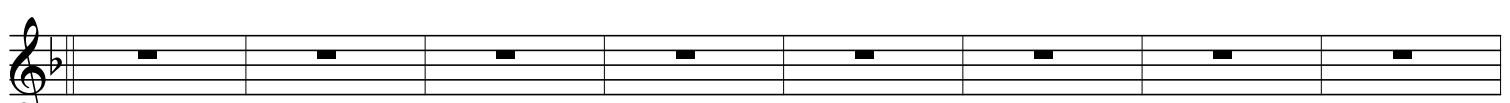
161

C F C F F C F



169

F C F F C F

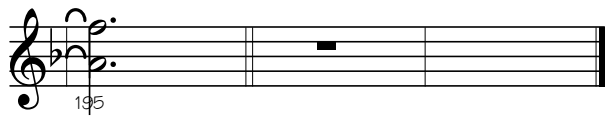


177

C F C F F C F



185



195

Dear August - Acoustic String Bass

9

F C F F C F

15

C F C F F C F

21

F C F F C F

27

C F C F F C F

33

F C F F C F

39

C F C F F C F

45

F C F F C F

51

C F C F F C F

57

F C F F C F

73
C F C F F C F

81
F C F F C F

89
C F C F F C F

97
F C F F C F

105
C F C F F C F

113
F C F F C F

121
C F C F F C F

129
F C F F C F

137
C F C F F C F

145
F C F F C F

153

Musical staff 1: Bass clef, key signature of one flat (Bb). Chords: C, F, C, F, F, C, F. Rhythmic pattern: quarter note, eighth notes, quarter note, quarter notes, quarter notes, eighth notes, quarter note.

161

Musical staff 2: Bass clef, key signature of one flat (Bb). Chords: F, C, F, F, C, F. Rhythmic pattern: quarter note, eighth notes, quarter note, quarter notes, quarter notes, eighth notes, quarter note.

169

Musical staff 3: Bass clef, key signature of one flat (Bb). Chords: C, F, C, F, F, C, F. Rhythmic pattern: quarter note, eighth notes, quarter note, quarter notes, quarter notes, eighth notes, quarter note.

177

Musical staff 4: Bass clef, key signature of one flat (Bb). Chords: F, C, F, F, C, F. Rhythmic pattern: quarter note, eighth notes, quarter note, quarter notes, quarter notes, eighth notes, quarter note.

185

Musical staff 5: Bass clef, key signature of one flat (Bb). Chords: C, F, C, F, F, C, F. Rhythmic pattern: quarter note, eighth notes, quarter note, quarter notes, quarter notes, eighth notes, quarter note.

195

Musical staff 6: Bass clef, key signature of one flat (Bb). Empty staff with a double bar line at the end.