

# Shenandoah

Slow

Oh,

The first system of musical notation for 'Shenandoah' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment starts with a half note G3 in the bass and a half note B-flat4 in the treble, moving through various chords and melodic lines.

Shen-an - doah, I long to hear you (a - way, you roll - ing riv - er);

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Oh, Shen-an-doah, I long to hear you; A - way, I'm bound to go

The third system concludes the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with harmonic support, ending with a final chord in the piano.

11

'cross the wide — Mis-sou - ri. Oh, Shen-an - doah, I love your

14

daugh-ter (a - way, — you roll-ing riv - er); Oh, Shen-an-doah, I

17

love your daugh-ter; A - way I'm bound to go — 'cross the wide —

20

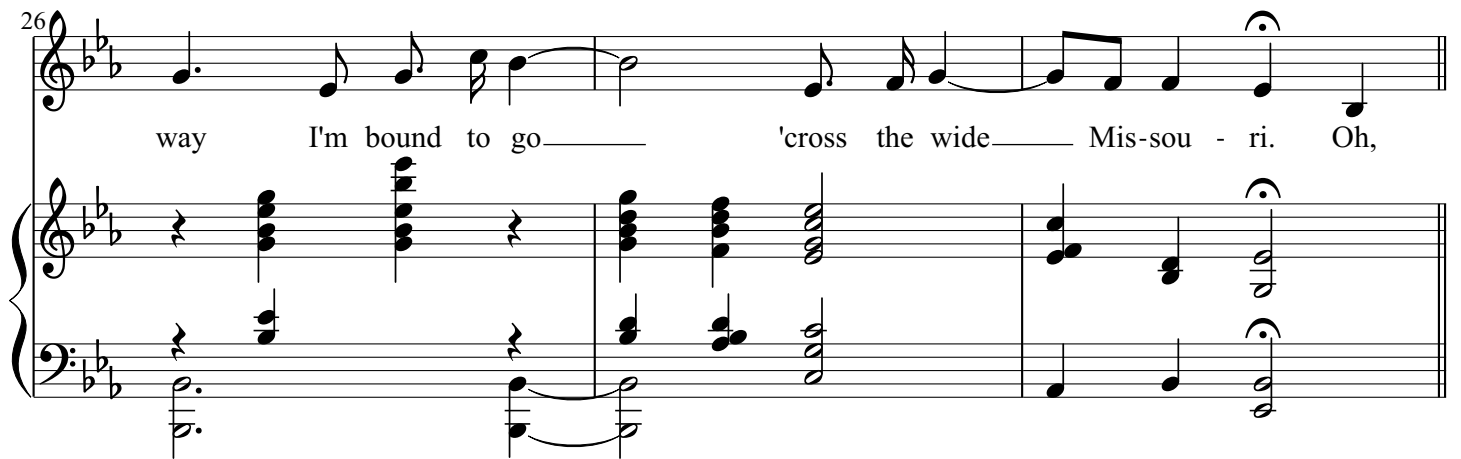
Mis-sou - ri. 'Tis sev-en long years since last I see thee (a - way, —

23



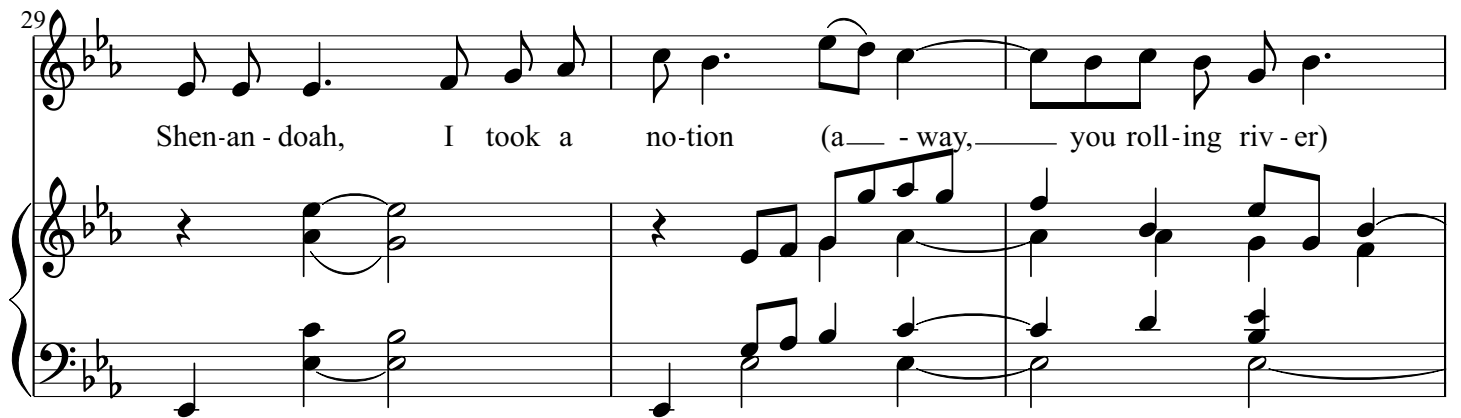
you roll-ing riv-er); 'Tis sev-en long years since last I see thee; A -

26



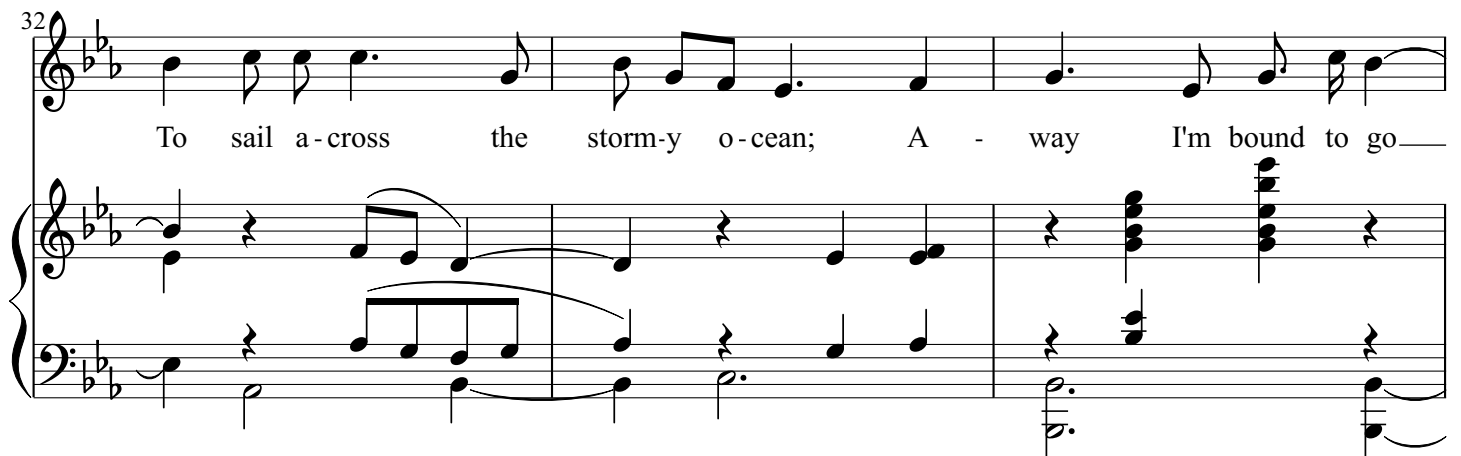
way I'm bound to go \_\_\_\_\_ 'cross the wide \_\_\_\_\_ Mis-sou - ri. Oh,

29



Shen-an - doah, I took a no-tion (a - way, \_\_\_\_\_ you roll-ing riv-er)

32



To sail a-cross the storm-y o-ccean; A - way I'm bound to go \_\_\_\_\_

35

'cross the wide — Mis-sou - ri. Oh, Shen-an - doah, I'm bound to

38

leave you (a - way, — you roll-ing riv - er); Oh, Shen-an-doah, I'll

41

not de-ceive you; A - way, I'm bound to go — 'cross the wide —

44

Mis-sou - ri. Oh, Shen-an - doah, I long to hear you (a - way, —

47

you roll-ing riv-er); Oh, Shen-an-doah, I long to hear you; A -

50

way, I'm bound to go 'cross the wide Mis-sou - ri.