

There's a Bright Way to Freedom

Herbert Tulin

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Allegretto

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for eight measures, followed by the lyrics "There's a". The piano accompaniment starts with a rest for the first measure, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "bright way to Free - dom, all toil - ers may learn; Their own". The piano accompaniment continues with a steady accompaniment pattern. Dynamics include *mf* and *mp*.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "right to se - cure them in do - ing their turn; There's a". The piano accompaniment continues with a steady accompaniment pattern. Dynamics include *mf* and *mp*.

17

way out of bon - dage; there's a way o - pen still; Where no

21

mas - ter can lead us, our One U - nion will.

25

That a bright day is dawn - ing all la - bor shall know; When

30

we learn our pow - er, our might then shall show; That in

34

stand - ing u - nit - ed, we'll make this world free: Our

38

dream through the a - ges of true Lib - er - ty. No more

42

wage sla - ver - y: to a dark day good - bye; Then a

46

world of toil - ers will a ty - rant de - fy; As a

50

bright star to help us and guide us a - right, Our

54

ban - ner un - furled will make way for the light.

58

That a bright day is dawn - ing all la - bor shall know; When

63

we learn our pow - er, our might then shall show; That in

67

stand - ing u - nit - ed, we'll make this world free: Our

71

dream through the a - ges of true Lib - er - ty.