

Whadda Ya Want to Break Your Back for the Boss For?

Joe Foley

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Moderato

Musical score for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains rests. The lower staff (bass clef) features a piano introduction starting with a forte (*f*) dynamic. It includes a triplet of eighth notes in the first measure and various chords and melodic lines in the subsequent measures.

Musical score for the second system, measures 5-8. The upper staff (treble clef) contains rests. The lower staff (bass clef) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic in measure 5, transitioning to mezzo-piano (*mp*) in measure 7. It features repeated triplet patterns in the right hand and sustained chords in the left hand.

Musical score for the third system, measures 9-12. The upper staff (treble clef) contains the vocal melody starting at measure 9 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Toil - ing a - long in light from morn 'til night,". The lower staff (bass clef) provides piano accompaniment with a piano (*p*) dynamic, including triplet patterns in the right hand.

11

Wear - in' a - way your all for the Par - a - site; Work - in' like a mule with a

14

num - ber two, Puf - fin' like a bel - low when the day is through,

17

Steer - in' a load of grav - el through the muck and slop,

19

Pack - in' a hod o' mus - tard 'til you damn near flop, Try -

21

ing to bust a gut for two twen-ty five, Plug-gin' like a suck-er 'til

24

five. So wha-da ya want to break your back for the boss for When it

27

don't mean life to you? Do you think it right to

30

strug-ple day and night And plow like Hell for the Par-a - site? So whad - da ya

33

want to break your back for the boss for When there's more in life for

36

you? Slow up Bill! That's the way to beat the sys - tem. Join the

39

Wob - bly Gang; they've got the boss - es guess - ing. So whad-da ya

41

want to break your back for the boss for When it don't mean life for

44

you?

mf *mp*

49

mf

Do it all to - day and you'll soon find out

p

51

To - mor - row there'll be noth - ing but to hang a - bout

53

Look - ing at the job sign won - d'ring why you rave With a

55

wrin - kle on your bel - ly like an o - cean wave;

57

Dough - - nuts be - gin to hang a lit - tle high; You're

59

pinched by the Bull for a "Ger - man Spy"; "You're

61

noth - ing but a bum," says the Judge with a smile.

63

"Thir - ty days on the rock pile." So wha - da ya

65

want to break your back for the boss for When it

67

don't mean life to you? Do you think it right to

70

strug - gle day and night And plow like Hell for the Par - a - site? So whad - da ya

73

want to break your back for the boss for When there's more in life for

76

you? Slow up Bill! That's the way to beat the sys - tem. Join the

79

Wob - bly Gang; they've got the boss - es guess - ing. So whad-da ya

81

want to break your back for the boss for When it don't mean life for

84 *f*

you? So whad-da ya want to break your back for the boss for When it

87

don't mean life to you? Do you think it right to

90

strug - gle day and night And plow like Hell for the

92

Par - a - site? So whad-da ya want to break your back for the

94

boss for When there's more in life for

96

you? Slow up Bill! That's the way to beat the sys - tem. Join the

99

Wob - bly Gang; they've got the boss - es guess - ing. So whad-da ya

101

want to break your back for the boss for When it don't mean life for you?