

Not Cricket to Picket

Harold Rome

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest for two measures, then a melodic phrase in the third measure. The lyrics are "It's not cric-ket to pic-ket, not". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, with a simple bass line. Dynamics include *mf* for the piano accompaniment and *mp* for the vocal line.

The second system of the musical score consists of three staves. The top staff continues the vocal line with lyrics "cric-ket. Oh, no, it's just not 'comme il faut' to pic-ket. You". The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment. Dynamics include *mf* for the piano accompaniment and *mp* for the vocal line.

The third system of the musical score consists of three staves. The top staff continues the vocal line with lyrics "have - n't a - ny right, you know. You're act - ing in great haste. — Just". The middle staff continues the right-hand piano accompaniment, featuring a triplet of eighth notes. The bottom staff continues the left-hand piano accompaniment. Dynamics include *mf* for the piano accompaniment and *mp* for the vocal line.

9
think of the pre-di - ca - ment in which your boss is placed. — And

11
"en - tre nous," I think it's in ex - ceed - ing - ly bad taste. Not

13
cric-ket to pic-ket, not cric-ket.

16
It's not cric-ket to pic-ket, not cric-ket. A -

19

tro - cious and "gauche," you know, to pic - ket. Go

21

home and starve like gen - tle - men, not like a noi - sy brood. — Real

23

la - dies ne - ver make a fuss though they lack clothes and food. — And

25

mo - ney's ne - ver talked a - bout for that would be quite rude. Not

27

cric-ket to pic-ket, not cric-ket.

mf

30

It's not cric-ket to pic-ket, not cric-ket. Now,

mp

33

go a-way or you will get a tic-ket. You're

35

act-ing just like fo-reign-ers with names like Serge or Ol-ga or

37

Roosh - ians or I - tal - ians or some un - cul - tured Bul - gar. You'll

39

par - don me for say - ing so, but you are be - ing vul - gar. Not

41

cric-ket to pic-ket, not cric-ket.

44

It's not cric-ket to pic-ket, not cric-ket. Un -

47

cul - tured and un - man - ner - ly to pic - ket. You

49

know you're mis - be - ha - ving. Now, you must - n't lose your mind. — You're

51

be - ing so in - el - e - gant and, frank - ly, quite un - kind. — Ex -

53

cuse my in - dis - cre - tion, but you're all darned un - re - fined. Not

55

pic - ket to cric - ket, not pic - ket.

mf

57

It's not

mp

59

tic - ket to stic - ket, not pic - ket. Now,

61

of - fi - cer, give each man there a cric - ket. Oh,

63

dear, where is your de - cen - cy? No Van - der - bilts or As - tors would

65

act in such a vul - gar way be - fit - ting on - ly das - tards. I

67

beg you, get the hell a - way, you lou - sy bunch of bas - tards. Not

69

pic - ket to cric - ket not pic - ket.

mf