

Moderation

James Connolly

E Am Dm6 Am E7 Am

Am C Am

5 Faint-heart - ed folk for - ev - er seek our pro - gram to re - touch, —

C

9 And will in - sist when e'er they speak, we do de-mand too much. — 'Tis —

G Am E

13 pass - ing strange — yet I de-clare such state - ments cause — me mirth; For our — de -

Am Dm6 Am E7 Am

17 mands most mod - est are: we on - ly want the Earth. —

Am C Am

21 The la - bor fa - kers full of guile, base doc - trines e - ver preach; —

25 C

And while they bleed the rank and file tame mod - er - a - tion preach. — Yet in

29 G Am E

their res - pite — we'll see the day when with sword in — its girth, La - bor — shall

33 Am Dm6 Am E7 Am

march in full ar - ray to seize its own, the Earth. —

37 Am C Am

Our mas - ters -- all a god - ly crew, whose hearts throb for the poor —

41 C

Their sym - pa - thies as - sure us too, if our de - mands were few - er. — Most —


45 G Am E

gen - e - rous souls, — but please ob - serve what they en - joy — from birth, Is all — we

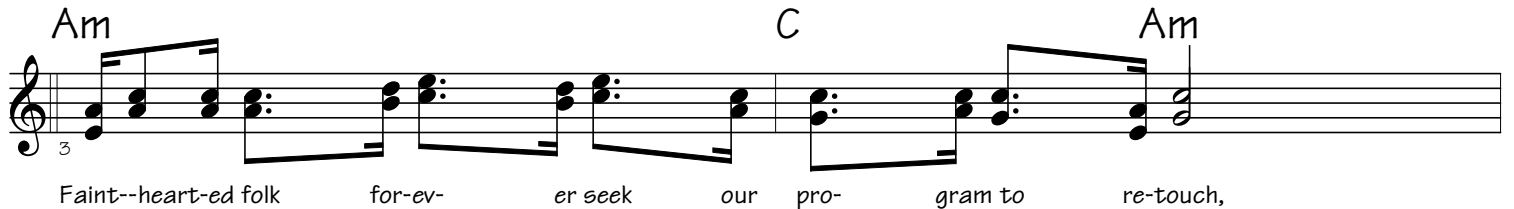
49 Am Dm6 Am E7 Am

e - ver had the nerve to ask, that is, the Earth.

Moderation - Melody

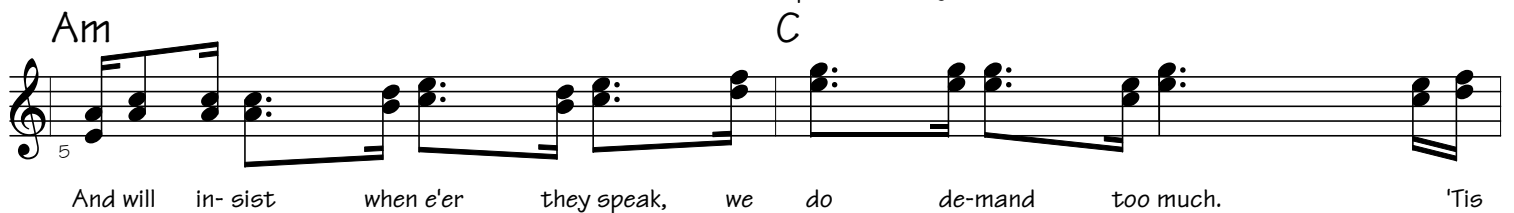


Am Dm6 Am E7 Am



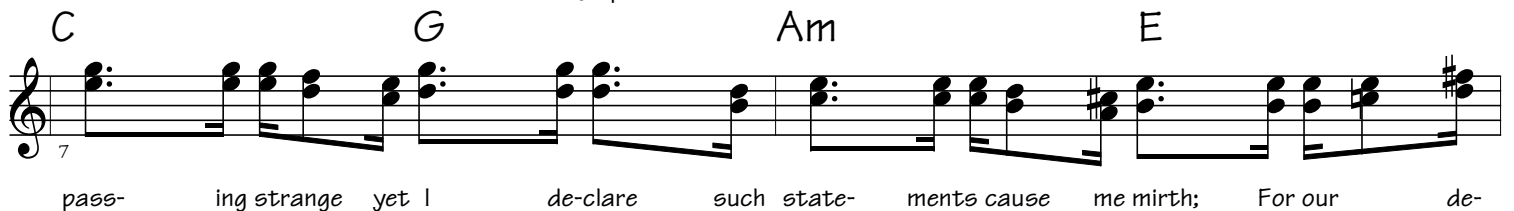
Am C Am

Faint--heart-ed folk for-ev-er seek our pro-gram to re-touch,



Am C

And will in-sist when e'er they speak, we do de-mand too much. 'Tis



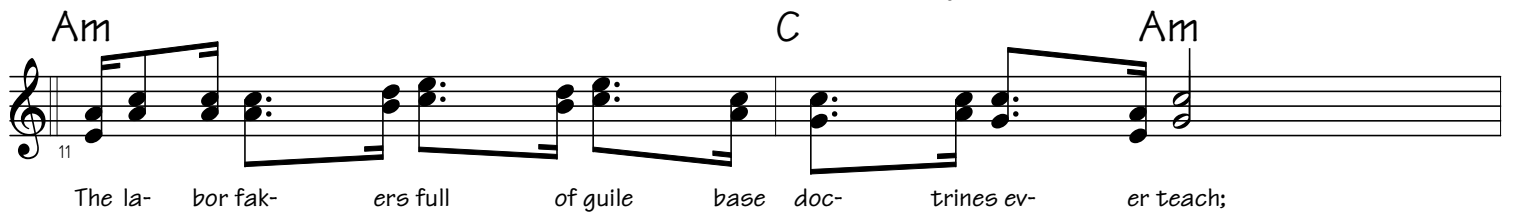
C G Am E

pass-ing strange yet I de-clare such state-ments cause me mirth; For our de-



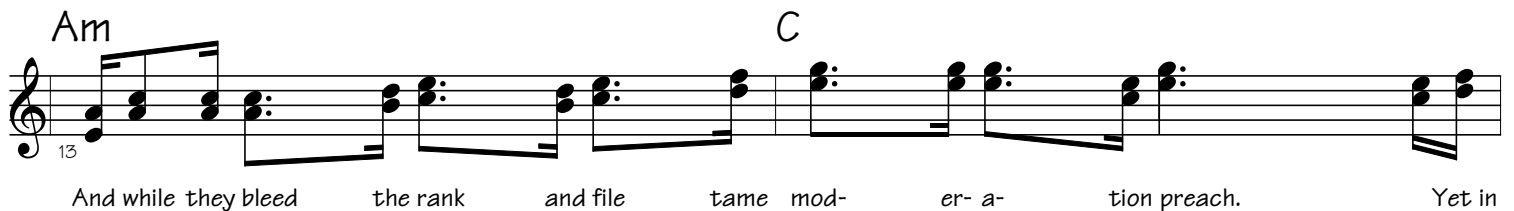
Am Dm6 Am E7 Am

mands most mo-dest are: we on-ly want the Earth.



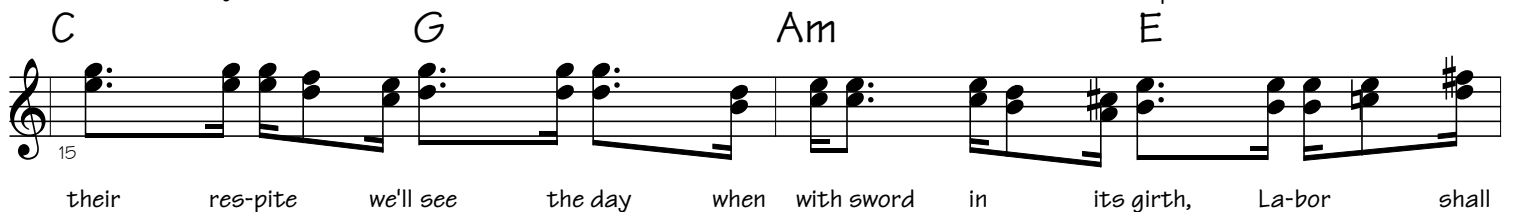
Am C Am

The la-bor fak-ers full of guile base doc-trines ev-er teach;



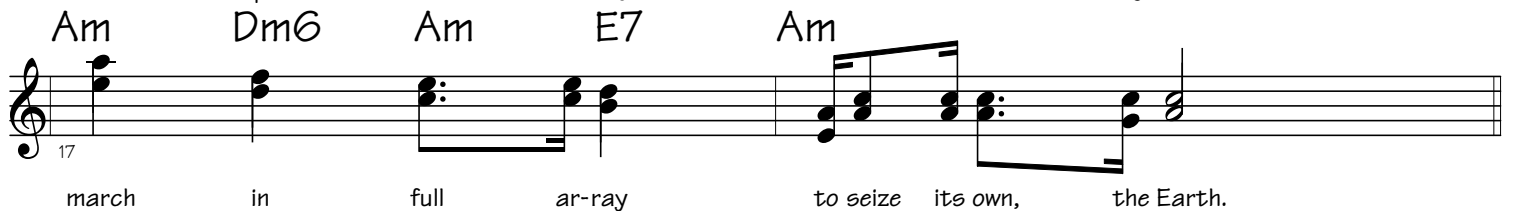
Am C

And while they bleed the rank and file tame mod-er-a-tion preach. Yet in



C G Am E

their res-pite we'll see the day when with sword in its girth, La-bor shall



Am Dm6 Am E7 Am

march in full ar-ray to seize its own, the Earth.

Am C Am

19 Our mas-ters---all a god-ly crew, whose hearts throb for the poor--

Am C

21 Their sym-pa-thies as-sure us too, if our de-mads were few-er. Most

C G Am E

23 gen-er-ous souls, but please ob-serve what they en-joy from birth, is all we

Am Dm6 Am E7 Am

25 e-ver had the nerve to ask, that is, the Earth.

29

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Moderation - Acoustic Guitar #1

Am D^{m6} Am E7 Am Am C Am

Am C C G Am E

Am D^{m6} Am E7 Am Am C Am

Am C C G Am E

Am D^{m6} Am E7 Am

Am

C

Am

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 starts with a 7/8 time signature. The bass line features a steady eighth-note accompaniment. The treble line contains eighth-note patterns. Measure 20 includes a double bar line.

Am

C

C

G

Am

E

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 starts with a 7/8 time signature. The bass line continues with eighth-note accompaniment. The treble line features eighth-note patterns. Measure 24 ends with a double bar line.

Am D^{m6} Am E7 Am

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a 7/8 time signature. The bass line continues with eighth-note accompaniment. The treble line features eighth-note patterns. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest or a section where the music is not written on this page.

Moderation - Acoustic Guitar #2

This sheet music is for an acoustic guitar piece in 4/4 time, featuring a moderate tempo. The music is written in treble clef and consists of ten staves of music. Each staff contains a series of chords and melodic lines, with chord names written above the notes. The chords used include Am, Dm6, E7, C, G, and E. The piece begins with a rest for the first measure, followed by a series of chords and melodic lines. The music concludes with a double bar line and a repeat sign.

Chord progression: Am D^{m6} Am E7 Am Am C Am G Am E Am Dm6 Am E7 Am C Am G Am E Am Dm6 Am E7 Am C Am G Am E Am Dm6 Am E7 Am



Moderation - Strings

A^m D^{m6} A^m E7Am

Am

C

Am Am

C

Musical notation for the first system, measures 1-5. Measure 1 is a whole rest. Measure 2 contains a whole chord with a fermata. Measure 3 is a whole rest. Measures 4 and 5 show a melodic line in the treble clef and a bass line in the bass clef.

C G Am E A^m D^{m6} A^m E7 Am

Am

C Am

Musical notation for the second system, measures 6-10. Measure 6 starts with a fermata and a '7' marking. Measures 7-10 show a melodic line in the treble clef and a bass line in the bass clef.

Am C C G Am E A^m D^{m6} A^m E7 Am

Musical notation for the third system, measures 11-15. Measure 11 starts with a fermata and a '13' marking. Measures 12-15 show a melodic line in the treble clef and a bass line in the bass clef.

Am C Am Am C C G Am E

Musical notation for the fourth system, measures 16-20. Measure 16 starts with a fermata and a '19' marking. Measures 17-20 show a melodic line in the treble clef and a bass line in the bass clef.

A^m D^{m6} A^m E7 A^m

Musical score for strings, measures 25-28. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 25 (marked with '25' in the bass staff) features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, followed by a sixteenth-note triplet of D5, E5, F5, and a quarter note G5. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, followed by a sixteenth-note triplet of D3, E3, F3, and a quarter note G3. Measure 26 continues the melodic line in the treble staff with a quarter note G5, a half note A5, and a quarter note B5. The bass staff continues with a quarter note G3, a half note A3, and a quarter note B3. Measure 27 features a melodic line in the treble staff with a quarter note G5, a half note A5, and a quarter note B5. The bass staff continues with a quarter note G3, a half note A3, and a quarter note B3. Measure 28 features a melodic line in the treble staff with a quarter note G5, a half note A5, and a quarter note B5. The bass staff continues with a quarter note G3, a half note A3, and a quarter note B3. The score concludes with a double bar line.

Moderation - Bass

Am D^{m6} Am E7 Am Am C Am

Am C C G Am E

Am D^{m6} Am E7 Am Am C Am

Am C C G Am E

Am D^{m6} Am E7 Am Am C Am

Am C C G Am E

Am D^{m6} Am E7 Am

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