

One Big Union for Two

Harold ROME

Male

Female

Piano

I've de - cid - ed the

Detailed description: This system contains the first four measures of the piece. The Male vocal line has rests for the first four measures, followed by a melodic phrase starting on the fifth measure. The Female vocal line has rests for all four measures. The Piano accompaniment begins with a rhythmic pattern of eighth notes and chords, transitioning to a more complex texture with sixteenth notes and chords in the final two measures.

M.

F.

P.

on - ly way — I can woo you is to take a hint from the

Detailed description: This system contains measures 5 through 8. The Male vocal line continues from the previous system, with lyrics 'on - ly way — I can woo you is to take a hint from the'. The Female vocal line has rests for all four measures. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring some grace notes and a fermata over a chord in measure 7.

10

M. 

A. F. of L. and the C. I. O.

F. 

Now, you're talk— -ing. Per -

P. 

14

M. 

F. 

haps, I might— lis - ten to you. I don't say that I'll say

P. 

18

M. 

Then, it's not too late to ne -

F. 

"yes," but I don't say I'll say "no."

P. 


35


M.  No court's in - jun - tion can make me stop — un - til your love — is


F. 

P. 

38

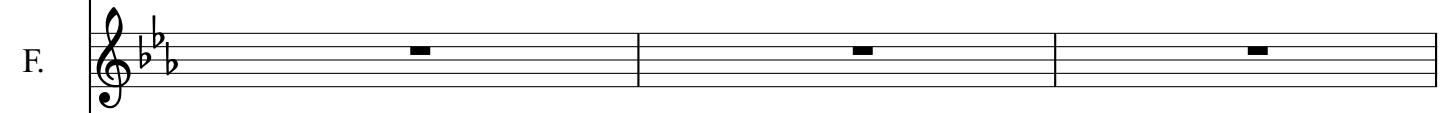
M.  all closed shop — in One Big U - nion for two. —


F. 

P. 


43

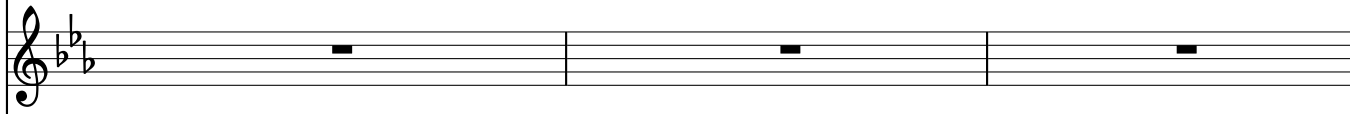
M.  Sev - en days a week, I want the right — to call you mine both

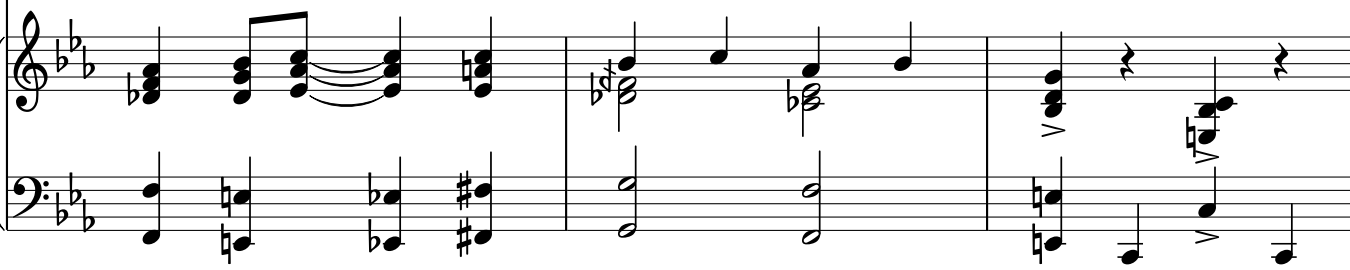
F. 

P. 

46

M. 
day and night. — The hours — may be long, but

F. 

P. 

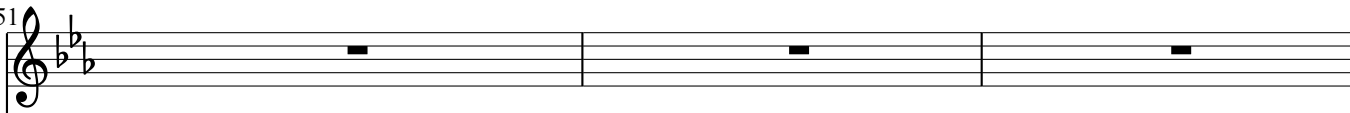
49


M. 
fif - ty mil - lion u - nion mem - bers can't be wrong. —


F. 

P. 

51

M. 

F. 
When we have joined up, per - haps, there'll be — a new re - cruit — or

P. 

54

M.

F.

P.

59

M.

F.

P.

63

M.

F.

P.

66

M.

F.

P.

ar - bi - trate in One Big U - nion for two.

71

M.

F.

P.

We'll have no lock-outs to make us frown. No scab-bing when I'm

74

M.

F.

P.

out of town in One Big U - nion for two.

79

M.

F.

P.

82

M.

F.

P.

85

M.

F.

P.

87

M.

When we have signed up and made the grade, we'll add a mem - ber...

F.

P.

90

M.

...who looks like me and like you in

F.

...u-nion made who looks like me and like you, in

P.

95

M.

One Big U - nion for two.

F.

One Big U - nion for two.

P.