



A                      Em7                      A

13

I'm the man, the ver - y fat man, that wa - ters the work - ers' beer. What

G                                      D                                      A7

17

do I care if it makes them ill or it makes them ter - rib - ly queer? I've a

D                                      A7                                      D                      A7

21

car, a yacht, and an aer - o - plane, and I wa - ters the work - ers' beer. Now,

D

A7

D

25

when I make the work - ers' beer, I puts in strych - i - nine, some

A

Em7

A

29

met - hy - lat - ed spir - its and a drop of par - af - fin. But

G

D

A7

33

since a brew so ter - rib - ly strong might make them ter - rib - ly queer, I

*rit.* *a tempo*

D

A7

D

37

reach-es my hand for the wa - ter tap and I wa - ters the work - ers' beer.

D

A7

D

41

I'm the man, the ver - y fat man, that wa - ters the wok - ers' beer.—— Yes,

A

Em7

A

45

I'm the man, the ver - y fat man, that wa - ters the work - ers' beer.—— What

49

G D A7

do I care if it makes them ill or it makes them ter - rib - ly queer? I've a

*rit.* *a tempo*

53

D A7 D A7

car, a yacht, and an aer - o - plane, and I wa - ters the work - ers' beer. A

57

D A7 D

drop of beer is good for a man who's thirs - ty, tired, and hot, ——— And



D

A7

D

73

D

A7

D

A7

85

car, a yacht, and an aer - o - plane, and I wa - ters the work - ers' beer. Now

D

A7

D

89

la - dies fair, be - yond com- pare, be ye maid or wife,—— Oh,

A

Em7

A

93

some - times lend a thought for one Who leads—— a wan - d'ring life.—— The



G D A7

97

wa - ter rates are shock - ing - ly high And — chem - i - cals are so dear, So there

*rit.* *a tempo*

D A7

101

is - n't the prof - it there used to be when I wa - ters the work - ers'

D

104

beer.

# The Man that Waters the Workers' Beer - Vocals

Paddy Ryan

D A7 D A7

D G D A7

D A7 D

I'm the man, the ve- ry fat man, that wa- ters the work- ers' beer. Yes,

A Em7 A

I'm the man, the ve- ry fat man, that wa- ters the work- ers' beer. What

G D A7

do I care if it makes them ill or it makes them ter- rib- ly queer? I've a

D A7 D A7

car, a yacht, and an ae- ro- plane, and I wa- ters the work- ers' beer. Now,

D A7 D

when I make the work- ers' beer, I puts in strych- i- nine, some

meth- y- lat- ed spi- rit, and a drop of par- af- fin. But

since a brew so ter-rib- ly strong might make them ter-rib- ly queer, I

reach-es my hand for the wa- ter tap, and I wa-ters the work- ers' beer.

I'm the man, the ve- ry fat man, that wa-ters the work- ers' beer. Yes,

I'm the man, the ve- ry fat man, that wa-ters the work- ers' beer. What

do I care if it makes them ill or it makes them ter-rib- ly queer? I've a

car, a yacht, and an ae- ro- plane, and I wa-ters the work- ers' beer. A

drop of beer is good for a man who's thirs- ty, tired, and hot. And

some-times I have a drop for my- self from a ve- ry spe- cial lot. But a

fat and wealth- y work- ing class is the thing that I most fear, so I

reach-es my hand for the wa- ter tap, and I wa-ters the work- ers' beer.

I'm the man, the ve- ry fat man, that wa-ters the work- ers' beer. Yes,

I'm the man, the ve- ry fat man, that wa-ters the work- ers' beer. What

do I care if it makes them ill or it makes them ter-rib- ly queer? I've a

car, a yacht, and an ae- ro- plane, and I wa-ters the work- ers' beer. Now

la- dies fair be- yond com- pare, be ye maid or wife, oh,

some- times lend a thought for one who leads a wan- d'ring life. The

A Em7 A

wa- ter rates are shock-ing-ly high, and chem- i- cals are so dear, so there

G D A7

is- n't the pro- fit there used to be when I wa- ters the work- ers' beer.

D A7 D

D D

# The Man that Waters the Workers' Beer - Accompaniment

Paddy Ryan

D A7 D A7 D G D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

The first system of music consists of two staves. The treble staff contains a sequence of chords: D, A7, D, A, and Em7 A. The melody is primarily composed of eighth notes with triplets indicated by a '3' over a bracket. The bass staff provides a simple accompaniment with quarter notes and rests.

G D A7 D A7 D A7

The second system of music consists of two staves. The treble staff contains a sequence of chords: G, D, A7, D, A7, D, and A7. The melody continues with eighth notes and triplets. The bass staff has rests in the first two measures, followed by quarter notes.

D A7 D A Em7 A

The third system of music consists of two staves. The treble staff contains a sequence of chords: D, A7, D, A, and Em7 A. The melody is similar to the first system, with eighth notes and triplets. The bass staff has rests in the first two measures, followed by quarter notes.

G D A7 D A7 D

The fourth system of music consists of two staves. The treble staff contains a sequence of chords: G, D, A7, D, A7, and D. The melody continues with eighth notes and triplets. The bass staff has rests in the first two measures, followed by quarter notes.

D D

The fifth system of music consists of two empty staves. Above the treble staff, the chords D and D are written above the first and second measures respectively.



# The Man that Waters the Workers' Beer - Acoustic Piano

Paddy Ryan

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with several triplet markings. The bass staff contains a simple accompaniment. Chord symbols are placed above the treble staff: D, A7, D, A7, D, G, D, A7.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The treble staff contains a melody with triplet markings. The bass staff contains a simple accompaniment. Chord symbols are placed above the treble staff: D, A7, D, A, Em7 A.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The treble staff contains a melody with triplet markings and a slur. The bass staff contains a simple accompaniment. Chord symbols are placed above the treble staff: G, D, A7, D, A7, D, A7.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The treble staff contains a melody with triplet markings and a slur. The bass staff contains a simple accompaniment with a triplet marking. Chord symbols are placed above the treble staff: D, A7, D, A, Em7 A.

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

This system contains four measures. The first measure has a D chord in the bass and a triplet of eighth notes in the treble. The second measure has an A7 chord in the bass and a triplet of eighth notes in the treble. The third measure has a D chord in the bass and a triplet of eighth notes in the treble. The fourth measure has an A chord in the bass and an Em7 chord in the treble, with a triplet of eighth notes in the treble.

G D A7 D A7 D A7

This system contains four measures. The first measure has a G chord in the bass and a triplet of eighth notes in the treble. The second measure has a D chord in the bass and a triplet of eighth notes in the treble. The third measure has an A7 chord in the bass and a triplet of eighth notes in the treble. The fourth measure has a D chord in the bass and an A7 chord in the treble, with a triplet of eighth notes in the treble.

D A7 D A Em7 A

This system contains four measures. The first measure has a D chord in the bass and a triplet of eighth notes in the treble. The second measure has an A7 chord in the bass and a triplet of eighth notes in the treble. The third measure has a D chord in the bass and a triplet of eighth notes in the treble. The fourth measure has an A chord in the bass and an Em7 chord in the treble, with a triplet of eighth notes in the treble.

G D A7 D A7 D

This system contains four measures. The first measure has a G chord in the bass and a triplet of eighth notes in the treble. The second measure has a D chord in the bass and a triplet of eighth notes in the treble. The third measure has an A7 chord in the bass and a triplet of eighth notes in the treble. The fourth measure has a D chord in the bass and an A7 chord in the treble, with a triplet of eighth notes in the treble.

D D

This system contains two measures. The first measure has a D chord in the bass and a triplet of eighth notes in the treble. The second measure has a D chord in the bass and a triplet of eighth notes in the treble.

# The Man that Waters the Workers' Beer - Nylon String Guitar

Paddy Ryan

This musical score is for a nylon string guitar piece in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes chords (D, A7, G, Em7), rhythmic patterns (quarter notes, eighth notes, and rests), and triplets. The piece follows a repeating 8-measure phrase structure across the staves.

Staff 1: D A7 D A7 D G D A7

Staff 2: D A7 D A Em7 A

Staff 3: G D A7 D A7 D A7

Staff 4: D A7 D A Em7 A

Staff 5: G D A7 D A7 D A7

Staff 6: D A7 D A Em7 A

Staff 7: G D A7 D A7 D A7

Staff 8: D A7 D A Em7 A

Staff 9: G D A7 D A7 D A7

The image displays a musical score for guitar, consisting of five staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, primarily eighth and quarter notes, often beamed together. Triplet markings (a bracket with the number '3') are used over several eighth-note groups. Chord labels are placed above the staff lines to indicate the harmonic structure: D, A7, D, A, Em7, G, and D. The score concludes with a double bar line and a final whole note chord.

# The Man that Waters the Workers' Beer - Harmonica

Paddy Ryan

D A7 D A7 D G D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

This musical score is for a harmonica piece in the key of D major. It consists of five staves of music. The first four staves are primarily accompaniment, featuring a mix of chords and melodic lines. The fifth staff contains a melodic line with a double bar line.

**Staff 1:** Chords: D, A7, D, A, Em7, A. Includes triplets and a 7th fret barre.

**Staff 2:** Chords: G, D, A7, D, A7, D, A7. Includes triplets and a 7th fret barre.

**Staff 3:** Chords: D, A7, D, A, Em7, A. Includes triplets and a 7th fret barre.

**Staff 4:** Chords: G, D, A7, D, A7, D. Includes triplets and a 7th fret barre.

**Staff 5:** Chords: D, D. Includes a 7th fret barre and a double bar line.

# The Man that Waters the Workers' Beer - Acoustic String Bass

Paddy Ryan

D A7 D A7 D G D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7

D A7 D A Em7 A

G D A7 D A7 D A7



Bass line 1: D A7 D A Em7 A

Bass line 2: G D A7 D A7 D A7

Bass line 3: D A7 D A Em7 A

Bass line 4: G D A7 D A7 D

Bass line 5: D D