

Hark! The Battle-Cry Is Ringing!

Henry Stephens Salt

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with four measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, creating a rhythmic accompaniment for the vocal line.

The second system of music consists of three staves. The top staff is a vocal line with the lyrics: "Hark! the bat - tle cry is ring - ing! Hope with - in our". The middle and bottom staves form a piano accompaniment. The piano part continues with chords and single notes, providing a steady accompaniment for the vocal melody.

The third system of music consists of three staves. The top staff is a vocal line with the lyrics: "bo - soms spring - ing Bids us jour - ney for - ward, sing-ing:". The middle and bottom staves form a piano accompaniment. The piano part continues with chords and single notes, providing a steady accompaniment for the vocal melody.

11

Death to ty - rants' might! Tho' we wield not

14

spear nor sa - ber, We the sturd - y sons of La - bor,

17

Help - ing eve - ry man his neigh - bor, Shirk not from the

20

fight! See our homes be - fore us!

23

Wives and babes im - plore us; So firm we stand in

26

heart and hand, And swell the daunt - less Cho - rus:

28

Men of La - bor, young or hoar - y, Would ye win a name in stor - y?

32

Strike for home, for life, for glor-y: Jus - tice, Free - dom, Right!

36

System 1 (Measures 36-39): Treble clef is empty. Right hand: Four measures of eighth-note runs. Left hand: Four measures of bass line with chords.

40

System 2 (Measures 40-43): Treble clef is empty. Right hand: Four measures of eighth-note runs. Left hand: Four measures of bass line with chords.

44

System 3 (Measures 44-47): Treble clef is empty. Right hand: Four measures of eighth-note runs and chords. Left hand: Four measures of bass line with chords and tremolos.

48

System 4 (Measures 48-51): Treble clef is empty. Right hand: Four measures of eighth-note runs. Left hand: Four measures of bass line with chords and tremolos.

52

56

Long in wrath and des - per - a - tion, Long in hun - ger,

59

shame, pri - va - tion, Have we borne the de - gra - da - tion

62

Of the rich man's spite; Now dis - dain - ing

65

use - less sor - row, Hope from bright - er thoughts we'll bor - row;

68

Of - ten shines the fair - est mor-row Af - ter storm - iest

71

night. Ty - rant hearts, take warn - ing:

74

No - bler days are dawn - ing; He - ro - ic deeds, sub -

77

lim - er creeds Shall her - ald Free - dom's morn - ing!

79

Men of La - bor, young or hoar - y, Would ye win a name in stor - y?

83

Strike for home, for life, for glor-y: God shall help the Right!

87

The Right is on our side, The Right is on our side, The Right is on our side, The Right is on our side.