

# Nobody Knows the Trouble I See

Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by the lyrics "No - bod - y knows the". The piano accompaniment starts with a *mf* dynamic, features a crescendo to *f* in the second measure, and then returns to *mf* for the rest of the system. The key signature is two flats and the time signature is 4/4.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "trou-ble I see, Lord; No - bod - y knows the trou-ble I see;". The piano accompaniment continues with the *mf* dynamic, featuring various chordal textures and melodic lines in both hands.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "No - bod - y knows the trou-ble I see, Lord; No - bod - y knows like". The piano accompaniment continues with the *mf* dynamic, featuring various chordal textures and melodic lines in both hands.

10 *pp*

Je - sus. No - bod - y knows the trou-ble I see;

13 *f*

No - bod - y knows like Je - sus. Broth - ers, will you

16

pray for me? Broth - ers, will you pray for me?

19 *p*

Broth - ers, will you pray for me? And help me to drive old

22 *mf*

Sa-tan a-way! No-bod-y knows the trou-ble I see, Lord;

25 *mf*

No-bod-y knows the trou-ble I see; No-bod-y knows the

28 *v*

trou-ble I see, Lord; No-bod-y knows like Je-sus.