

# A Brother of All the World Am I

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The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by three measures of whole rests, and ends with a half note 'A' on a long line. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "broth-er of all the world am I, And o-ver the world I". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

11

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "find mine own, The men who come from the lands that lie In the". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

17

bit - ter belt of the fro - zen zone; The men who come from the

23

dream - y south, From un - der the glow - ing sun's ca - ress, With

29

swarth - y skin and smil - ing mouth: All broth - ers mine in a

35

bond to bless. Where is - lands lie in cir - cling green, Where

41

moun - tain snows com - mune with sky, In the marts of trade or the

47

wastes be tween, Broth - ers all of mine, ye shall not die, Though

53

drought and hun - ger may press you sore, Dire fam - ine threat - en and

59

sword pur - sue, In the Fa - ther's house there is bread and more; There's a

65

heart of love that throbs for you. O listen! again I

71

hear them call; High leaps the blood in the prison veins As I

77

feel the sting of the blows that fall On my brothers' bodies that

83

toil in chains. Arise in the strength that I know ye bear, Set

89

sail with hope on the yearning sea, And come to the heritage

This system contains measures 89 through 94. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "sail with hope on the yearning sea, And come to the heritage".

95

yours to share, Of Brother with brother and free with free. I

This system contains measures 95 through 100. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "yours to share, Of Brother with brother and free with free. I".

101

hon-or the land that gave me birth, I thrill with joy when the

This system contains measures 101 through 106. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "hon-or the land that gave me birth, I thrill with joy when the".

107

flag's unfurled, But the gift she gives of supremest worth Is the

This system contains measures 107 through 112. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "flag's unfurled, But the gift she gives of supremest worth Is the".

113

broth - er's heart for all the world. So come, ye sons of the

This system contains measures 113 through 118. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "broth - er's heart for all the world. So come, ye sons of the". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music features a mix of quarter and eighth notes, with some phrases spanning across bar lines.

119

near and far, Ye Teu-ton and Lat-in, ye Slav and Jew, For

This system contains measures 119 through 124. The vocal line continues with the lyrics: "near and far, Ye Teu-ton and Lat-in, ye Slav and Jew, For". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

125

broth-ers be - lov-ed of mine ye are, And blood of my blood in a

This system contains measures 125 through 130. The vocal line continues with the lyrics: "broth-ers be - lov-ed of mine ye are, And blood of my blood in a". The piano accompaniment provides harmonic support for the vocal melody.

131

world made new.

This system contains measures 131 through 133. The vocal line concludes with the lyrics: "world made new.". The piano accompaniment ends with a final chord in the key of D major.