

Boot Has to Die - Vocals

(He expects his boots to last 70 years, but they wear out in 20!)

(A Traditional Pennsylvania Dutch Song of Childhood)

Chord progression: D2, G2, A^{7sus}, D

Measures 1-4: Treble and bass staves with rests and chord labels above.

Chord progression: A, D, D, G, A7, D

Measures 5-8: Treble and bass staves with rests and chord labels above.

Chord progression: D, A7, D, D2

Measures 9-12: Treble and bass staves with rests and chord labels above.

Chord progression: G2, A7sus, D, A, D

Measures 13-16: Treble and bass staves with notes and lyrics. Lyrics: Schtiw- wel muss schar- re- we, lss noch so yung!

D G A7 D D

Un wan des der Ab-satz wisst, Aes der Sctiw-wel schar-r'we misst; Sctiw-wel muss schar- re- we,

13

A7 D

les noch so yung!

16

D A D D G

Sctiw- wel muss schar- re- we, les noch so yung! Leebt noch ken zwan- zich Yaahr;

19

A7 D D A7 D

les an seim To- des- daar. Sctiw- wel muss schar- re- we, les noch so yung!

22

D2 G2 A7sus D

25

A D D G A7 D

D A7 D D

A D D G A7 D

D A7 D D2

G2 A7sus D A D

Boot has to die, While still so young!

D G A7 D D

What if the heel would know, That the boot soon must go? Boot has to die,

43

A7 D D2 G2 A7sus

While still so young!

46

D A D D G

Boot has to die, While still so young! Will soon be here no more,

49

A7 D D A7 D

For he's at death's door! Boot has to die, While still so young!

52

D2 G2 A7sus D

55

A D D G A7 D

58

D A7 D D

61

D

66

Boot Has to Die - Soloists

(A Traditional Pennsylvania Dutch
Song of Childhood)

D2 G2 A^{7sus} D A D

D G A7 D D A7 D

5

D2 G2 A^{7sus} D A D

9

D G A7 D D A7 D

13

D A D

17

D G A7 D D A7 D

21

D2 G2 A^{7sus} D A D

25

D G A7 D D A7 D

29

D A D D G A7 D

Musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of chords: D, A, D, D, G, A7, and D. Each chord is accompanied by a melodic line of notes. A fingering number '35' is written below the first measure.

D A7 D D2 G2 A^{7sus}

Musical staff in treble clef with a key signature of two sharps. The staff contains a sequence of chords: D, A7, D, D2, G2, and A^{7sus}. The notes for the first four measures are present, while the last two measures are empty. A fingering number '37' is written below the first measure.

D A D D G A7 D

An empty musical staff in treble clef with a key signature of two sharps, corresponding to the chord sequence above.

D A7 D D2 G2 A^{7sus}

An empty musical staff in treble clef with a key signature of two sharps, corresponding to the chord sequence above.

D A D D G A7 D

An empty musical staff in treble clef with a key signature of two sharps, corresponding to the chord sequence above.

D A7 D D2 G2 A^{7sus}

An empty musical staff in treble clef with a key signature of two sharps, corresponding to the chord sequence above.

D A D D G A7 D

Musical staff in treble clef with a key signature of two sharps. The staff contains a sequence of chords: D, A, D, D, G, A7, and D. Each chord is accompanied by a melodic line of notes. A fingering number '57' is written below the first measure.

D A7 D D D

Musical staff in treble clef with a key signature of two sharps. The staff contains a sequence of chords: D, A7, D, D, and D. Each chord is accompanied by a melodic line of notes. A fingering number '61' is written below the first measure.

An empty musical staff in treble clef with a key signature of two sharps, ending with a double bar line.

66 end

Boot Has to Die - Piano

(A Traditional Pennsylvania Dutch
Song of Childhood)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure of rest, followed by a box labeled "Acoustic Band" containing a measure of music. Above the staves, chord symbols are placed: D2, G2, A^{7sus}, D, A, D on the first staff; D₅, G, A7, D, D, A7, D on the second; D₉, G2, A^{7sus}, D, A, D on the third; D₁₃, G, A7, D, D, A7, D on the fourth; D₁₇, D, A, D on the fifth; D₂₁, G, A7, D, D, A7, D on the sixth; D₂₅, G2, A^{7sus}, D, A, D on the seventh; and D₂₉, G, A7, D, D, A7, D on the eighth. The music features a consistent rhythmic pattern of eighth and quarter notes, with some measures containing beamed eighth notes.

D₃₃ A D D G A7 D

D₃₇ A7 D D2 G2 A^{7sus}

D₄₁ A D D G A7 D

D₄₅ A7 D D2 G2 A^{7sus}

D₄₉ A D D G A7 D

D₅₃ A7 D D2 G2 A^{7sus}

D₅₇ A D D G A7 D

D₆₁ A7 D D D

66 end

Boot Has to Die - Orchestral Strings

(A Traditional Pennsylvania Dutch Song of Childhood)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D2, G2, A^{7sus}, D, A, D.

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Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G, A7, D, A7, D.

5

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D2, G2, A^{7sus}, D, A, D.

9

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G, A7, D, D, A7, D.

13

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, A, D.

17

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G, A7, D, D, A7, D.

21

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D2, G2, A^{7sus}, D, A, D.

25

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G, A7, D, D, A7, D.

29

Musical staff 1 (measures 33-36):
Chords: D, A, D, D, G, A7, D
Measure numbers: 33

Musical staff 2 (measures 37-40):
Chords: D, A7, D, D2, G2, A^{7sus}
Measure numbers: 37

Musical staff 3 (measures 41-44):
Chords: D, A, D, D, G, A7, D
Measure numbers: 41

Musical staff 4 (measures 45-48):
Chords: D, A7, D, D2, G2, A^{7sus}
Measure numbers: 45

Musical staff 5 (measures 49-52):
Chords: D, A, D, D, G, A7, D
Measure numbers: 49

Musical staff 6 (measures 53-56):
Chords: D, A7, D, D2, G2, A^{7sus}
Measure numbers: 53

Musical staff 7 (measures 57-60):
Chords: D, A, D, D, G, A7, D
Measure numbers: 57

Musical staff 8 (measures 61-65):
Chords: D, A7, D, D, D
Measure numbers: 61

Musical staff 9 (measures 66):
Chords: D
Measure numbers: 66 end

Boot Has to Die - Synth Strings #1

(A Traditional Pennsylvania Dutch Song of Childhood)

51 Synth Strings 1

D2 G2 A^{7sus} D A D

D₅ G A7 D D A7 D

D₉ G2 A^{7sus} D A D

D₁₃ G A7 D D A7 D

17 D A D

D₂₁ G A7 D D A7 D

D₂₅ G2 A^{7sus} D A D

D₂₉ G A7 D D A7 D

Detailed description: This is a musical score for a synth string instrument, specifically for the first part of the song 'Boot Has to Die'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a box labeled '51 Synth Strings 1'. Above the first staff, the chords D2, G2, A^{7sus}, D, A, and D are indicated. The second staff has chords D₅, G, A7, D, D, A7, and D. The third staff has chords D₉, G2, A^{7sus}, D, A, and D. The fourth staff has chords D₁₃, G, A7, D, D, A7, and D. The fifth staff has chords D₁₇, D, A, and D. The sixth staff has chords D₂₁, G, A7, D, D, A7, and D. The seventh staff has chords D₂₅, G2, A^{7sus}, D, A, and D. The eighth staff has chords D₂₉, G, A7, D, D, A7, and D. The notes are primarily quarter and eighth notes, with some rests and ties. The overall style is simple and traditional.

D₃₃ A D D G A7 D



Musical staff for measures 33-40. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A (quarter), D (quarter), D (quarter), G (quarter), A7 (quarter), D (quarter). The G and A7 chords are beamed together.

D₃₇ A7 D D2 G2 A^{7sus}



Musical staff for measures 37-44. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A7 (quarter), D (quarter), D2 (quarter), G2 (quarter), A^{7sus} (quarter). There is a double bar line between measures 40 and 41.

D₄₁ A D D G A7 D



Musical staff for measures 41-48. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A (quarter), D (quarter), D (quarter), G (quarter), A7 (quarter), D (quarter). The G and A7 chords are beamed together.

D₄₅ A7 D D2 G2 A^{7sus}



Musical staff for measures 45-52. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A7 (quarter), D (quarter), D2 (quarter), G2 (quarter), A^{7sus} (quarter). There is a double bar line between measures 50 and 51.

D₄₉ A D D G A7 D



Musical staff for measures 49-56. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A (quarter), D (quarter), D (quarter), G (quarter), A7 (quarter), D (quarter). The G and A7 chords are beamed together.

D₅₃ A7 D D2 G2 A^{7sus}



Musical staff for measures 53-60. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A7 (quarter), D (quarter), D2 (quarter), G2 (quarter), A^{7sus} (quarter). There is a double bar line between measures 58 and 59.

D₅₇ A D D G A7 D



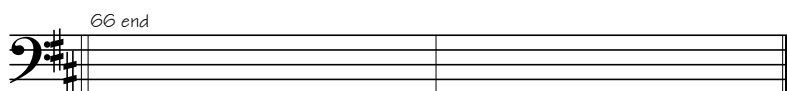
Musical staff for measures 57-64. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A (quarter), D (quarter), D (quarter), G (quarter), A7 (quarter), D (quarter). The G and A7 chords are beamed together.

D₆₁ A7 D D D



Musical staff for measures 61-68. The staff is in bass clef with a key signature of one sharp (F#). The notes are: D (quarter), A7 (quarter), D (quarter), D (quarter), D (quarter). There is a double bar line between measures 66 and 67.

66 end



Musical staff for measure 66, ending with a double bar line. The staff is in bass clef with a key signature of one sharp (F#).

Boot Has to Die - Synth Strings #2

(A Traditional Pennsylvania Dutch Song of Childhood)

Musical staff 1: Bass clef, 3/4 time signature. Chords: D2, G2, A^{7sus}, D, A, D. Includes a box labeled "Synth Strings 2".

Musical staff 2: Bass clef. Chords: D, G, A7, D, D, A7, D.

Musical staff 3: Bass clef. Chords: D2, G2, A^{7sus}, D, A, D. Measure 9 is indicated.

Musical staff 4: Bass clef. Chords: D, G, A7, D, D, A7, D. Measure 13 is indicated.

Musical staff 5: Bass clef. Chords: D, A, D. Measure 17 is indicated.

Musical staff 6: Bass clef. Chords: D, G, A7, D, D, A7, D. Measure 21 is indicated.

Musical staff 7: Bass clef. Chords: D2, G2, A^{7sus}, D, A, D.

Musical staff 8: Bass clef. Chords: D, G, A7, D, D, A7, D.

D A D D G A7 D

D A7 D D2 G2 A^{7sus}

41 D A D D G A7 D

45 D A7 D D2 G2 A^{7sus}

49 D A D D G A7 D

53 D A7 D D2 G2 A^{7sus}

D A D D G A7 D

D A7 D D D

66 end