

Poor, Old Joe

Adagio

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a *mp* (mezzo-piano) dynamic. The vocal line consists of a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and quarter notes in the third and fourth measures.

5 *mf*

Gone are the days when my heart was young and gay;

The second system continues the vocal line with the lyrics "Gone are the days when my heart was young and gay;". The piano accompaniment features a *p* (piano) dynamic. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand, with some notes tied across measures.

7

Gone are my friends from the cot - ton fields a - way;

The third system continues the vocal line with the lyrics "Gone are my friends from the cot - ton fields a - way;". The piano accompaniment maintains the *p* dynamic and continues with the eighth-note accompaniment and chords.

9

Gone from the earth to a bet - ter land I know; I

The fourth system continues the vocal line with the lyrics "Gone from the earth to a bet - ter land I know; I". The piano accompaniment continues with the *p* dynamic and the same accompaniment pattern.

11

hear their gen - tle voi - ces call - ing, "Poor, Old Joe." I'm

13

com - ing; I'm com - ing for my head is bend - ing low; I

15

hear their gen - tle voi - ces call - ing, "Poor, Old Joe."

17

Why do I weep when my heart should feel no pain?

19

Why do I sigh that my friends come not a - gain?

21

Grie - ving for forms now de - part - ed long a - go, I

23

hear their gen - tle voi - ces call - ing, "Poor, Old Joe." I'm

25

com - ing; I'm com - ing for my head is bend - ing low; I

27
8
hear their gen - tle voi - ces call - ing, "Poor, Old Joe."

29
Where are the hearts once so hap - py and so free: The

31
child - ren so dear that I held u - pon my knee?

33
Gone to the shore where my soul has longed to go, I

35

hear their gen - tle voi - ces call - ing, "Poor, Old Joe." I'm

This system contains measures 35 and 36. The vocal line starts with a quarter note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, and A3. Measure 36 begins with a quarter rest, followed by a quarter note on G4, and ends with a quarter rest and a half note chord of G4 and B4. The piano accompaniment features a treble clef with a half rest in the first measure, followed by eighth-note chords in the right hand and a bass line with quarter notes in the left hand.

37

com - ing; I'm com - ing for my head is bend - ing low. I

This system contains measures 37 and 38. The vocal line consists of eighth-note chords: G4-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and C3-B2. Measure 38 continues with eighth-note chords: G4-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and C3-B2. The piano accompaniment has a treble clef with eighth-note chords in the right hand and a bass line with quarter notes in the left hand.

39

hear their gen - tle voi - ces call - ing, "Poor, Old Joe."

This system contains measures 39 and 40. The vocal line consists of eighth-note chords: G4-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and C3-B2. Measure 40 continues with eighth-note chords: G4-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, and C3-B2. The piano accompaniment has a treble clef with eighth-note chords in the right hand and a bass line with quarter notes in the left hand.

41

This system contains measures 41 through 44. The vocal line is entirely silent, represented by four whole rests. The piano accompaniment continues with a treble clef and a bass line. The right hand plays eighth-note chords, and the left hand plays a bass line with quarter notes.