

Nobody Makes a Pass at Me

Harold Rome

Moderato

mp

I want men that

f *mp*

3

This system contains the first four measures of the piece. The vocal line begins with a rest for four measures, then enters with the lyrics 'I want men that'. The piano accompaniment starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The dynamic changes to mezzo-piano (*mp*) in the fifth measure.

6

I can squeeze, that I can please, that I can tease: two or three or

This system contains measures 5 through 8. The vocal line continues with the lyrics 'I can squeeze, that I can please, that I can tease: two or three or'. The piano accompaniment continues with a steady accompaniment pattern.

10

four or more! What are those fools wait-ing for? I want love, and

This system contains measures 9 through 12. The vocal line concludes with the lyrics 'four or more! What are those fools wait-ing for? I want love, and'. The piano accompaniment continues with a steady accompaniment pattern.

14

I want kiss - ing. — I want more of what I'm miss - ing. —

17

No-bo - dy comes knock - ing at my front door. What do they think my

20

knock - ers's for? If they don't come soon, there won't be a - ny more!

23

What can the mat - ter be? I

mf

mf

25

wash my clothes with Lux; my et - ti - quette's the best; I

This system contains measures 25 and 26. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

27

spend my hard - earned bucks on just what the ads sug - gest.

This system contains measures 27 and 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

29

Oh, dear, what can the mat - ter be? No - bo - dy makes a pass at me! I'm

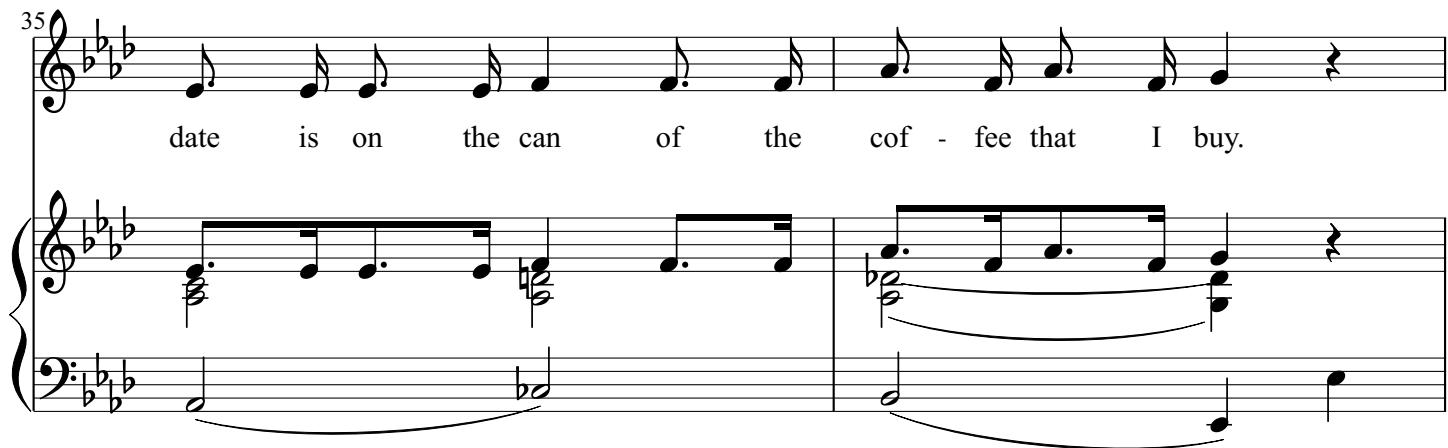
This system contains measures 29, 30, 31, and 32. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line includes a long note in measure 29 and a fermata in measure 32. The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

33

full of Kel - logg's Bran (eat Grape Nuts on the sly); A

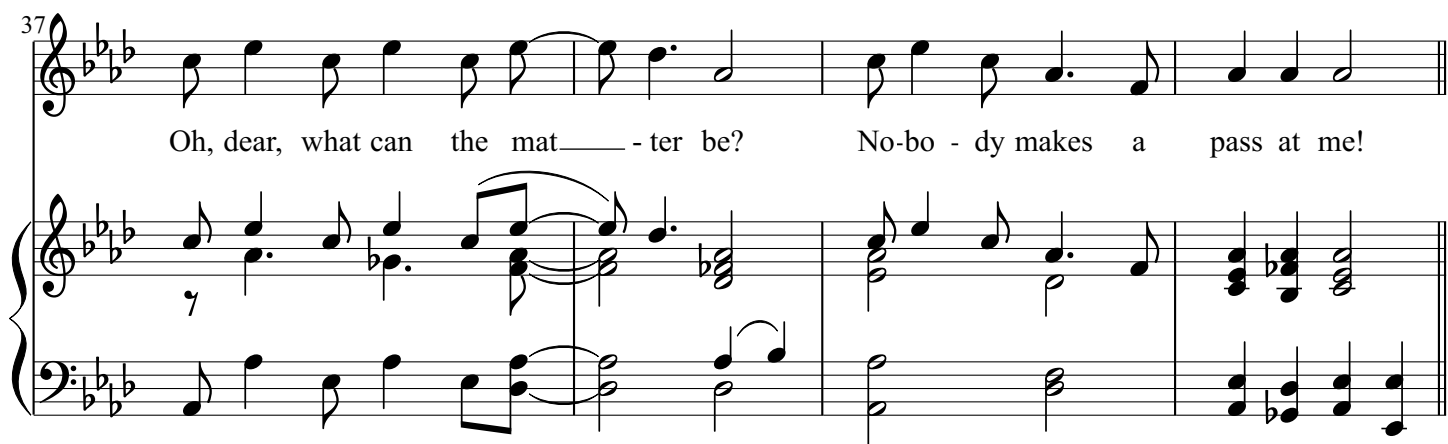
This system contains measures 33 and 34. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line consists of eighth and quarter notes. The piano accompaniment returns to a simpler eighth-note bass line and chordal accompaniment.

35



date is on the can of the coffee that I buy.

37



Oh, dear, what can the mat - ter be? No-bo - dy makes a pass at me!

41



Oh, Bea - trice Fair-fax give me the bare facts. How do you make them

44



fall? If you don't save me, the things the Lord gave me

47

ne - ver will be a - ny use to me at all. I

49

sprin - kle on a dash of Fra - grance de A - mour; the

51

ads say, "Makes Men Rash," but I guess their smell is poor.

53

Oh, dear, what can the mat - ter be? No - bo - dy makes a pass at me! I use

57 *f* Patter

O - val-tine and Lis - te-rine, Bar - ba-sol, and Mus - te-role,

59

Life Buoy Soap and Flit, so why an't I got it? I use

61

Co - ca Co - la and Mar-mo - la, Cris - co, Les - co, and Ma-zo - la,

63

Ex - lax and Va-pex, so why ain't I got sex? I use

65

Al - bo - lene and May - bel - lene, Al - ka Selt - zer, Bro - mo Selt - zer,

67

O - do - ro - no, and Sen - sa - tion, so why ain't I got fas - ci - na - tion? My

molto rit. *a tempo mf*

71

gir - dles come from Best: the Times' ads say they're chic. And

73

up, a - bove I'm dressed in the bras - siere of the week.

75

Oh, dear, what can the mat - - ter be? No-bo - dy makes a pass at me! I

79

use Pond's on my skin; with Rye Crisp, I have thinned; I

81

get my cul - ture in; I be - gan Gone with the Wind.

83

Oh, dear, what can the mat - - ter be? No-bo - dy makes a pass at me!

87

Oh, Dor - 'thy Dix, please show me some tricks, please. I want some men to

90

hold. I want at - ten - tion and things I can't men - tion,

93

and I want them all be - fore I get too old! I

95

use Mum eve - ry day and An - gel - us Lip - lure, but

97

still men stay a - way. Just like I - v'ry Soap, I'm pure.

99

f

Oh, dear, what can the mat - - ter be? No-bo - dy makes a pass at me!