

Dar's One More Ribber to Cross

(The Great Jubilee Song)

Moderato

Musical notation for the first system, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp) and 2/4 time. The first measure of each staff contains a fermata over a whole note rest, with a fermata symbol above it. The following three measures contain whole note rests in both staves.

Musical notation for the second system, measures 5-8. The system consists of two staves. The treble clef staff begins with a fermata over a whole note rest, followed by a series of chords: two eighth notes, two eighth notes, two eighth notes, and a quarter note. The bass clef staff begins with a fermata over a whole note rest, followed by a series of chords: two eighth notes, two eighth notes, two eighth notes, and a quarter note. The dynamic marking *f* is placed between the staves at the beginning of the system.

Musical notation for the third system, measures 9-12. The system consists of two staves. The treble clef staff has whole note rests in measures 9, 10, and 11, followed by a quarter note in measure 12 with the lyrics "Ole" written below it. The dynamic marking *mf* is placed above the treble staff in measure 12. The bass clef staff has whole note rests in all four measures.

Musical notation for the fourth system, measures 13-16. The system consists of two staves. The treble clef staff has eighth notes in measures 13, 14, and 15, followed by a quarter note in measure 16. The bass clef staff has chords in measures 13, 14, and 15, followed by a quarter note in measure 16. The dynamic marking *mp* is placed below the bass staff in measure 16.

9

No - ah once he built de ark, Dar's one more Rib-ber for to cross; And

13

patched it up wid hick - 'ry bark, Dar's one more Rib-ber for to cross.

17

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

21

one more Rib - ber, Dar's one more Rib - ber for to cross. He

25

went to work to load his stock, Dar's one more Rib-ber for to cross; He

29

an - chored de ark wid a great big rock, Dar's one more Rib-ber for to

32

cross. One more Rib-ber, And dat ole Rib-ber am Jor-dan, Dar's

37

one more Rib - ber, Dar's one more Rib - ber for to cross. De

41

a - ni - mals went in one by one Dar's one more Rib-ber for to cross; De

45

El - e - phant chew - in' a car - ra - way bun, Dar's one more Rib-ber for to

48

cross. One more Rib-ber, And dat ole Rib-ber am Jor-dan, Dar's

53

one more Rib - ber, Dar's one more Rib - ber for to cross. De

57

a - ni - mals went in two by two, Dar's one more Rib-ber for to cross; De

61

Rhi-no - ce - ras and de Kan - ga - roo, Dar's one more Rib-ber for to cross.

65

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

69

one more Rib - ber, Dar's one more Rib - ber for to cross. De

73

a - ni - mals went in three by three, Dar's one more Rib - ber for to cross; De

77

Bear, de Bug, and Bum - ble Bee, Dar's one more Rib - ber for to cross.

81

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

85

one more Rib - ber, Dar's one more Rib-ber for to cross. De

89

a - ni - mals went in four by four, Dar's one more Rib-ber for to cross; Old

93

No-ah got mad and hol-lered for more, Dar's one more Rib-ber for to

96

cross. One more Rib-ber, And dat ole Rib-ber am Jor-dan, Dar's

101

one more Rib-ber, Dar's one more Rib-ber for to cross. De

105

a - ni - mals went in five by five, Dar's one more Rib-ber for to cross; Wid

109

Sa - ra - to - ga trunks did they ar - rive, Dar's one more Rib-ber for to cross.

113

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

117

one more Rib - ber, Dar's one more Rib - ber for to cross. De

121

a - ni - mals went in six by six, Dar's one more Rib - ber for to cross; De

125

Hy - e - na laughed at the Mon - key's tricks, Dar's one more Rib - ber for to

128

cross. One more Rib-ber, And dat ole Rib-ber am Jor-dan, Dar's

133

one more Rib - ber, Dar's one more Rib - ber for to cross. De

137

a - ni - mals went in se - ven by se - ven, Dar's one more Rib-ber for to

140

cross; Says the Ant to the El - e - phant, "Who are you a - shov-in'?" Dar's

Detailed description: This system contains measures 140, 141, and 142. The vocal line (top staff) has lyrics: "cross; Says the Ant to the El - e - phant, 'Who are you a - shov-in'?' Dar's". The piano accompaniment (bottom two staves) features a treble clef with chords and a bass clef with a simple melodic line.

Detailed description: This system shows the piano accompaniment for measures 140-142. The treble clef part consists of chords and eighth-note patterns. The bass clef part has a simple melodic line with some rests.

143

one more Rib-ber for to cross. One more Rib - ber, And

Detailed description: This system contains measures 143, 144, and 145. The vocal line (top staff) has lyrics: "one more Rib-ber for to cross. One more Rib - ber, And". The piano accompaniment (bottom two staves) continues with chords and a melodic line.

Detailed description: This system shows the piano accompaniment for measures 143-145. The treble clef part has chords and eighth-note patterns. The bass clef part has a simple melodic line.

147

dat ole Rib - ber am Jor - dan, Dar's one more

Detailed description: This system contains measures 147, 148, 149, and 150. The vocal line (top staff) has lyrics: "dat ole Rib - ber am Jor - dan, Dar's one more". The piano accompaniment (bottom two staves) continues with chords and a melodic line.

Detailed description: This system shows the piano accompaniment for measures 147-150. The treble clef part has chords and eighth-note patterns. The bass clef part has a simple melodic line.

150

Rib - ber, Dar's one more Rib - ber for to cross. De

153

a - ni - mals went in eight by eight, Dar's one more Rib-ber for to cross; Dey

157

come wid a rush cause 'twas so late, Dar's one more Rib-ber for to cross.

161

One more Rib - ber, And dat ole Rib - ber am Jor - dan, Dar's

165

one more Rib - ber, Dar's one more Rib - ber for to cross. De

169

a - ni - mals went in nine by nine, Dar's one more Rib - ber for to cross; Ole

173

No - ah shout-ed, "Cut dat line!" Dar's one more Rib-ber for to cross.

177

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

181

one more Rib - ber, Dar's one more Rib - ber for to cross.

185

a - ni - mals went in ten by ten, Dar's one more Rib-ber for to cross; De

This system contains measures 185 through 188. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "a - ni - mals went in ten by ten, Dar's one more Rib-ber for to cross; De".

This system shows the piano accompaniment for measures 185 through 188. The right hand plays chords and the left hand plays a simple bass line.

189

Ark, she blowed her whis - tle den, Dar's one more Rib-ber for to cross.

This system contains measures 189 through 192. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "Ark, she blowed her whis - tle den, Dar's one more Rib-ber for to cross.".

This system shows the piano accompaniment for measures 189 through 192. The right hand plays chords and the left hand plays a simple bass line.

193

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

This system contains measures 193 through 196. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's".

This system shows the piano accompaniment for measures 193 through 196. The right hand plays chords and the left hand plays a simple bass line.

197

one more Rib - ber, Dar's one more Rib - ber for to cross. And

201

den de Voy - age did be - gin, Dar's one more Rib - ber for to cross; Ole

205

No - ah pulled de gang - plank in, Dar's one more Rib - ber for to cross.

209

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

213

one more Rib - ber, Dar's one more Rib - ber for to cross. Dey

217

neb - ber knowed whar dey was at, Dar's one more Rib-ber for to cross; Till

221

de ole Ark bumped on A - ra - rat, Dar's one more Rib-ber for to cross.

225

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

229

one more Rib - ber, Dar's one more Rib - ber for to cross. De

233

ole Ark land - ed high and dry, Dar's one more Rib-ber for to cross; De

237

Ba - boon kissed de Cow good - bye, Dar's one more Rib-ber for to cross.

241

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

245

one more Rib - ber, Dar's one more Rib - ber for to cross. Now

249

please just look out for de text, Dar's one more Rib-ber for to cross; To

253

be con - tin - ued in our next, Dar's one more Rib-ber for to cross.

257

One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's

This system contains measures 257 through 260. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "One more Rib - ber, And dat ole Rib-ber am Jor - dan, Dar's".

This system shows the piano accompaniment for measures 257-260. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

261

one more Rib - ber, Dar's one more Rib - ber for to cross.

This system contains measures 261 through 264. The lyrics are: "one more Rib - ber, Dar's one more Rib - ber for to cross.". The notation includes a double bar line at the end of measure 264.

This system shows the piano accompaniment for measures 261-264. It continues the harmonic and rhythmic patterns established in the previous system, ending with a final chord in measure 264.