

The Tragedy of Sunset Land

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Moderato

There's a

This system contains the first four measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some chords with sharps.

lit - tle wes - tern ci - ty in the sha - dow of the hills Where—

This system contains measures 5 and 6. The vocal line continues with quarter notes in measure 5 and a half note in measure 6. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

sleeps a brave young re - bel 'neath the dew; Now he's

This system contains measures 7 and 8. The vocal line continues with quarter notes in measure 7 and a half note in measure 8. The piano accompaniment concludes the phrase with a final chord in measure 8.

9
 free from life's long strug - gle; his name is with us still; We

11
 know that he was fear - less, tried and true. In a

13
 home - ly, pine board cof - fin, our war - rior lies at rest. Those

15
 hench - men turned loose on him one day. These

17 18

part - ing words were spo - ken: "Boys, I did _____ my best!" Where the

Rit. *A tempo.*

19 20

old Che - ha - lis Riv - er flows its way. Now the

21 22

moon - beams in the dell lin - ger there in sad fare-well, In

23 24

mem - 'ry of that fate - ful au - tumn day; Some day

Rit. *A tempo.*

25 26

we are com - ing home in the Sun - set Land to roam, Where the

This system contains measures 25 and 26. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 25 includes the lyrics 'we are com - ing home'. Measure 26 includes the lyrics 'in the Sun - set Land to roam, Where the'. The piano accompaniment consists of eighth and sixteenth notes in the right hand and chords in the left hand.

27 28

old Che - ha - lis Riv - er flows its way.

This system contains measures 27 and 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. Measure 27 includes the lyrics 'old Che - ha - lis Riv - er flows its way.'. Measure 28 includes the lyrics 'way.'. The piano accompaniment continues with similar rhythmic patterns.

29 30 31 32

The

This system contains measures 29, 30, 31, and 32. The vocal line is mostly silent, with a final note in measure 32. The piano accompaniment is more active, featuring eighth and sixteenth notes and chords. Measure 32 includes the lyric 'The'. The system ends with a double bar line.

33 34

mon - archs of the for - est were se - cure in their re - gime When they

This system contains measures 33 and 34. It features a vocal line in treble clef and a piano accompaniment in grand staff. Measure 33 includes the lyrics 'mon - archs of the for - est were se - cure in their re - gime'. Measure 34 includes the lyrics 'When they'. The piano accompaniment continues with eighth and sixteenth notes.

35 36

took brave Wesley Everest's life away. His—

37 38

name will be a memory in the workers' highest esteem Where the

39 40

old Chelish River flows its way. When the

41 42

sunlight floods the hilltops and the birds will sing once more, In that

43 44

val - ley we will set - tle down to stay, There to

45 46

org - a-nize the work - ers on that love - ly wood-land shore Where the

47 48

old Che - ha - lis Riv - er flows its way. Now the

49 50

moon - beams in the dell lin - ger there in sad fare-well, In

51 52

mem - 'ry of that fate - ful au - tumn day; Some day

This system contains measures 51 and 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 51 contains the lyrics 'mem - 'ry of that fate - ful au - tumn day;'. Measure 52 contains the lyrics 'Some day'. The piano accompaniment includes chords and melodic lines in both the right and left hands.

53 54

we are com - ing home in the Sun - set Land to roam, Where the

This system contains measures 53 and 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 53 contains the lyrics 'we are com - ing home in the Sun - set Land to roam,'. Measure 54 contains the lyrics 'Where the'. The piano accompaniment includes chords and melodic lines in both the right and left hands, with some notes marked with a 'v' (accents).

55 56

old Che - ha - lis Riv - er flows its way.

This system contains measures 55 and 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 55 contains the lyrics 'old Che - ha - lis Riv - er flows its way.'. Measure 56 contains the lyrics 'way.'. The piano accompaniment includes chords and melodic lines in both the right and left hands.