

Freedom of Labor

♩ = 100

John Leslie

Flute

Electric Piano

Banjo

Clavichord

Vioncello

Electric Bass

Fill your

3 4 5 6

glass - es once more, fill them up to the brim, And drink a last toast ere we part, For

7 8 9 10

here's to the tri - umph, now well on its way, Of the cause that lies near - est our heart, _____ Drink it

11 12 13 14

long, drink it deep, 'tis the toast of the brave, _ And lust - i-ly swell the re - frain, _____ Here's

15 16 17 18

death to the sys-tem of mas-ter and slave, And the Free-dom of La - bor a - gain. And a -

19 20 21 22

gain, yet a - gain, 'Tis the Free - dom of La - bor a - gain. Ah, -

23 24 25 26

com - rades, the men who toil and in gloom Hewed the path that we tread on to - day, Our

Detailed description: This block contains the first system of a musical score, measures 23 through 26. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "com - rades, the men who toil and in gloom Hewed the path that we tread on to - day, Our". The piano accompaniment consists of a treble staff and a bass staff, both in the same key signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

27 28 29 30

rul - ers ordained us to kill them and we Knew on - ly to bow and o - bey. And

Detailed description: This block contains the second system of a musical score, measures 27 through 30. The vocal line continues with the lyrics: "rul - ers ordained us to kill them and we Knew on - ly to bow and o - bey. And". The piano accompaniment continues with the same instrumental texture as the first system, providing harmonic support for the vocal melody.

31 32 33 34

deep was oursin, yet re - pen-tance at last__ shall weak - en and wash out the stain,____ And re-

35 36 37 38

pen - tance means tyr-an-ny tram-led down cast, And the Free-dom of La - bor a - gain.____ And a-

39 40 41 42

gain, _____ yet a - gain, _____ 'Tis the Free - dom of La - bor a - gain. _____ Ah, _____

43 44 45 46

God, how the ty - rants laughed loud in their glee, As we swore to them true to a - bide, _____ And _____

47 48 49 50

slaught-ered each oth-er all o-ver the earth, To pam-per their pow'r and their pride, And,

51 52 53 54

priests said ho-san-nas in praise of the might, And wor-shipped their rule and their reign, But hur-

55 56 57 58

rah forthe thinking that brought us thelight, Andthe Free-dom of La - bor a - gain. And a-

59 60 61 62

gain, yet a - gain, 'Tis the Free - dom of La - bor a - gain. Fill your

63 64 65 66

glass - es once more, fill them up to the brim, Let your cheers ring applause to the toast, — How the

67 68 69 70

fu - ture will en - vy the name and the fame Of the man who can hon - or it most. — To your

71 72 73 74

feet! Here's the cause that can nev-er be lost_ While burns___ a thought in the brain,___ Here's the

75 76 77 78

man who died for it, ne'er counting the cost, Here's the Free-dom of La - bor a - gain._____ And a-

79 80 81 82

gain, yet a - gain, 'Tis the Free - dom of La - bor a - gain.