

Mene, Mene, Tekel

Harold Rome

mp
The

f pesante

5
King of Ba - by - lon, Bel - shaz-zar, He sat feast - ing on his

8
gold - en pi - az - za With his court and con - cu - bines,

11

Stuff - ing in fried chick - en and im - port - ed wines

13

(stuff - ing in fried chick - en and im - port - ed wines). Me - ne, Me - ne, Tek - el,

16

Tek - el, Tek - el. Me - ne, Me - ne, Tek - el, U - phar - son. They

19

sat there at that ban - quet board, Drink - ing from the ves - sels

22

of the Lord:— Big shots of the neigh - bor - hood,

25

Prais - in' gods of gold and sil - ver, i - ron and wood

27

(prais - in' gods of gold and sil - ver, i - ron and wood!). Me - ne, Me - ne, Tek - el,

30

Tek - el, Tek - el. Me - ne, Me - ne, Tek - el, — U - phar - son. That

33

King of Ba - by - lon, Bel - shaz-zar, Was a mean, old

36

raz - zer - daz-zer. Nev - er paid no in - come tax - es: The

39

big shot of the Je - ru - sa - lem - Ba - by - lon ax - is. He was a ty - rant.

42

Took de - light in Start - in' wars and do - in' fight-in'.

45

Sons of Is - rael, he called scamps: Set them all to mak - in' bricks in

48

con - cen - tra - tion camps. O! Me - ne, Me - ne, Tek - el, Tek - el, Tek - el.

51

Me - ne, Me - ne, Tek - el, U - phar - son. O! O! O!

53

Me - ne, Me - ne, Tek - el, Tek - el, Tek - el. Me - ne, Me - ne, Tek - el, U -

56

- pharson.—

60

The Tribes of Ju - dah from be - low—

63

heard the sax - o - phones and trum - pets blow.— Sore and wear - y,

66

laid them down While Bel-shaz-zar's par - ty kept a - go-in' to town

69

(while Bel-shaz-zar's par - ty kept a - go-in' to town!) Me - ne, Me - ne, Tek-el,

72

Tek-el, Tek-el. Me - ne, Me - ne, Tek - el, U - phar-son. The

75

guests were shag-gin'; horns were blow-in'; Lord, how gin and beer and

78

wine were flow-in'. Of a sud - den, all was still!

81

Eve - ry-one stood fro - zen to the floor with a chill

83

(eve - ry-one stood fro - zen to the floor with a chill!). Me - ne, Me - ne, Tek-el,

86

Tek-el, Tek-el. Me - ne, Me - ne, Tek - el, — U — - phar-son. For

89

through the plas - ter and the brick, — o - ver by the

92

can - dle stick, — In Bel-shaz - zar's ban - quet hall, — A

95

hand was writ - in', writ - in' slow - ly on — the wall. —

97

The king grew pale where he was sit - tin'. The fin - ger wrote, and

100

hav - ing writ - ten, van - ished slow - ly o - ver - head. And

103

103
this is what the writ - ing of the good Lord said:

104

Detailed description: This system contains two systems of music. The first system (measures 103-104) features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "this is what the writ - ing of the good Lord said:".

105

105
Me - ne, Me - ne, Tek-el, Tek-el, Tek-el. Me - ne, Me - ne, Tek - el,

106

107

Detailed description: This system contains two systems of music. The first system (measures 105-107) features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Me - ne, Me - ne, Tek-el, Tek-el, Tek-el. Me - ne, Me - ne, Tek - el,".

108

108
- phar-son. O! O! O! Me - ne, Me - ne, Tek-el, Tek-el, Tek-el.

109

110

Detailed description: This system contains two systems of music. The first system (measures 108-110) features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "- phar-son. O! O! O! Me - ne, Me - ne, Tek-el, Tek-el, Tek-el.".

111

111
Me - ne, Me - ne, Tek - el, U - phar-son.

112

Detailed description: This system contains two systems of music. The first system (measures 111-112) features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Me - ne, Me - ne, Tek - el, U - phar-son.".

114

The

117

King called all his coun-cil ta-ble To read the let-ters, but they

120

were-n't a-ble. All his wise men, old and gray,

123

could-n't tell him what the writ- ing had to say

125

(could - n't tell him what the writ - ing had — to say!). Me - ne, Me - ne, Tek - el,

128

Tek - el, Tek - el. Me - ne, Me - ne, Tek - el, — U — - phar - son. — Bel -

131

shaz - zar of - fered jewels and gold — If the mean - in' of the

134

words were told. — In came Dan - iel, spurned them all

137

And for no - thing told the bad news on—the wall

139

(And for no - thing told the bad news on—the wall!). Me - ne, Me - ne, Tek-el,

142

Tek-el, Tek-el. Me - ne, Me - ne, Tek - el, U - phar-son. "King,

145

stop your fro - lic and your flaun-tin'. You've been weighed and

148

you're found want-in'. All your days is num-bered days.— The

151

Lord don't like dic-ta-tors or dic-ta-tors' ways."—

153

Bel-shaz-zar cried out, "Man, you're ly-in'!" But there was no

156

use de-ny-in' For he saw the words di-vine

159

Shin - in' out just like a caf - e - te - ri - a sign.

161

Me - ne, Me - ne, Tek-el, Tek-el, Tek-el. Me - ne, Me - ne, Tek - el, U-

164

- phar-son. O! O! O! Me - ne, Me - ne, Tek-el, Tek-el, Tek-el.

167

Me - ne, Me - ne, Tek - el, U - pharson.

170

The King of Ba - by -

173

lon was slain,— But the child-ren of the Lord re - main.—

176

All his i - dols turned to rust. Crum-bled are his king - dom and his

179

pow-er to dust (crum-bled are his king - dom and his pow-er to dust!).

182

Me - ne, Me - ne, Tek-el, Tek-el, Tek-el. Me - ne, Me - ne, Tek - el, U_

185

- phar-son. Me - ne, Me - ne, Tek-el, Tek-el, Tek-el.

188

Me - ne, Me - ne, Tek - el, U_ - phar - son.