

Oh! Susannah

Arranged by J. H. CLEVE

(With My Banjo on My Knee)

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The first system of the piano introduction is in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

5

I've— been all o - ber eb - 'ry-where, Su - san - nah dear, for you. My—
I— neb - er get a wink of sleep for dream-in' ob de pain: de—
I— of - ten feel so ber - ry sad I tink this heart must break, and—

The second system includes the vocal melody and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line begins at measure 5 and continues through measure 9. The piano accompaniment continues throughout the system.

10

ban - jo strings dey speak your name so lub - ly and so true. Your—
gush - in' pang ob ten - der - ness dat rag - es in my vein. De—
den I dou - ble din - ner eat, my Su - sy, for your sake. Once—

The third system continues the vocal melody and piano accompaniment. The piano part features a variety of chord textures, including some with grace notes. The vocal line concludes at measure 14.

14

face is in de whirl - in' wind as light - nin' in the sky. Your
 al - li - ga - tor on de mud turn up him white ob eye quite
 more I'll search but if in vain some dread - ful death I'll die un

18

voice is car - vin' in my heart. Su - san - nah, don't you cry.
 ob - er - come to hear me sing, Su - san - nah don't you cry.
 - done by sor - row and by lub. Su - san - nah, don't you cry.

22

Oh, Su - san - nah, oh, don't you cry for me. I've
 Oh, Su - san - nah, oh, don't you cry for me. I've

mp

26

been to Ca - li - for - nia wid my ban - jo on my knee.

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