

Spring Song

Moderato

mf

Oh, I

f

Detailed description: This system contains the first six measures of the piece. The vocal line (treble clef) has rests for the first five measures and a half note 'Oh, I' in the sixth measure. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

7

won-der will we be at war this spring? Will we be fight-ing while the rob-ins

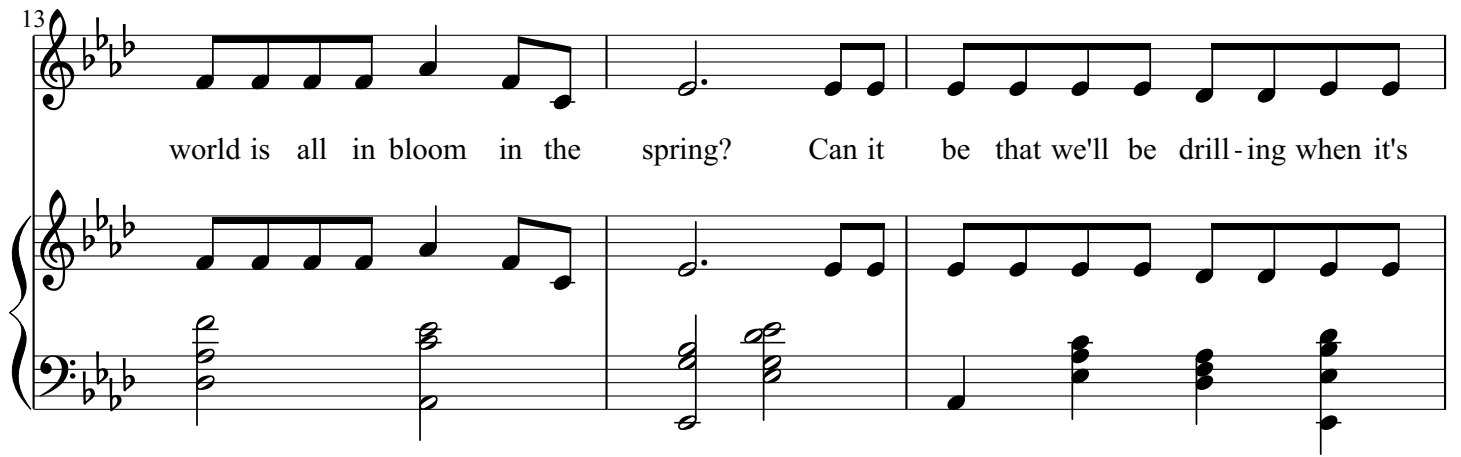
Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics 'won-der will we be at war this spring? Will we be fight-ing while the rob-ins'. The piano accompaniment continues with the same rhythmic patterns as the first system. The key signature and time signature remain the same.

10

sing? Will bay-o-nets be a-brist-ling and bul-lets do the whist-ling while the

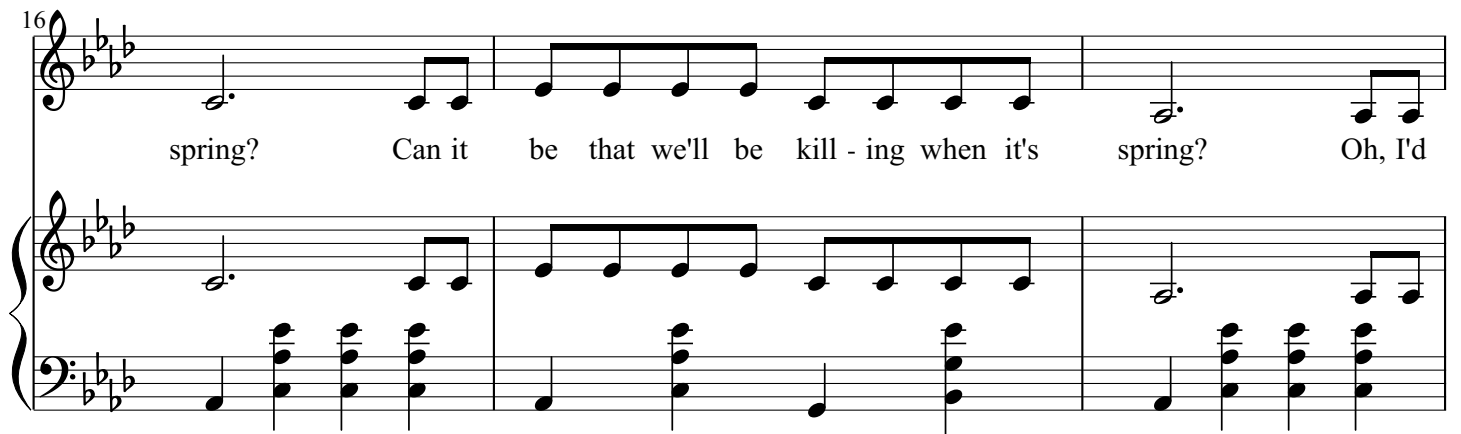
Detailed description: This system contains measures 10 through 12. The vocal line continues with the lyrics 'sing? Will bay-o-nets be a-brist-ling and bul-lets do the whist-ling while the'. The piano accompaniment continues with the same rhythmic patterns as the first system. The key signature and time signature remain the same.

13



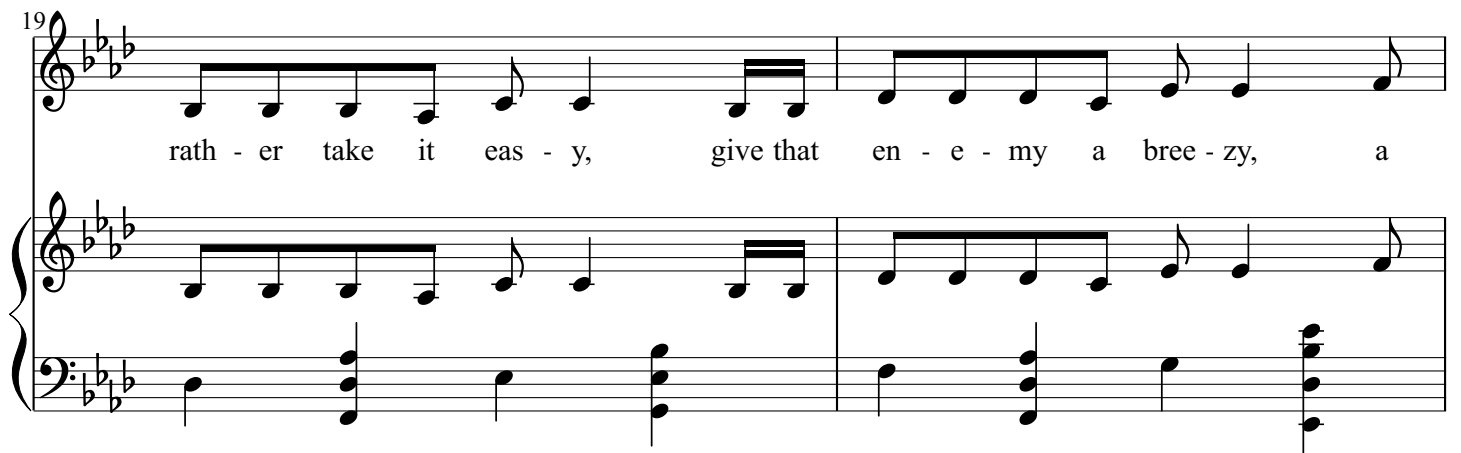
world is all in bloom in the spring? Can it be that we'll be drill-ing when it's

16



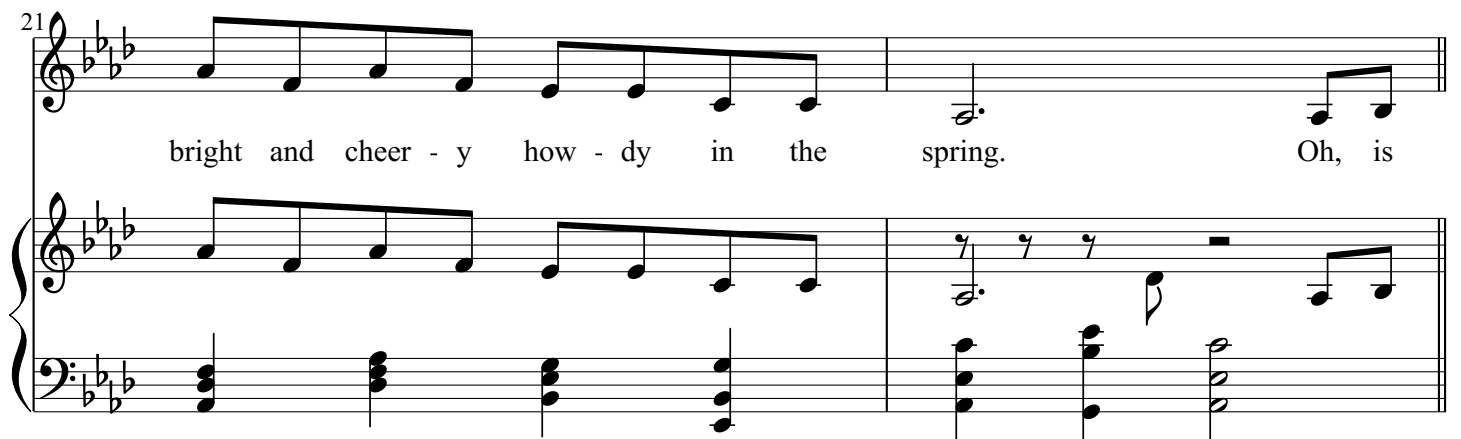
spring? Can it be that we'll be kill-ing when it's spring? Oh, I'd

19



rath-er take it eas-y, give that en-e-my a bree-zy, a

21



bright and cheer-y how-dy in the spring. Oh, is

23

that a time for dy - ing when it's spring? And the wo - men to be cry - ing when it's

26

spring? When gar - den - ias are a - sell - ing, is that a time for shell - ing when the

29

li - lacs are in bloom in the spring? Oh, I hope it won't ar - rive in the

32

spring for it's great to be a - live in the spring. Oh, I

35

hope it won't ar-rive when it's great to be a-live for it's great to be a-live in the

38

spring! Oh,

44

I would like to know in the spring that I won't have to go in the

47

spring. When in the park on Sun-day, I would like to know that Mon-day will be

50

just a - noth - er day in the spring. Can I tell her that I love her in the

53

spring when the skies are blue a - bove her in the spring? Though the

56

skies are blue a - bove her, can I tell her that I love her if we

58

nev - er meet each oth - er in the spring? Oh, in

60

Flan - ders Field, there is a pret - ty spring. In

62

Flan - ders Field, the larks still brave - ly sing. And

64

row on end - less row, the pop - pies bloom and grow, but the

66

rich - ness lies be - low in the spring. Oh, I'd

68

just like an or - din - ar - y spring with

70

peo - ple laugh - ing just be - cause it's spring. And how -

72

ev - er he spells his name, I'm sure he feels the same for it's

74

great to be a - live in the spring!