

Freedom's Sun

James Connolly

G C G D

Yes, —

5 G 6 7 D 8

Free - dom's song, by work - ers sung, Rings loud and clear, O'er —

9 G 10 11 12 D

ev - 'ry land, in ev - 'ry tongue, A - far, a - near; Time

13 G 14 C 15 G 16 D

pass - eth by, Old sys - tems die: Op - pres - sion's course out - run, But —

17 18 19 D 20

Earth, re - joiced, sa - lutes the light Of Free - dom's sun; O, re -

21 G 22 23 24 D

joic - ing Earth sa - lutes the light Of Free - dom's sun. Yes, —

25 G 26 27 D 28

all men then their lives may live, From grim want free. And —

29 G 30 31 32 D

all the joys that life can give, Their lot shall be; And

33 G 34 C 35 G 36 D

care shall fly, And sea and sky Ac - claim the work well done, When —

37 38 39 D 40

Earth, re - joiced, sa - lutes the light Of Free - dom's sun; O, re -

41 **G** 42 43 44 **D**
joic - ing Earth sa - lutes the light Of Free - dom's sun. No

45 **G** 46 47 **D** 48
long - er now re - volt need hide In holes and caves, While

49 **G** 50 51 52 **D**
they who brave Op - pres - sion's pride, But find their graves. No

53 **G** 54 **C** 55 **G** 56 **D**
ty - rant's ban Can now make man The truths of know - ledge shun; All

57 58 59 **D** 60
Earth, re - joiced, sa - lutes the light Of Free - dom's sun; O, re -

61 **G** 62 63 64 **D**
joic - ing Earth sa - lutes the light Of Free - dom's sun. Our

65 **G** 66 67 **D** 68
fath - ers saw the mas - ter's sword His plun - der glean, But

69 **G** 70 71 72 **D**
spe - cious fraud and ly - ing word His thefts now screen; Yet

73 **G** 74 **C** 75 **G** 76 **D**
fraud shall fall And truth pre - vail, And jus - tice shall be done, When

77 78 79 **D** 80
Earth, re - joiced, sa - lutes the light Of Free - dom's sun; O, re -

81 **G** 82 83 84
joic - ing Earth sa - lutes the light Of Free - dom's sun.

Freedom's Sun (Melody)

James Connolly

1 Oboe 2 Oboe

Yes,

3 4

Free-dom's song, by work- ers sung, Rings loud and clear, O'er

5 6

ev- 'ry land, in ev- 'ry tongue, A- far, a- near; Time

7 8

pass- eth by, Old sys- tems die: Op- pres- sion's course out- run, But

9 10

Earth, re- joiced, sa- lutes the light Of Free- dom's sun; O, re-

11 12

joic- ing Earth sa- lutes the light Of Free- dom's sun. Yes,

13 14

all men then their lives may live, From grim want free, And

Musical staff 15-16. Key signature: one sharp (F#). Chords: G (15), D (16). Measure 15 contains a triplet of eighth notes. Measure 16 contains a dotted quarter note and an eighth note.

all the joys that life can give, Their lot shall be; And

Musical staff 17-18. Chords: G (17), C (17), G (18), D (18). Measure 17 contains a dotted quarter note and an eighth note. Measure 18 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

care shall fly, And sea and sky Ac- claim the work well done, When

Musical staff 19-20. Chords: G (19), D (20). Measure 19 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end. Measure 20 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

Earth, re-joiced, sa-lutes the light Of Free- dom's sun; O, re-

Musical staff 21-22. Chords: G (21), D (22). Measure 21 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end. Measure 22 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

joic-ing Earth sa-lutes the light Of Free- dom's sun. No

Musical staff 23-24. Chords: G (23), D (24). Measure 23 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end. Measure 24 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

long-er now re-volt need hide In holes and caves, While

Musical staff 25-26. Chords: G (25), D (26). Measure 25 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end. Measure 26 contains a dotted quarter note and an eighth note.

they who brave Op-pres-sion's pride, But find their graves. No

Musical staff 27-28. Chords: G (27), C (27), G (28), D (28). Measure 27 contains a dotted quarter note and an eighth note. Measure 28 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

ty-rant's ban Can now make man The truths of know- ledge shun; All

Musical staff 29-30. Chords: G (29), D (30). Measure 29 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end. Measure 30 contains a dotted quarter note and an eighth note, with a triplet of eighth notes at the end.

Earth, re-joiced, sa-lutes the light Of Free- dom's sun; O, re-

31 32

joic-ing Earth sa-lutes the light Of Free-dom's sun. Our

33 34

fa-thers saw the mas-ter's sword His plun-der glean, But

35 36

spe-cious fraud and ly-ing word His thefts now screen; Yet

37 38

fraud shall fall, And truth pre-vail, And jus-tice shall be done, When

39 40

Earth, re-joiced, sa-lutes the light Of Free-dom's sun; O, re-

43 44

joic-ing Earth sa-lutes the light Of Free-dom's sun.

Freedom's Sun (Acoustic Piano)

James Connolly

1 Acoustic Piano

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is the treble clef, and the second is the bass clef. Chords G, C, G, D, G, and D are indicated above the treble staff. Measure 1 starts with a piano dynamic marking. The bass line features a steady eighth-note accompaniment with occasional triplets.

Measures 5-8 of the piece. Chords G, D, G, C, G, and D are indicated above the treble staff. The bass line continues with eighth-note accompaniment and includes triplet markings in measures 6 and 8.

Measures 9-12 of the piece. Chords G, D, G, and D are indicated above the treble staff. The bass line continues with eighth-note accompaniment and includes triplet markings in measures 10, 11, and 12.

Chords: G D G D

Measures 13-16. Treble clef contains chords G, D, G, D. Bass clef contains a walking bass line with triplets in measures 14 and 15.

Chords: G C G D G D

Measures 17-20. Treble clef contains chords G, C, G, D, G, D. Bass clef contains a walking bass line with triplets in measures 17, 18, and 20.

Chords: G D G D

Measures 21-24. Treble clef contains chords G, D, G, D. Bass clef contains a walking bass line with triplets in measures 23 and 24.

Chords: G D G C G D

Measures 25-28. Treble clef contains chords G, D, G, C, G, D. Bass clef contains a walking bass line with a triplet in measure 27.

Chords: G, D, G, D

Measures 29-32

Chords: G, D, G, D

Measures 33-36

Chords: G, C, G, D, G, D

Measures 37-40

Chord: G

Measures 43-44

Freedom's Sun (Nylon String Guitar)

James Connolly

1 25 Nylon String Guitar

Measures 1-4: Musical notation in treble clef, key of G major, 4/4 time. Measure 1: G chord, notes G4, B4, D5, G4. Measure 2: G chord, notes G4, B4, D5, G4. Measure 3: G chord, notes G4, B4, D5, G4. Measure 4: D chord, notes D4, F#4, A4, D5. Tablature below shows fret numbers: Measure 1: 0-0-1-1 / 2-2. Measure 2: 0-0-3-3 / 4-4. Measure 3: 0-0-3-3 / 0-3-3. Measure 4: 3-3-3-3 / 4-4-4-4.

Measures 5-8: Musical notation in treble clef, key of G major, 4/4 time. Measure 5: G chord, notes G4, B4, D5, G4. Measure 6: D chord, notes D4, F#4, A4, D5. Measure 7: G chord, notes G4, B4, D5, G4. Measure 8: G chord, notes G4, B4, D5, G4. Tablature below shows fret numbers: Measure 5: 0-0-3-3 / 0-3-3. Measure 6: 0-0-3-3 / 4. Measure 7: 0-0-1-1 / 2-2. Measure 8: 0-0-3-3 / 4-4.

Measures 9-12: Musical notation in treble clef, key of G major, 4/4 time. Measure 9: G chord, notes G4, B4, D5, G4. Measure 10: D chord, notes D4, F#4, A4, D5. Measure 11: G chord, notes G4, B4, D5, G4. Measure 12: D chord, notes D4, F#4, A4, D5. Tablature below shows fret numbers: Measure 9: 0-0-3-3 / 0-3-3. Measure 10: 3-3-3-3 / 4-4-4-4. Measure 11: 0-0-3-3 / 0-3-3. Measure 12: 0-0-3-3 / 4.

Measures 13-16: Musical notation in treble clef, key of G major, 4/4 time. Measure 13: G chord, notes G4, B4, D5, G4. Measure 14: D chord, notes D4, F#4, A4, D5. Measure 15: G chord, notes G4, B4, D5, G4. Measure 16: D chord, notes D4, F#4, A4, D5. Tablature below shows fret numbers: Measure 13: 0-0-3-3 / 0-3-3. Measure 14: 3-3-3-3 / 4-4-4-4. Measure 15: 0-0-3-3 / 0-3-3. Measure 16: 0-0-3-3 / 4.

Measures 17-20: Musical notation in treble clef, key of G major, 4/4 time. Measure 17: G chord, notes G4, B4, D5, G4. Measure 18: D chord, notes D4, F#4, A4, D5. Measure 19: G chord, notes G4, B4, D5, G4. Measure 20: D chord, notes D4, F#4, A4, D5. Tablature below shows fret numbers: Measure 17: 0-0-1-1 / 2-2. Measure 18: 0-0-3-3 / 4-4. Measure 19: 0-0-3-3 / 0-3-3. Measure 20: 3-3-3-3 / 4-4-4-4.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. Measure numbers 21, 22, 23, and 24 are shown below the staff. Tablature below shows fret numbers (0, 3, 4) and includes a 3-measure triplet in measures 21, 22, and 23.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. Measure numbers 25, 26, 27, and 28 are shown below the staff. Tablature below shows fret numbers (0, 3, 4) and includes a 3-measure triplet in measure 25. Measure 27 has a 1-1-2-2 sequence.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. Measure numbers 29, 30, 31, and 32 are shown below the staff. Tablature below shows fret numbers (0, 3, 4) and includes a 3-measure triplet in measures 29, 30, and 31.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. Measure numbers 33, 34, 35, and 36 are shown below the staff. Tablature below shows fret numbers (0, 3, 4) and includes a 3-measure triplet in measures 33, 34, and 35.

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. Measure numbers 37, 38, 39, and 40 are shown below the staff. Tablature below shows fret numbers (0, 3, 4) and includes a 1-1-2-2 sequence in measure 37 and a 3-measure triplet in measure 39.

Musical notation for measures 43-44. Treble clef, key signature of one sharp (F#). Measure numbers 43 and 44 are shown below the staff. Tablature below shows fret numbers (0, 3).

Freedom's Sun (Acoustic String Bass)

James Connolly

Chords: G C G D G D G DG C G D

Tab: 3-3 3-3 3-3 5-5 5 5-5 5 5-5 5 5 5-5 3-3 5 3-3 3-3 3-3 5-5

1 Acoustic String Bass 3 4 5 6 7 8

This block contains the first eight measures of the piece. The top staff shows guitar chords: G, C, G, D, G, D, G, DG, C, G, D. The middle staff is a guitar tablature with fret numbers and rhythmic patterns. The bottom staff is a bass line in 4/4 time with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes.

Chords: G D G DG D G D

Tab: 5 5-5 5 5-5 5 5-5 5 3-3 5 5 5-5 5 5-5 5 5-5 5 3-3 5

9 10 11 12 13 14 15 16

This block contains measures 9 through 16. The top staff shows guitar chords: G, D, G, DG, D, G, D. The middle staff is a guitar tablature. The bottom staff continues the bass line from the previous section.

Chords: G C G D G D G DG D

Tab: 3-3 3-3 3-3 5-5 5 5-5 5 5-5 5 3-3 5 5 5-5 5 0 5 5-5

17 18 19 20 21 22 23 24

This block contains the final eight measures (17-24) of the piece. The top staff shows guitar chords: G, C, G, D, G, D, G, DG, D. The middle staff is a guitar tablature. The bottom staff concludes the bass line.

Chords: G DG C G D G D G D

Tab: 5 5 5 5 | 3-3 5 | 3-3 3-3 | 3-3 5-5 | 5 5-5-5 | 5 5-5-5 | 5 5 5 5 | 3-3 5

25 26 27 28 29 30 31 32

Chords: G D G DG C G D G D

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3-3 5-0 | 3-3 3-3 | 3-3 5-5 | 5 5 5 5 | 5 5 5 5

33 34 35 36 37 38 39 40

Chord: G

Tab: 5 5 5 5 | 5 5 5 5

43 44