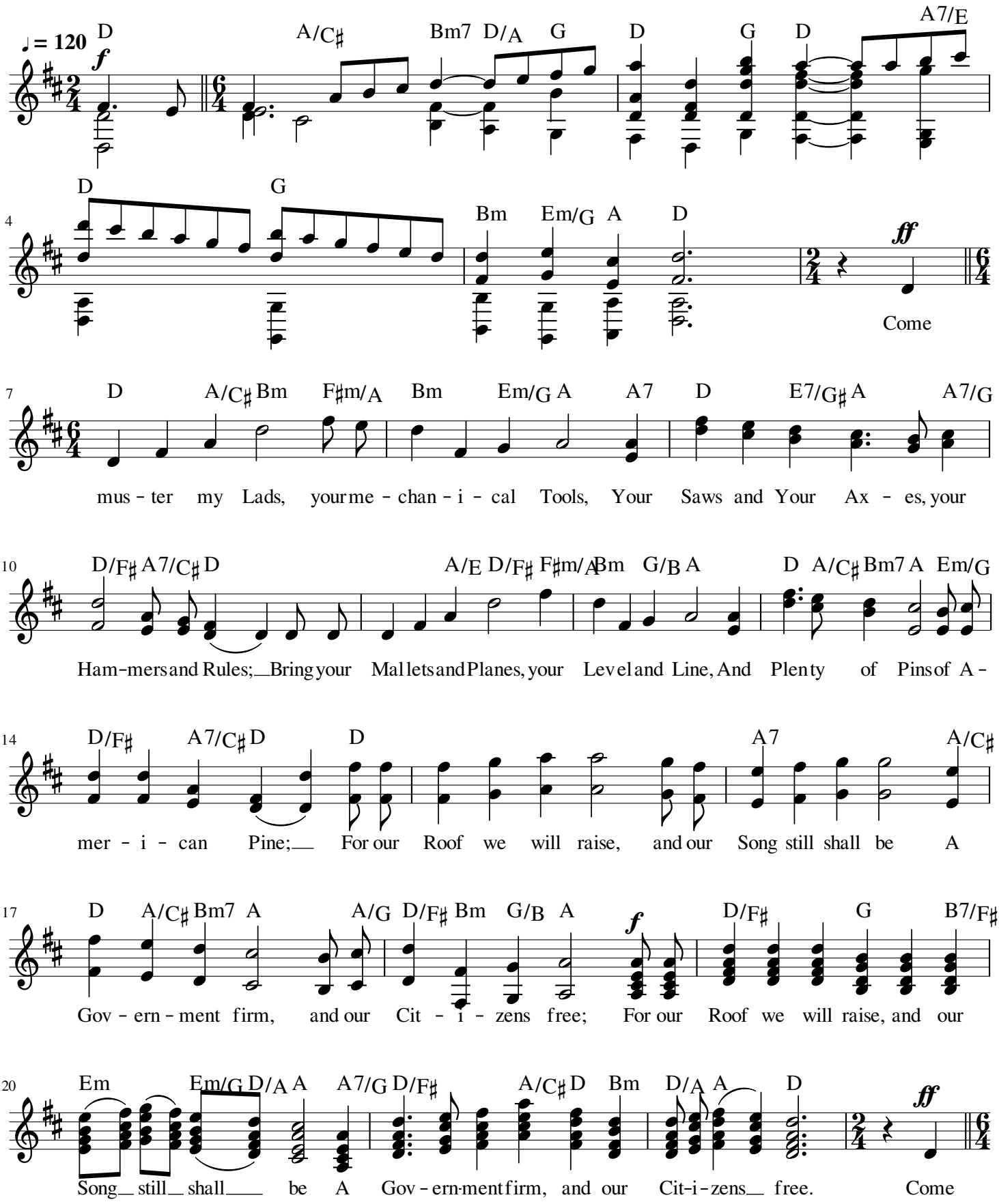
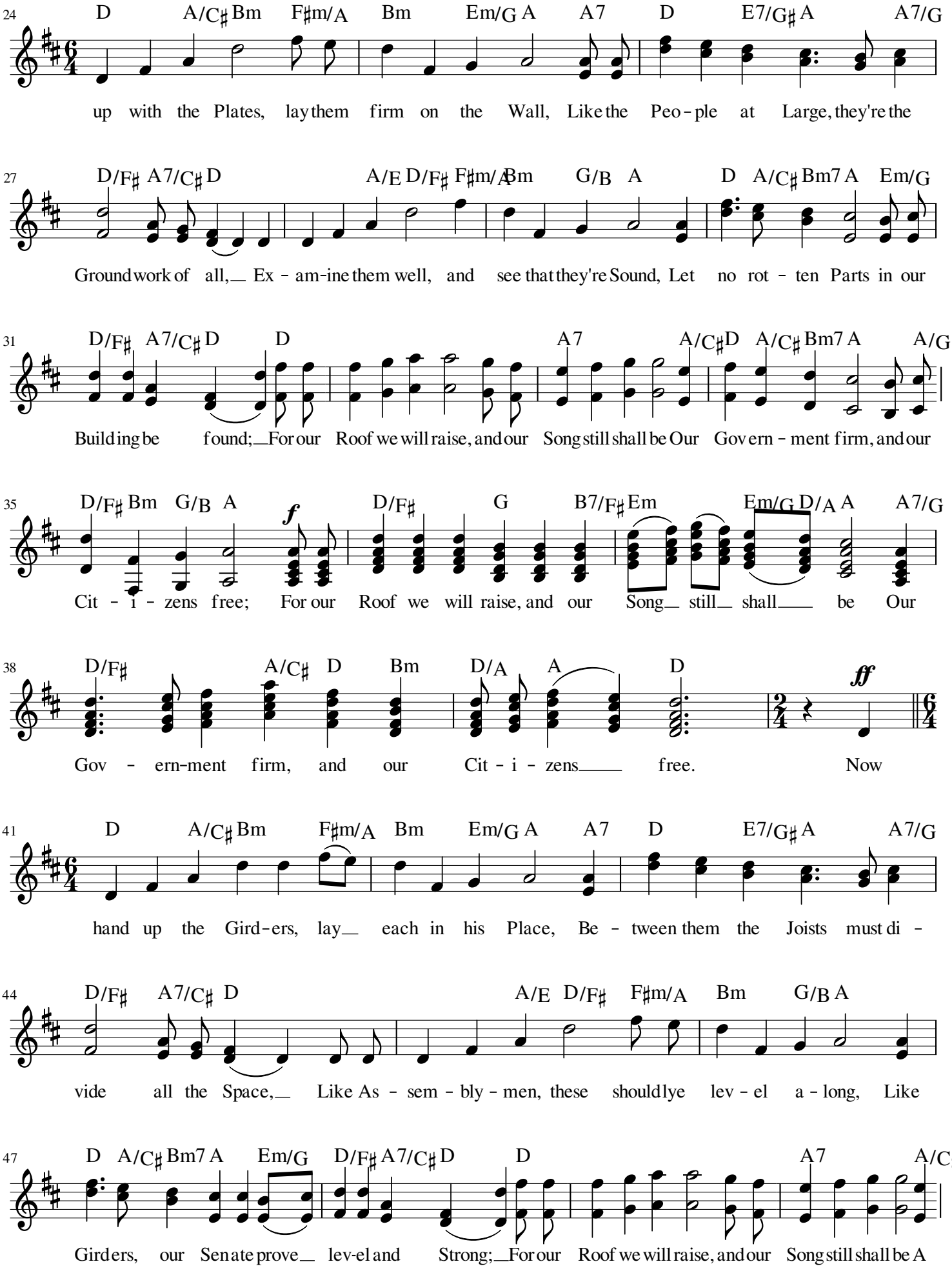
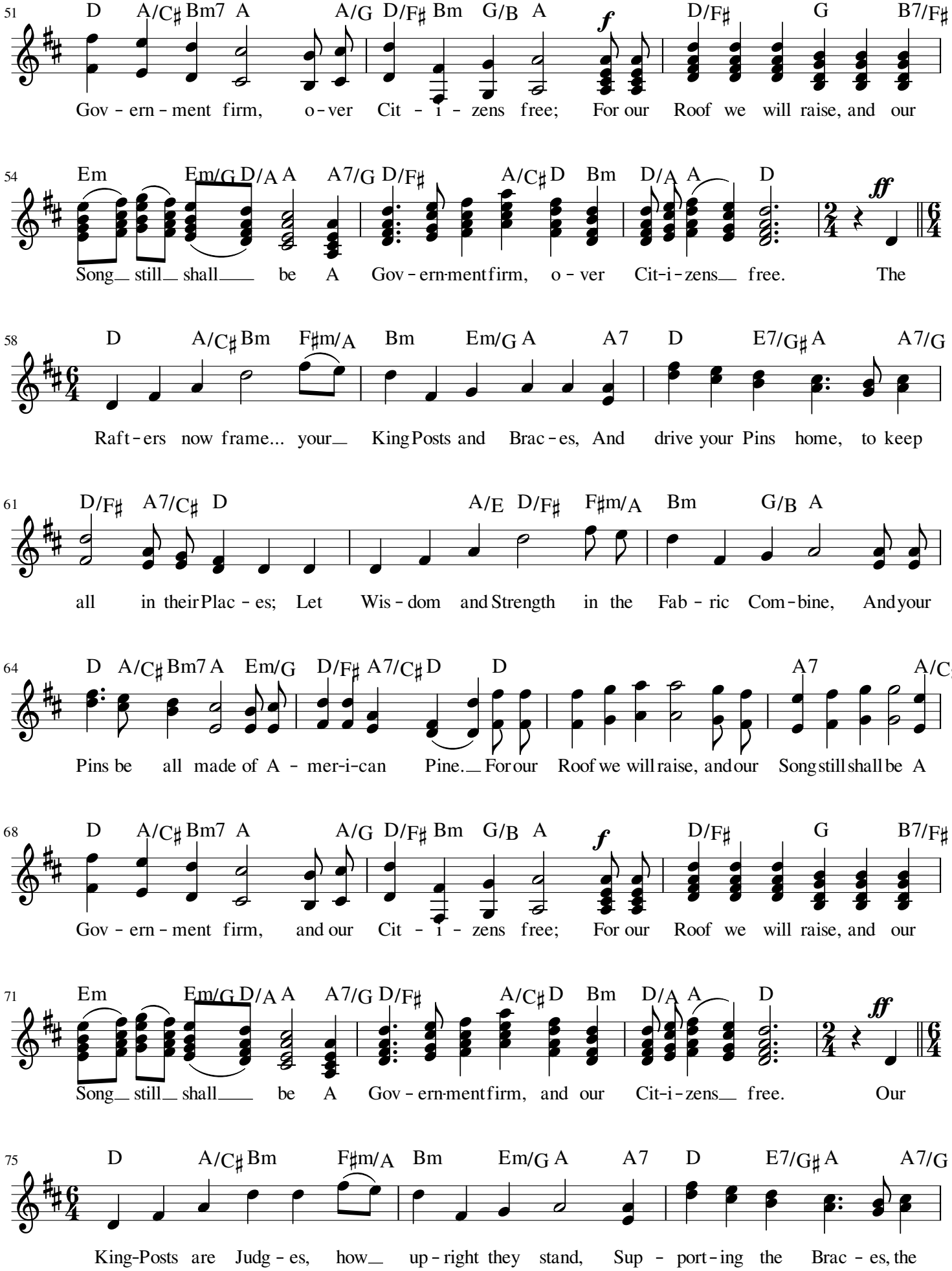
The Raising: A New Song for Federal Mechanics

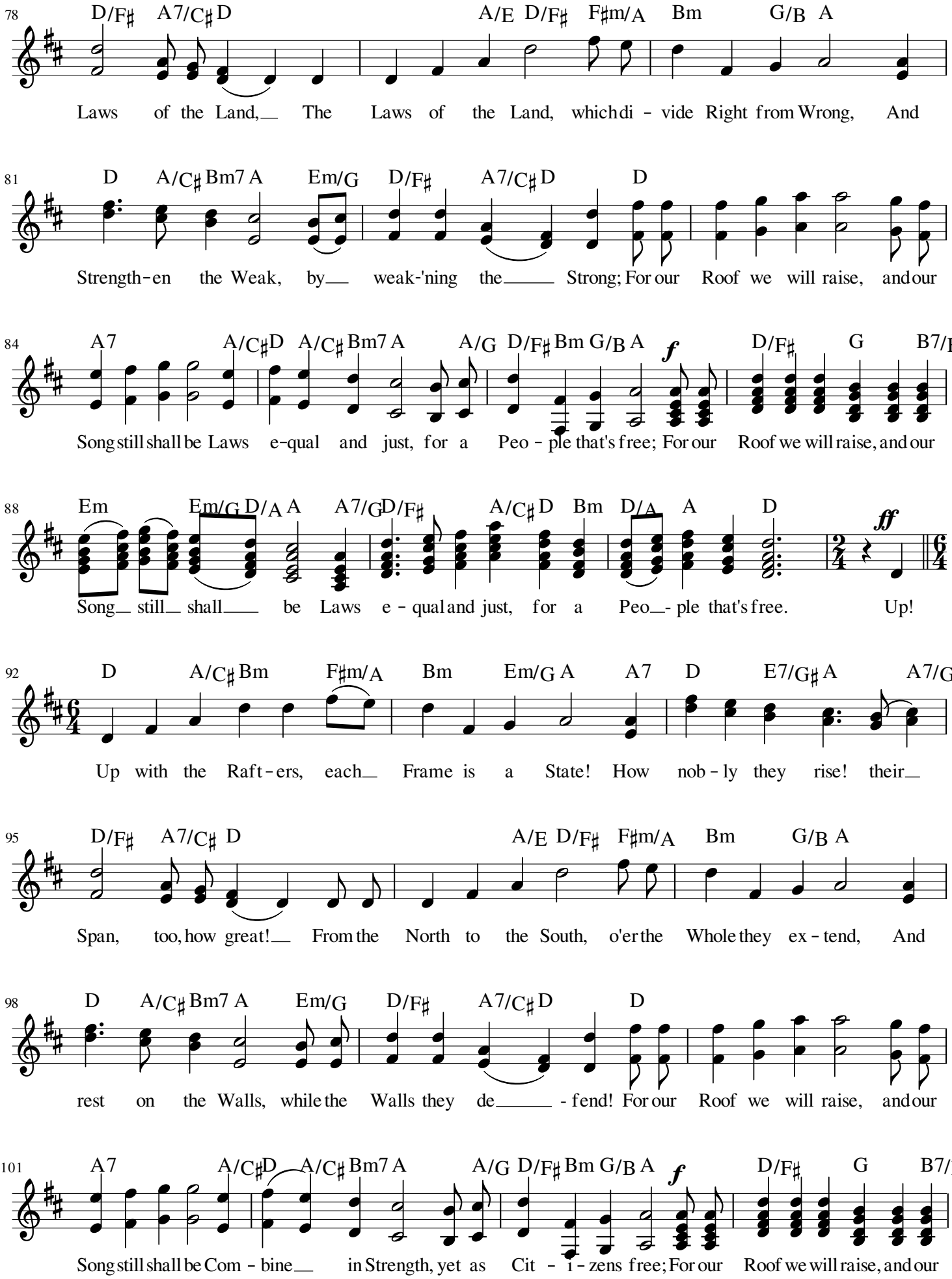
The New Roof (Air - "To Anacreon in Heaven")

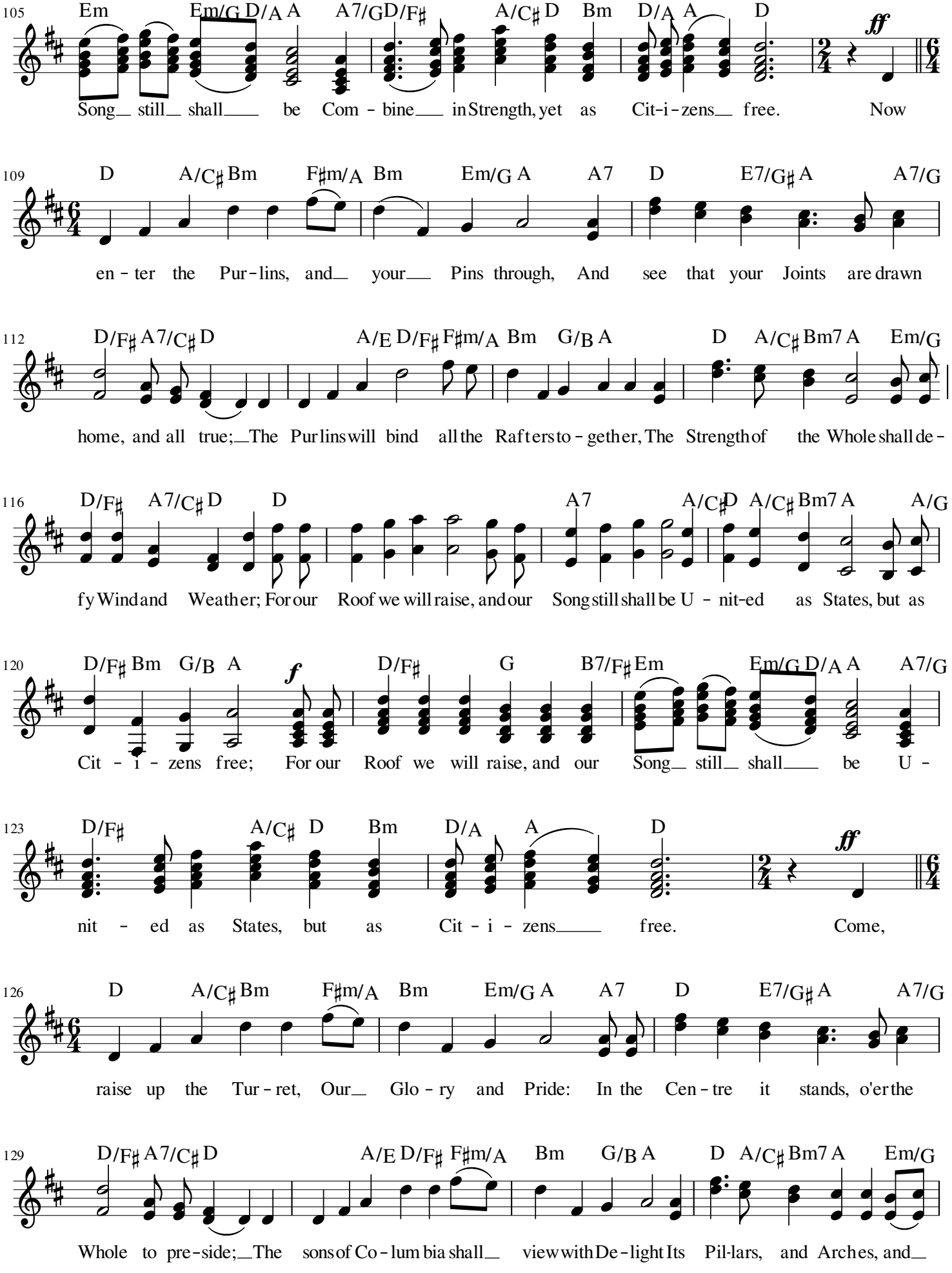
Francis Hopkinson

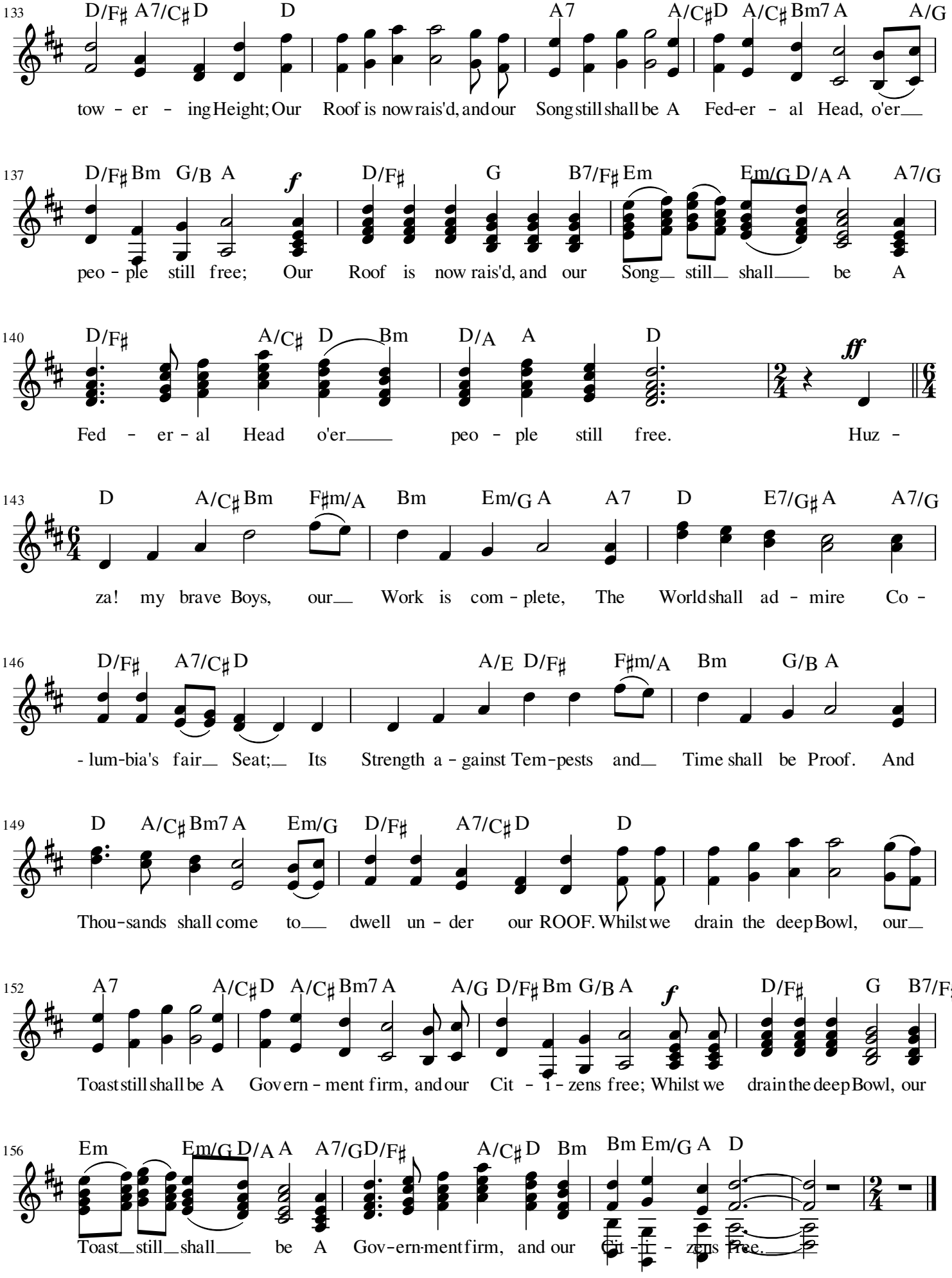



24
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
up with the Plates, lay them firm on the Wall, Like the Peo - ple at Large, they're the
27
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A D A/C♯ Bm7 A Em/G
Ground work of all, Ex - am-ine them well, and see that they're Sound, Let no rot - ten Parts in our
31
D/F♯ A7/C♯ D D A7 A/C♯ D A/C♯ Bm7 A A/G
Build ing be found; For our Roof we will raise, and our Song still shall be Our Gov ern - ment firm, and our
35
D/F♯ Bm G/B A f D/F♯ G B7/F♯ Em Em/G D/A A A7/G
Cit - i - zens free; For our Roof we will raise, and our Song still shall be Our
38
D/F♯ A/C♯ D Bm D/A A D ff
Gov - ern-ment firm, and our Cit - i - zens free. Now
41
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
hand up the Gird-ers, lay each in his Place, Be - tween them the Joists must di -
44
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A
vide all the Space, Like As - sem - bly - men, these should lye lev - el a - long, Like
47
D A/C♯ Bm7 A Em/G D/F♯ A7/C♯ D D A7 A/C♯
Gird ers, our Sen ate prove lev-el and Strong; For our Roof we will raise, and our Song still shall be A

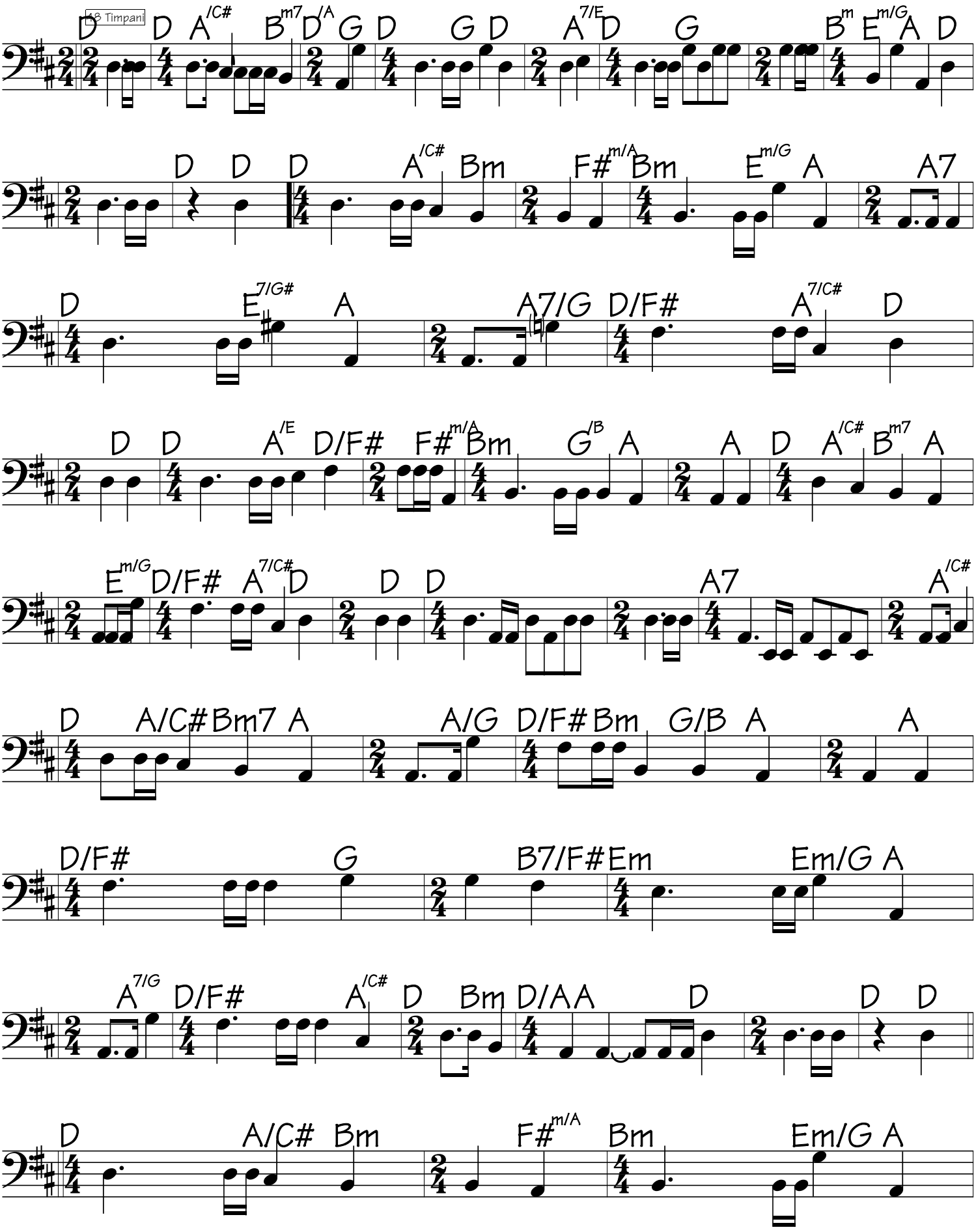

51 D A/C♯ Bm7 A A/G D/F♯ Bm G/B A f D/F♯ G B7/F♯
Gov - ern - ment firm, o - ver Cit - i - zens free; For our Roof we will raise, and our
54 Em Em/G D/A A A7/G D/F♯ A/C♯ D Bm D/A A D ff
Song still shall be A Gov - ern-ment firm, o - ver Cit-i - zens free. The
58 D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
Raft - ers now frame... your King Posts and Brac - es, And drive your Pins home, to keep
61 D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A
all in their Plac - es; Let Wis - dom and Strength in the Fab - ric Com - bine, And your
64 D A/C♯ Bm7 A Em/G D/F♯ A7/C♯ D D A7 A/C♯
Pins be all made of A - mer-i-can Pine. For our Roof we will raise, and our Song still shall be A
68 D A/C♯ Bm7 A A/G D/F♯ Bm G/B A f D/F♯ G B7/F♯
Gov - ern - ment firm, and our Cit - i - zens free; For our Roof we will raise, and our
71 Em Em/G D/A A A7/G D/F♯ A/C♯ D Bm D/A A D ff
Song still shall be A Gov - ern-ment firm, and our Cit-i - zens free. Our
75 D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
King-Posts are Judg - es, how up - right they stand, Sup - port - ing the Brac - es, the

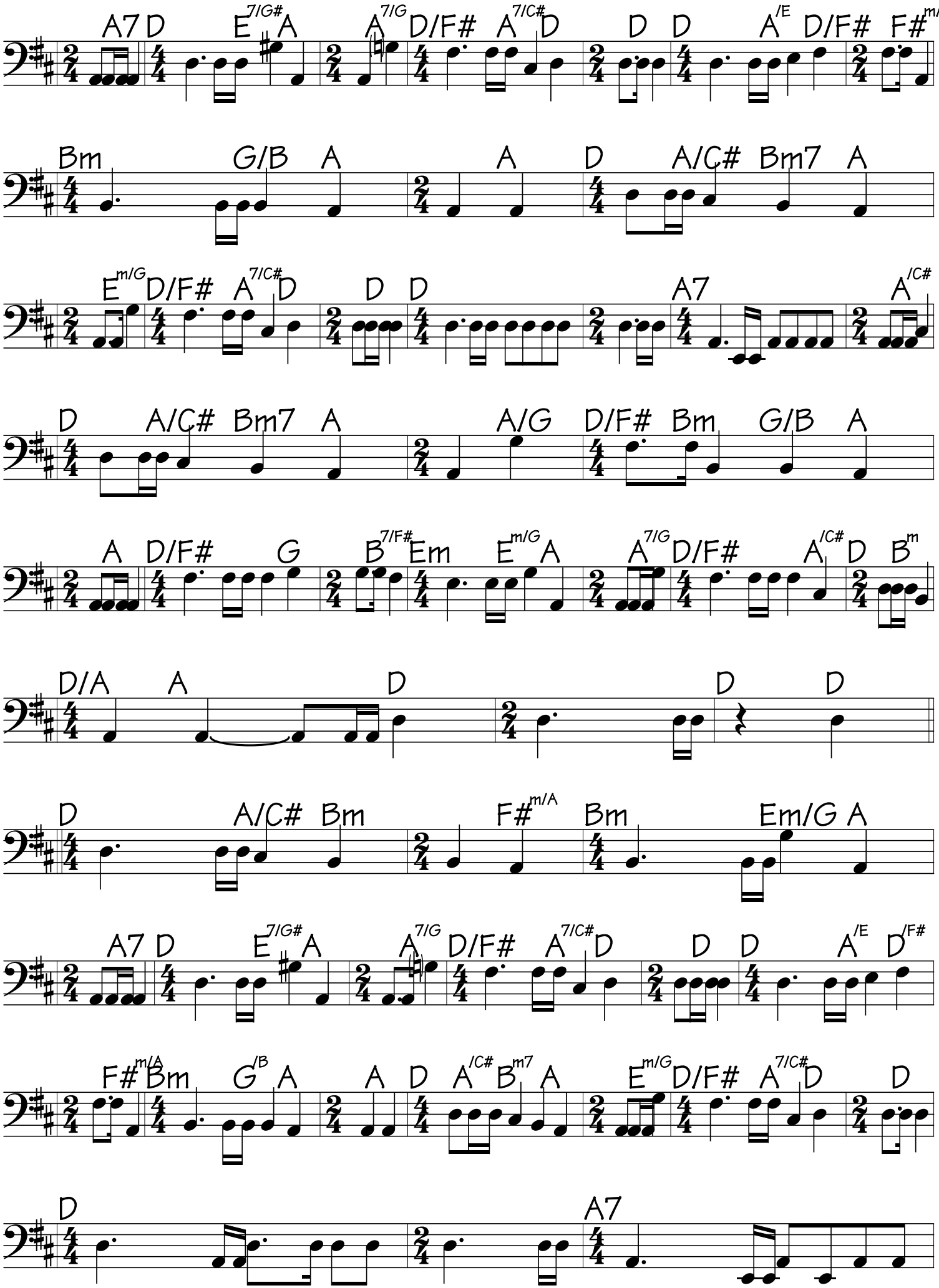

78
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A
Laws of the Land, The Laws of the Land, which di - vide Right from Wrong, And
81
D A/C♯ Bm7 A Em/G D/F♯ A7/C♯ D D
Strength-en the Weak, by weak-'ning the Strong; For our Roof we will raise, and our
84
A7 A/C♯ D A/C♯ Bm7 A A/G D/F♯ Bm G/B A f D/F♯ G B7/F♯
Song still shall be Laws e-qual and just, for a Peo - ple that's free; For our Roof we will raise, and our
88
Em Em/G D/A A A7/G D/F♯ A/C♯ D Bm D/A A D ff
Song still shall be Laws e - qual and just, for a Peo - ple that's free. Up!
92
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
Up with the Raft - ers, each Frame is a State! How nob - ly they rise! their
95
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A
Span, too, how great! From the North to the South, o'er the Whole they ex - tend, And
98
D A/C♯ Bm7 A Em/G D/F♯ A7/C♯ D D
rest on the Walls, while the Walls they de - fend! For our Roof we will raise, and our
101
A7 A/C♯ D A/C♯ Bm7 A A/G D/F♯ Bm G/B A f D/F♯ G B7/F♯
Song still shall be Com - bine in Strength, yet as Cit - i - zens free; For our Roof we will raise, and our


105
Em Em/G D/A A A7/G D/F♯ A/C♯ D Bm D/A A D
ff
Song still shall be Com - bine in Strength, yet as Cit-i-zens free. Now
109
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
en - ter the Pur-lins, and your Pins through, And see that your Joints are drawn
112
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A D A/C♯ Bm7 A Em/G
home, and all true; The Pur lins will bind all the Raf ters to - gether, The Strength of the Whole shall de -
116
D/F♯ A7/C♯ D D A7 A/C♯ D A/C♯ Bm7 A A/G
fy Wind and Weather; For our Roof we will raise, and our Song still shall be U - nit-ed as States, but as
120
D/F♯ Bm G/B A f D/F♯ G B7/F♯ Em Em/G D/A A A7/G
Cit - i - zens free; For our Roof we will raise, and our Song still shall be U -
123
D/F♯ A/C♯ D Bm D/A A D
ff
nit - ed as States, but as Cit - i - zens free. Come,
126
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
raise up the Tur - ret, Our Glo - ry and Pride: In the Cen - tre it stands, o'er the
129
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A D A/C♯ Bm7 A Em/G
Whole to pre-side; The sons of Co - lum bia shall view with De - light Its Pil-lars, and Arches, and


133
D/F♯ A7/C♯ D D A7 A/C♯ D A/C♯ Bm7 A A/G
tow - er - ing Height; Our Roof is now rais'd, and our Song still shall be A Fed-er - al Head, o'er
137
D/F♯ Bm G/B A f D/F♯ G B7/F♯ Em Em/G D/A A A7/G
peo - ple still free; Our Roof is now rais'd, and our Song still shall be A
140
D/F♯ A/C♯ D Bm D/A A D ff
Fed - er - al Head o'er peo - ple still free. Huz -
143
D A/C♯ Bm F♯m/A Bm Em/G A A7 D E7/G♯ A A7/G
za! my brave Boys, our Work is com - plete, The World shall ad - mire Co -
146
D/F♯ A7/C♯ D A/E D/F♯ F♯m/A Bm G/B A
- lum-bia's fair Seat; Its Strength a - gainst Tem-pests and Time shall be Proof. And
149
D A/C♯ Bm7 A Em/G D/F♯ A7/C♯ D D
Thou-sands shall come to dwell un - der our ROOF. Whilst we drain the deep Bowl, our
152
A7 A/C♯ D A/C♯ Bm7 A A/G D/F♯ Bm G/B A f D/F♯ G B7/F♯
Toast still shall be A Gov ern - ment firm, and our Cit - i - zens free; Whilst we drain the deep Bowl, our
156
Em Em/G D/A A A7/G D/F♯ A/C♯ D Bm Bm Em/G A D
Toast still shall be A Gov-ern-ment firm, and our Cit - i - zens free.

The Raising (Part I) - Timpani

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D A/C# Bm7 A A/G D/F# Bm G/B A
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D/A A D D D
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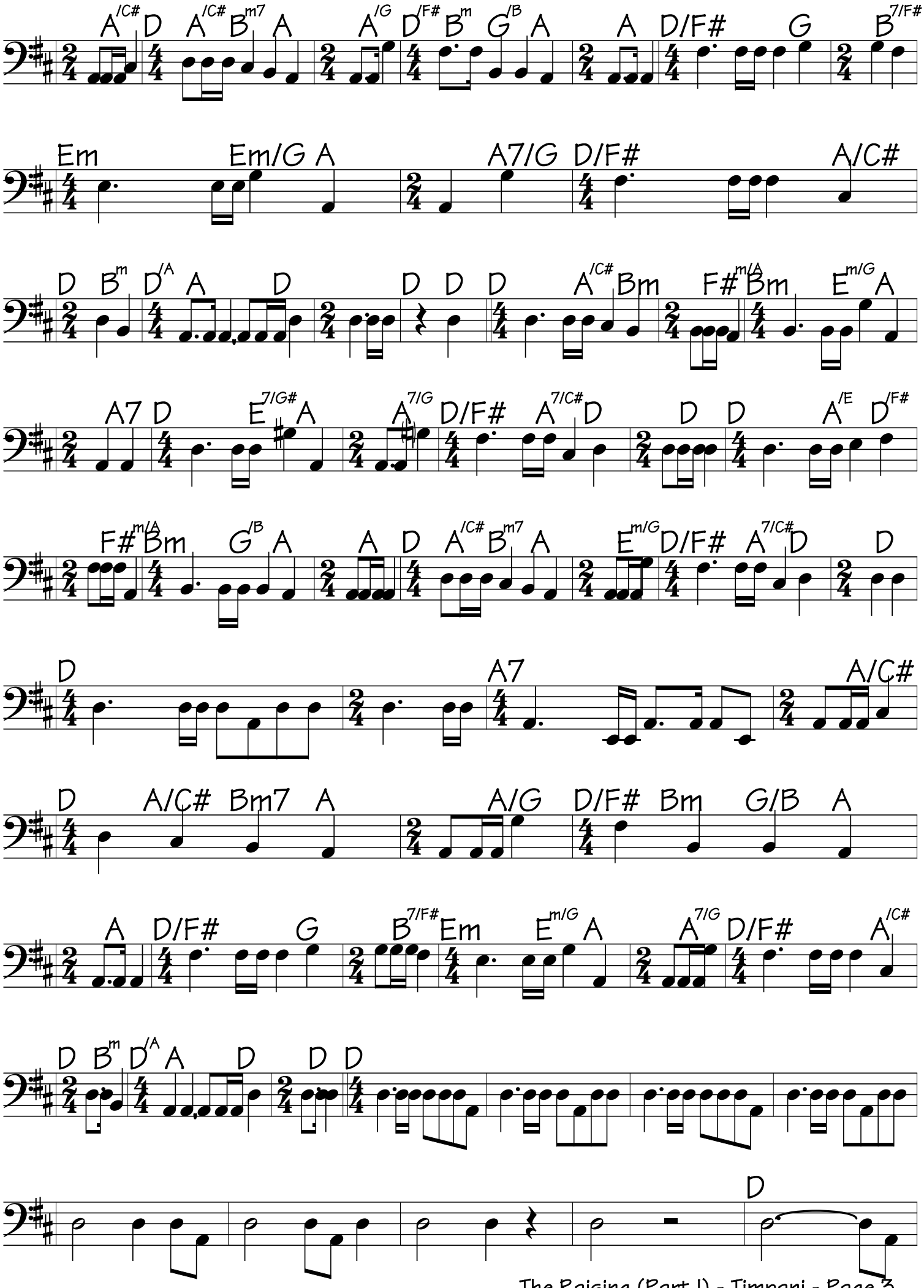
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Em Em/G A A7/G D/F# A/C#
D Bm D/A A D D D D A/C# Bm F#m/A Bm E m/G A
A7 D E7/G# A A7/G D/F# A7/C# D D D A/E D/F#
F#m/A Bm G/B A A D A/C# Bm7 A E m/G D/F# A7/C# D D
D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
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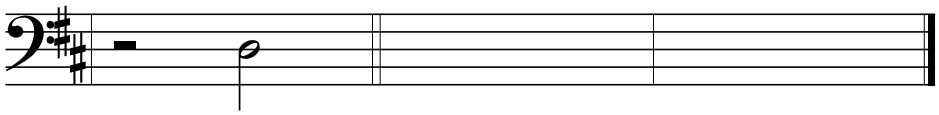
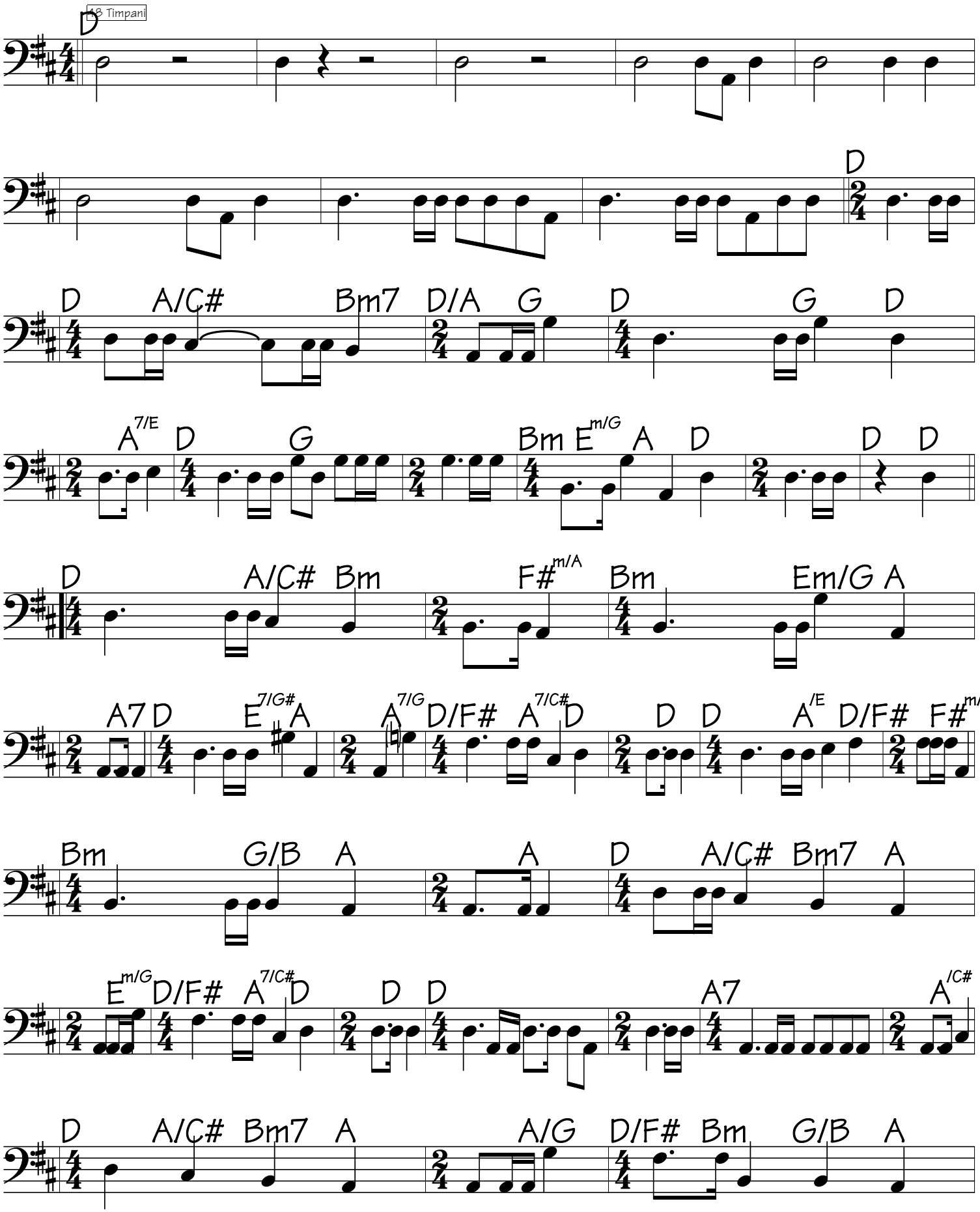
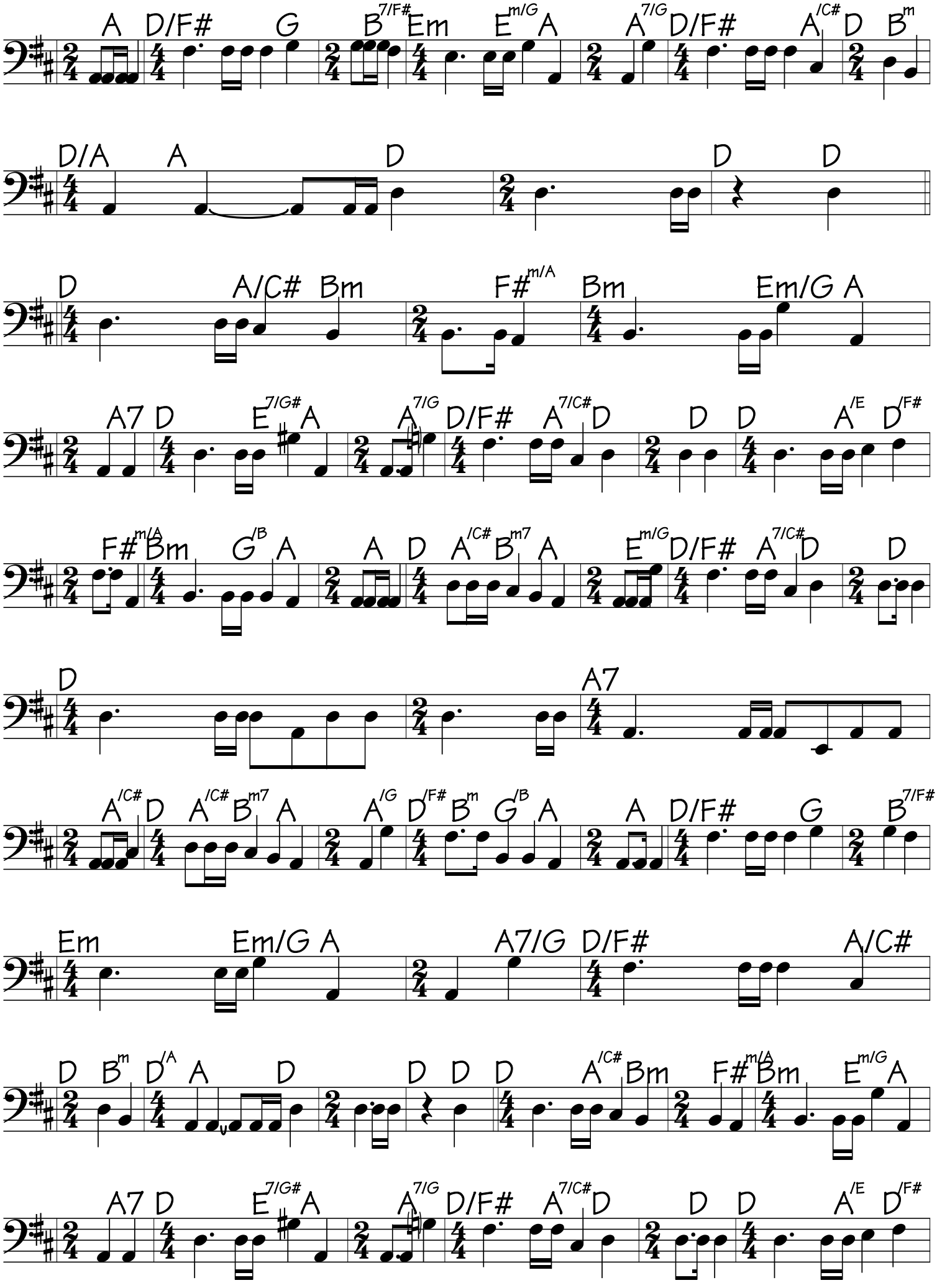


The Raising (Part II) - Timpani

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D A/C# Bm F#m/A Bm Em/G A
A7 D E7/G# A A7/G D/F# A7/C# D D D A/E D/F#
F#m/A Bm G/B A A D A/C# Bm7 A E m/G D/F# A7/C# D D
D A7
A/C# D A/C# Bm7 A A/G D/F# Bm G/B A A D/F# G B7/F#
Em Em/G A A7/G D/F# A/C#
D Bm D/A A D D D D A/C# Bm F#m/A Bm E m/G A
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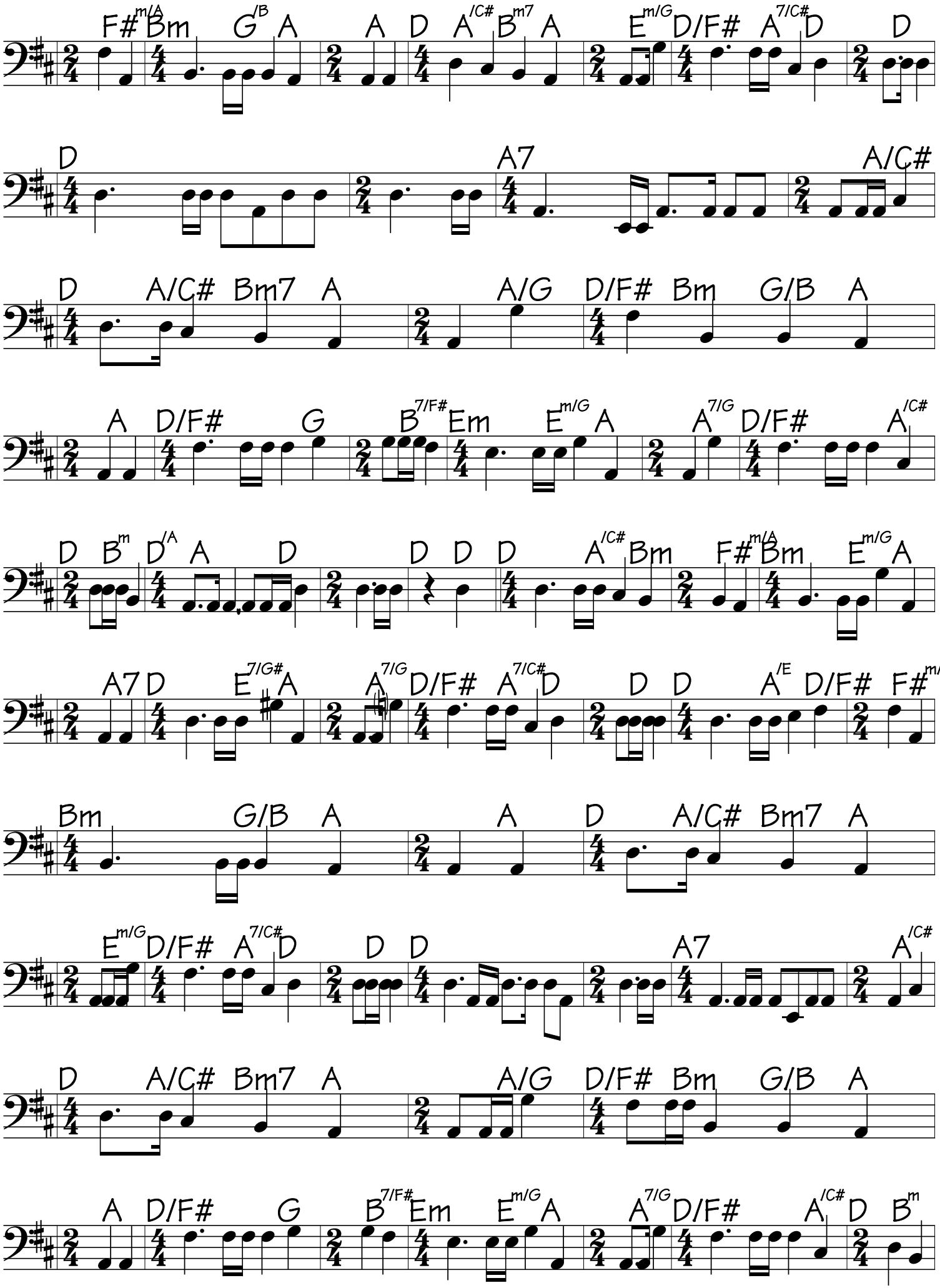
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A D/F# G B7/F# Em E m/G A A7/G D/F# A/C#
D Bm D/A A D D D D A/C# Bm F#m/A Bm E m/G A
A7 D E7/G# A A7/G D/F# A7/C# D D D A/E D/F# F#m/A
Bm G/B A A D A/C# Bm7 A
E m/G D/F# A7/C# D D D A7 A/C#
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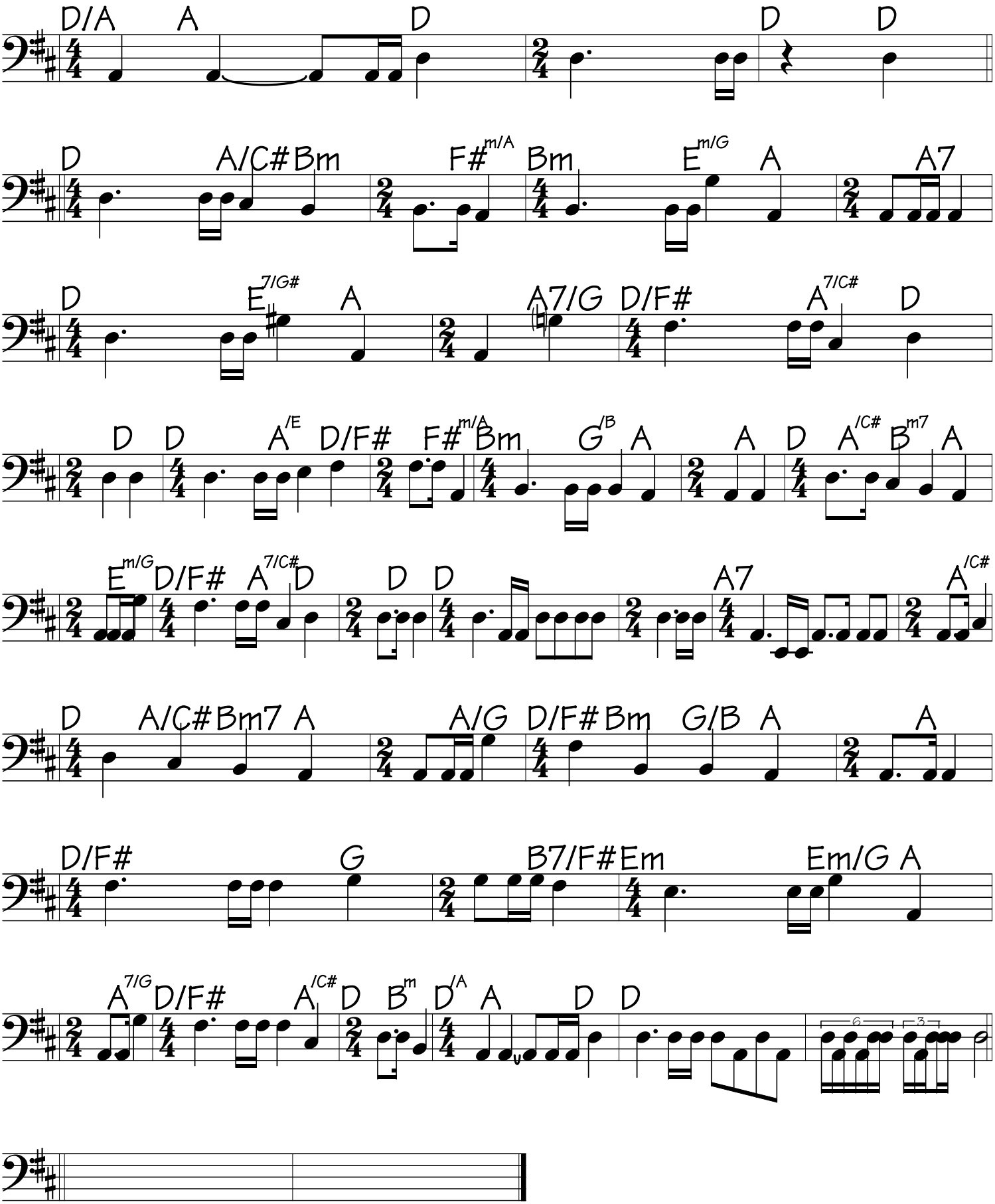
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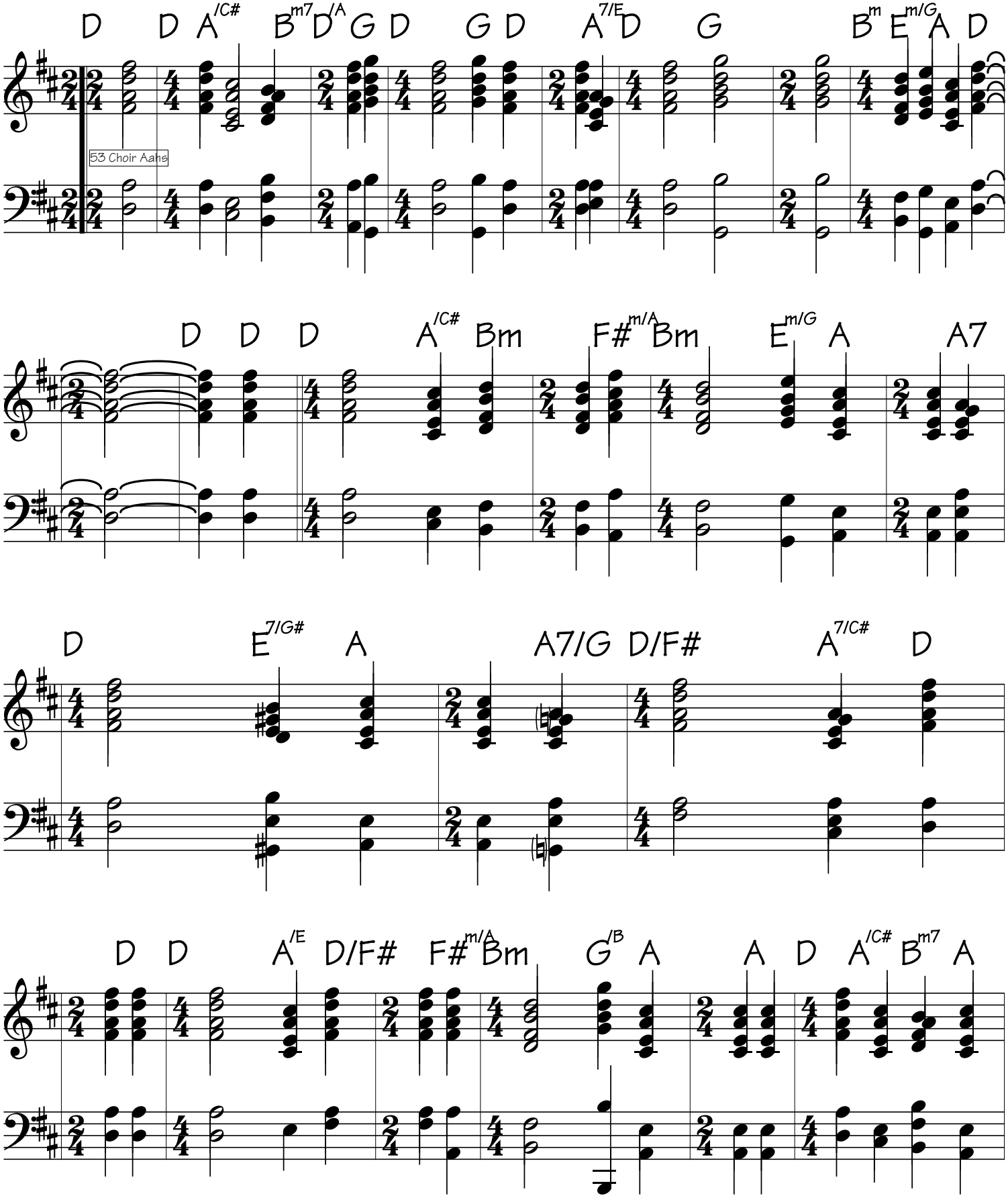
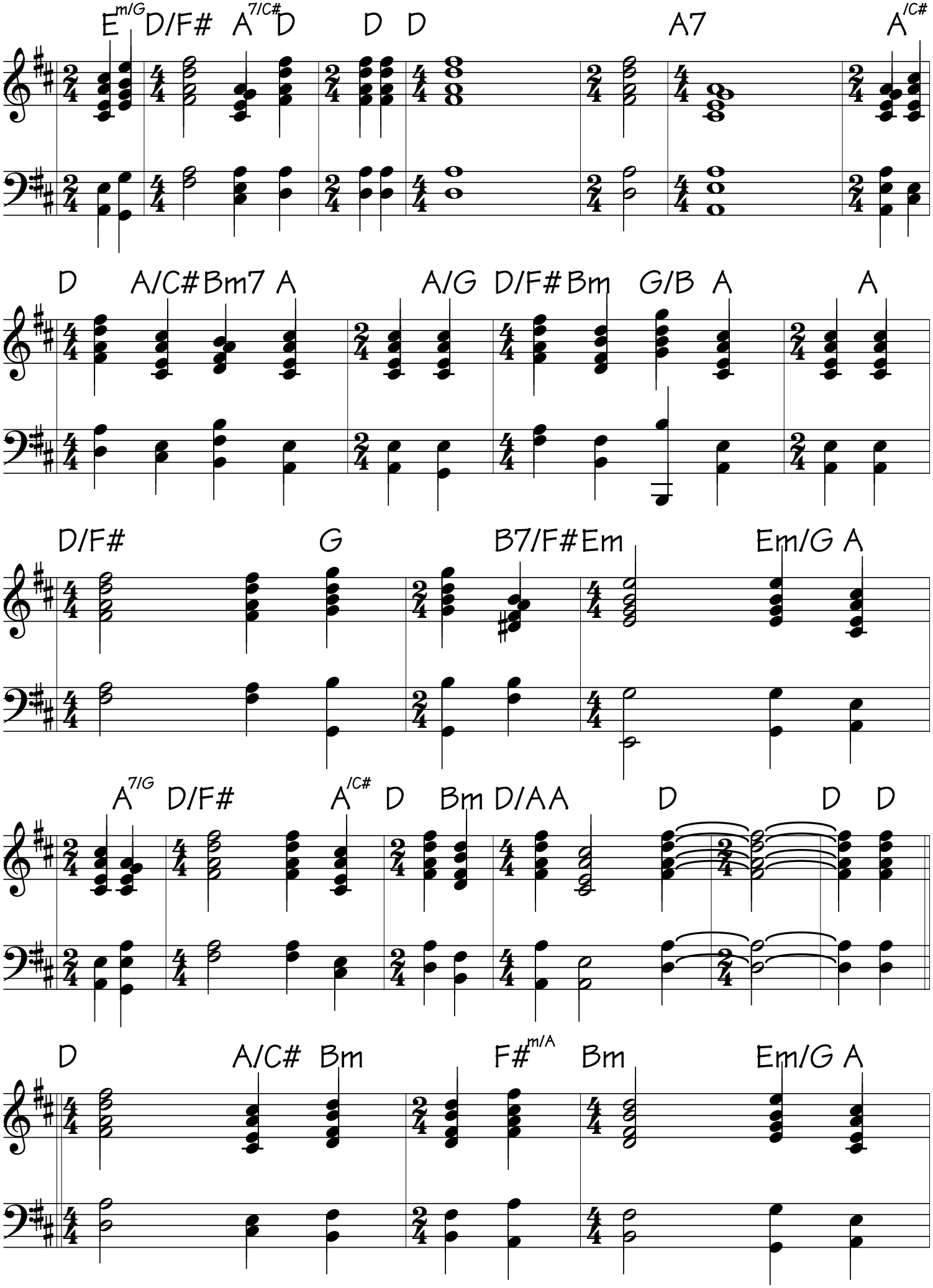
E m/G D/F# A7/C# D D D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A A
D/F# G B7/F# Em Em/G A
A7/G D/F# A/C# D Bm D/A A D D

The Raising (Part I) - Choir Aahs

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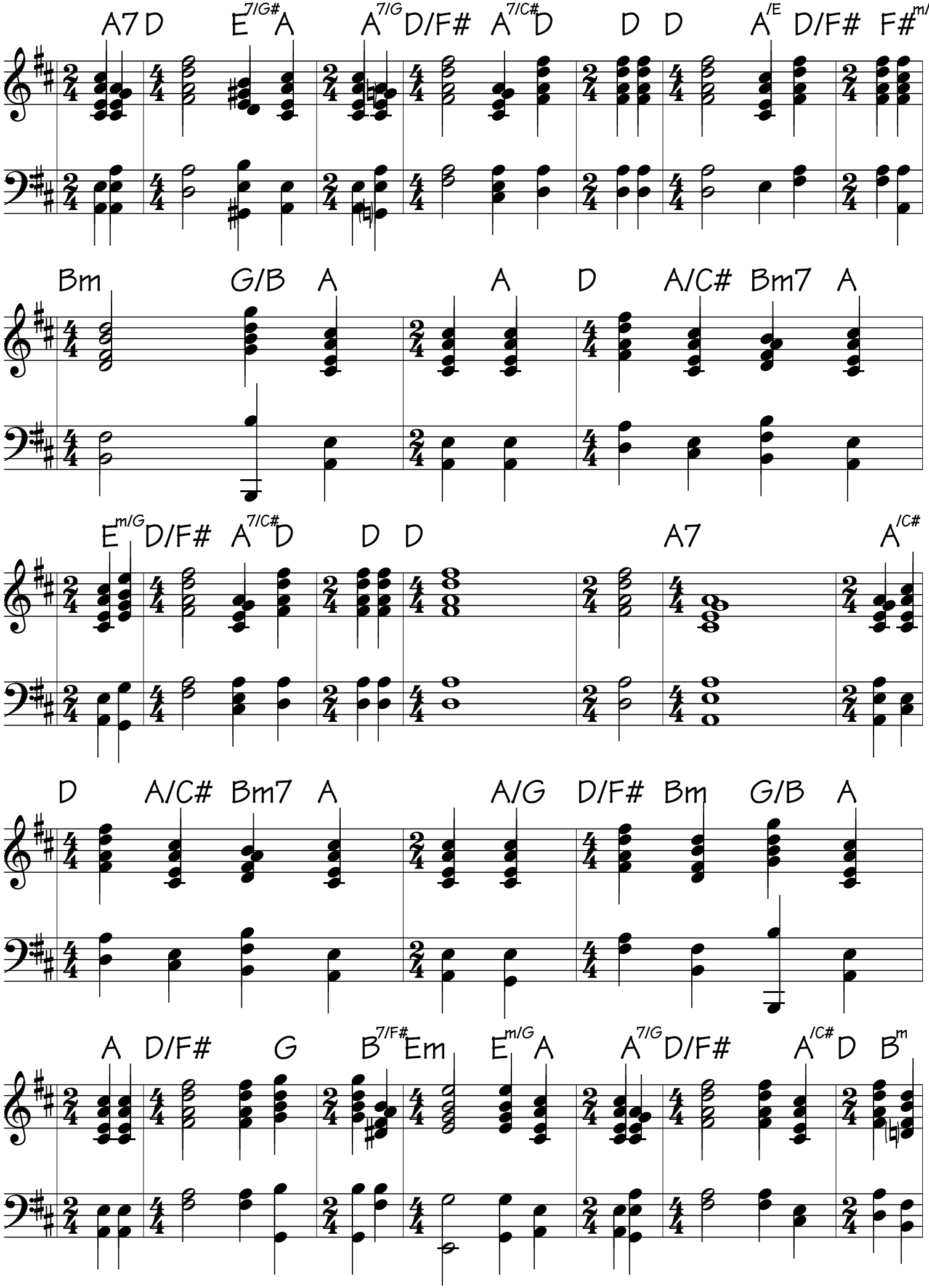
D A/C# Bm7 A A/G D/F# Bm G/B A A
D/F# G B7/F# Em Em/G A
A 7/G D/F# A /C# D Bm D/A A D D D
D A/C# Bm F# m/A Bm Em/G A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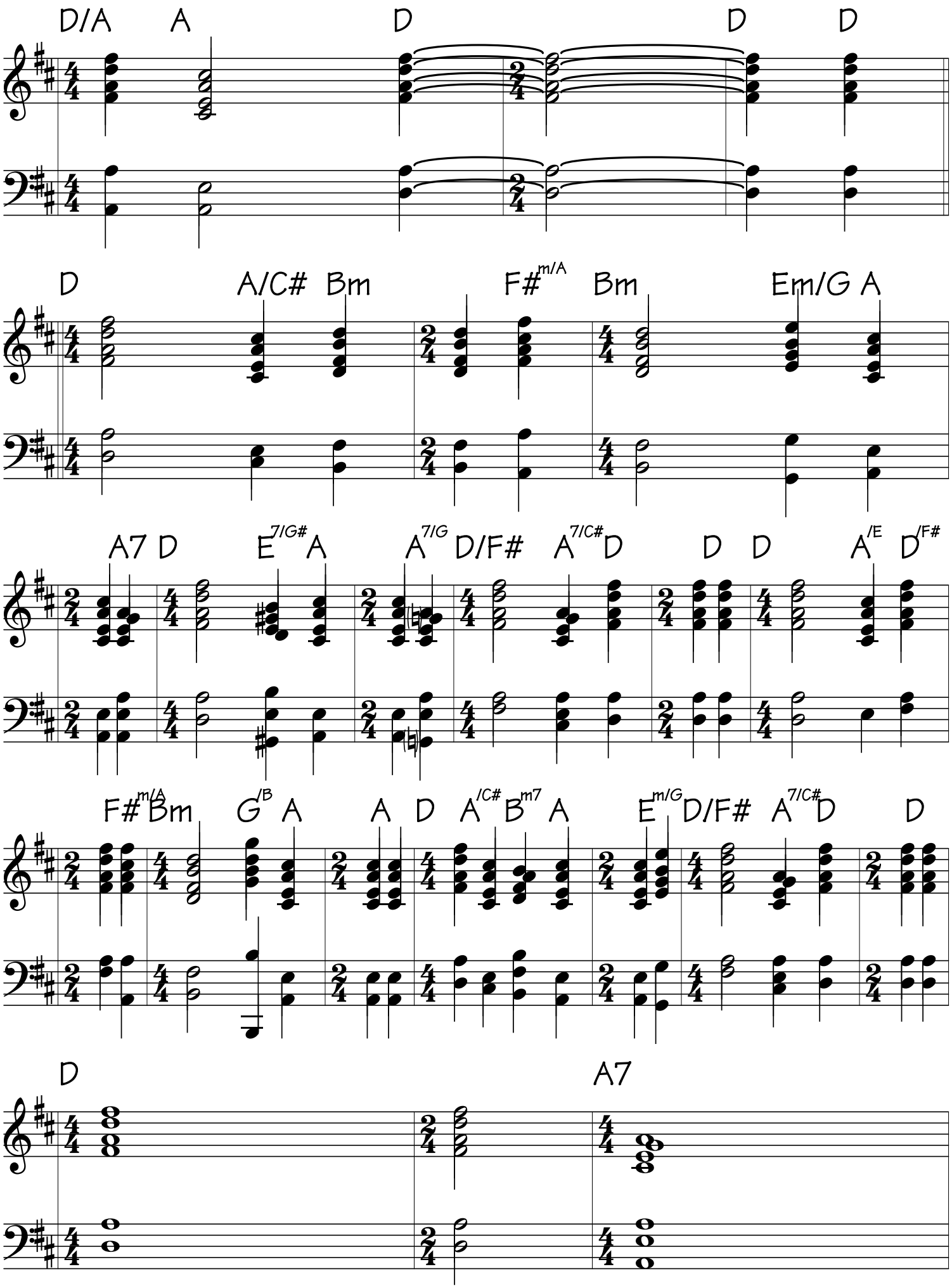
Bm G/B A A D A/C# Bm7 A
Em/G D/F# A7/C# D D D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
A D/F# G B7/F# Em Em/G A A7/G D/F# A/C# D Bm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D A/C# Bm F#m/A Bm Em/G A
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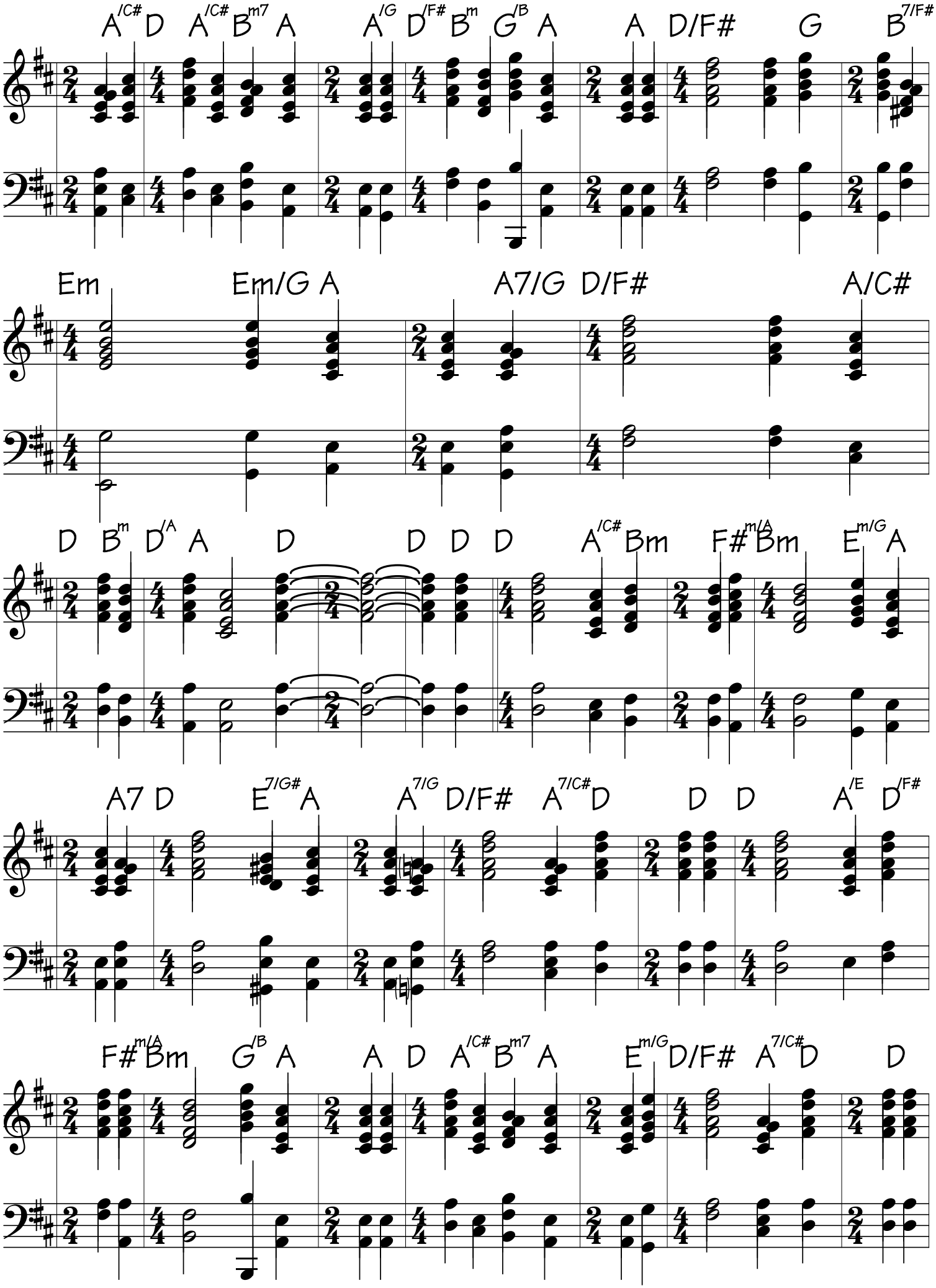
D A7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Em Em/G A A7/G D/F# A/C#
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A7 D E 7/G# A A 7/G D/F# A 7/C# D D D A /E D /F#
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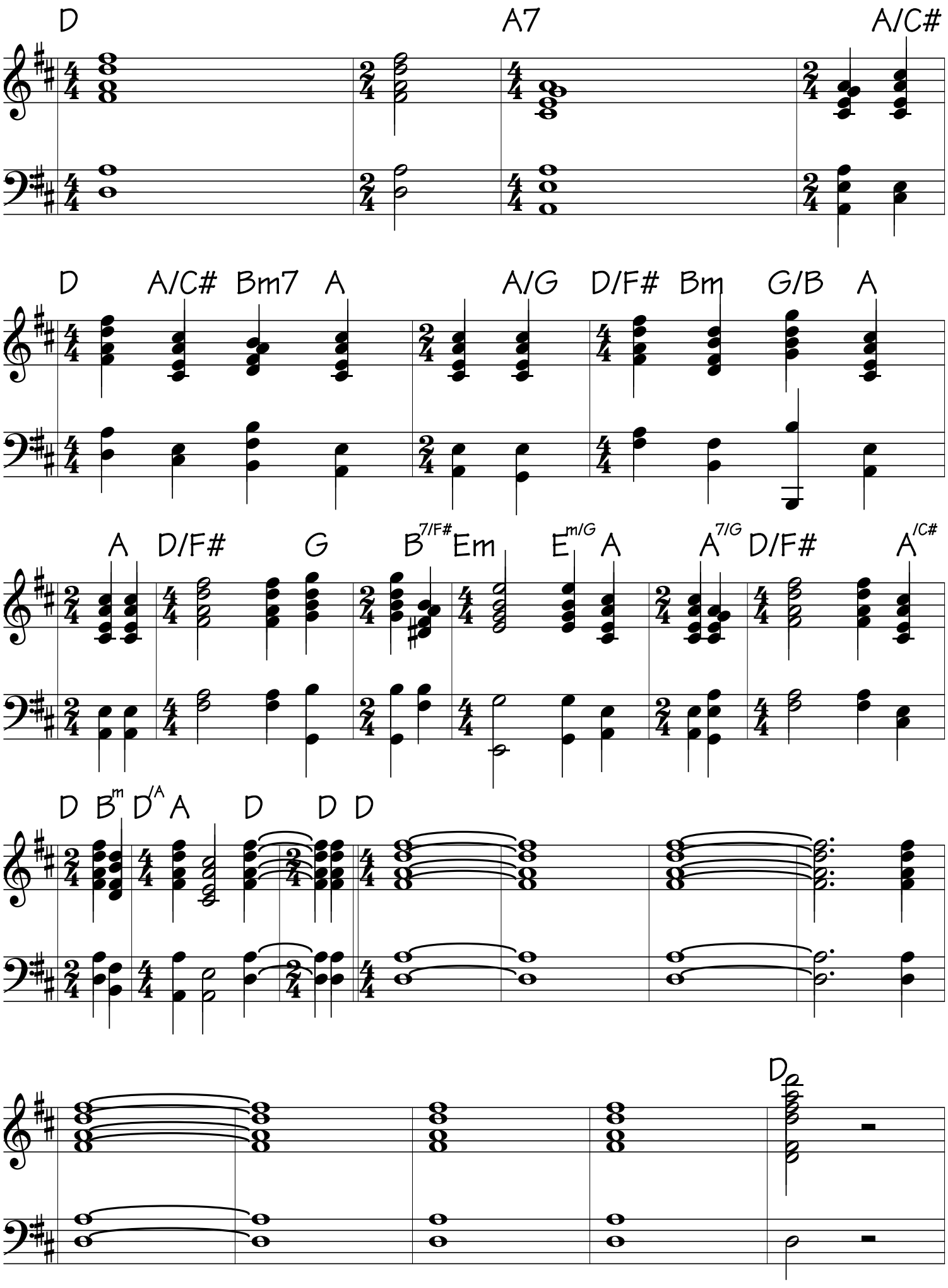
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A7
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G
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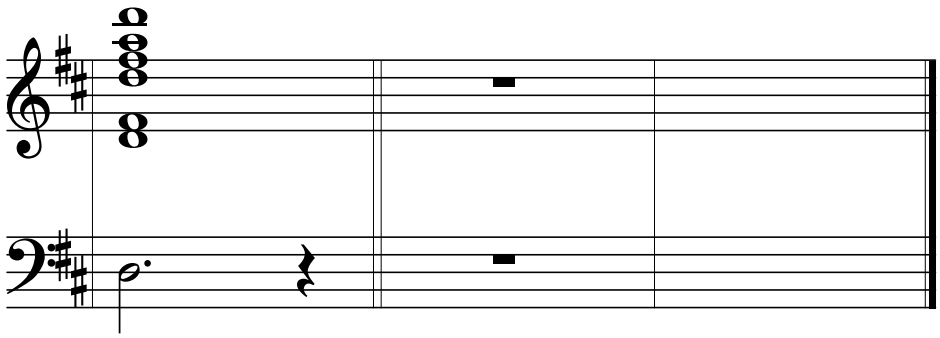
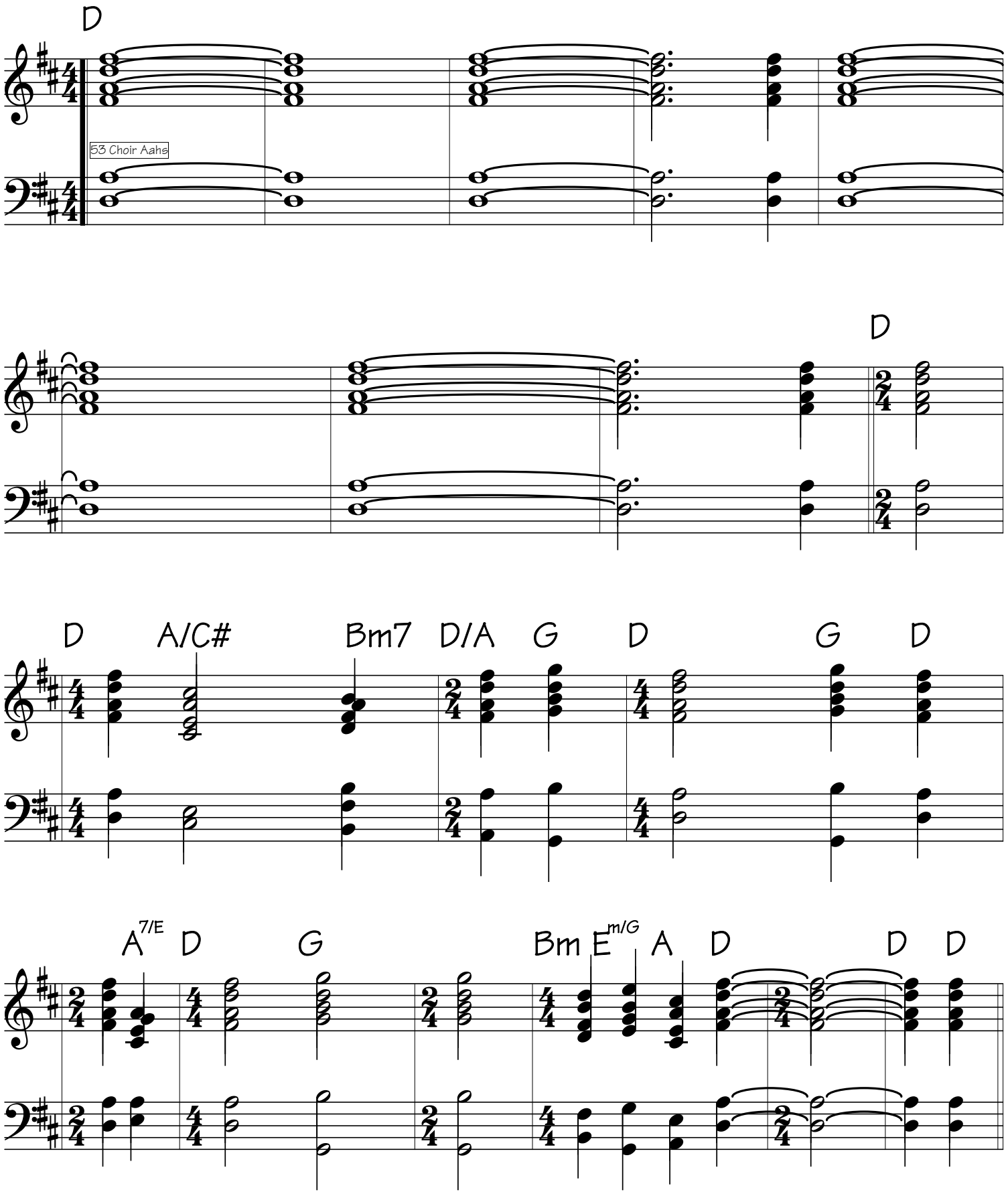
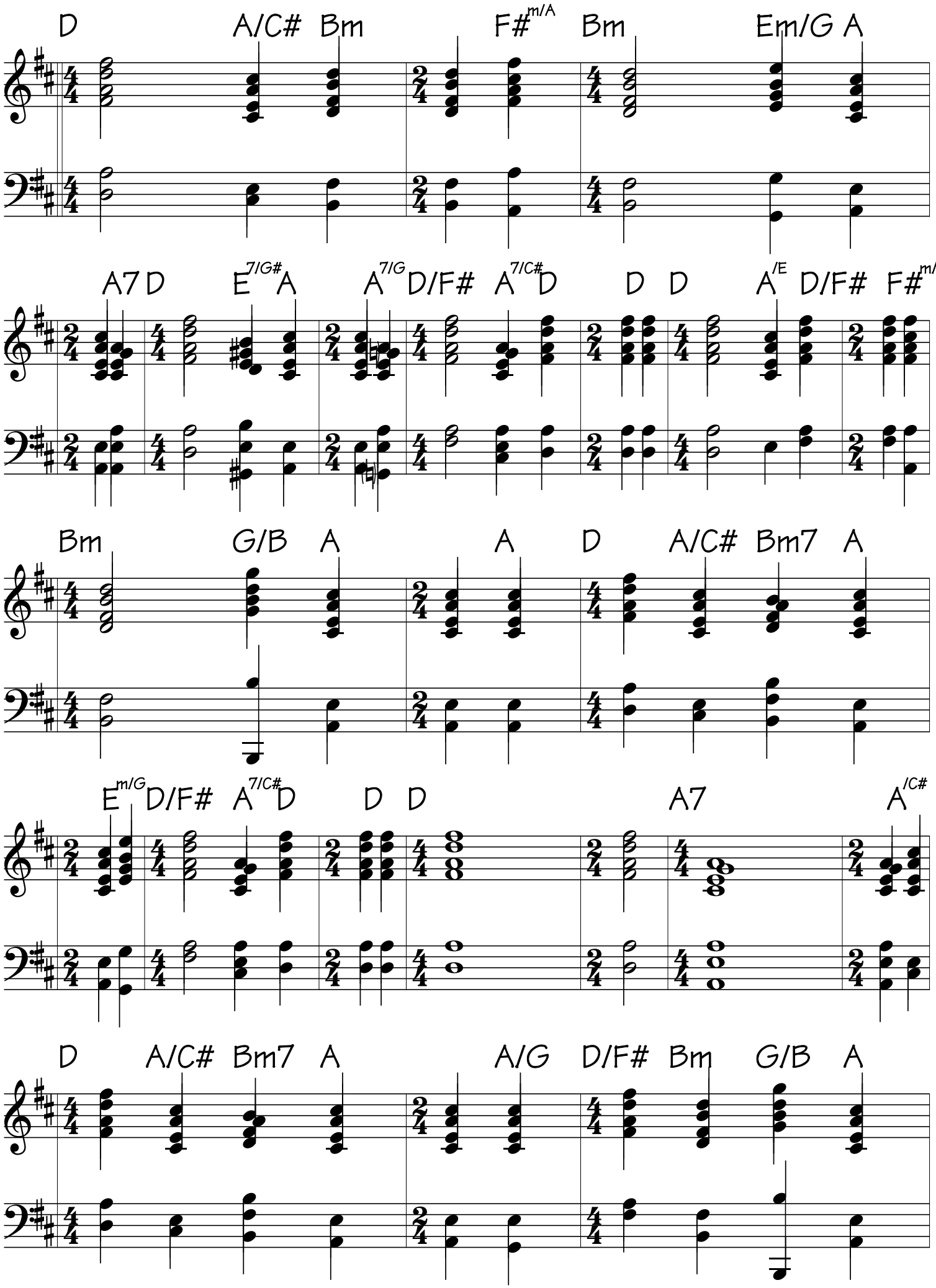


The Raising (Part II) - Choir Aahs

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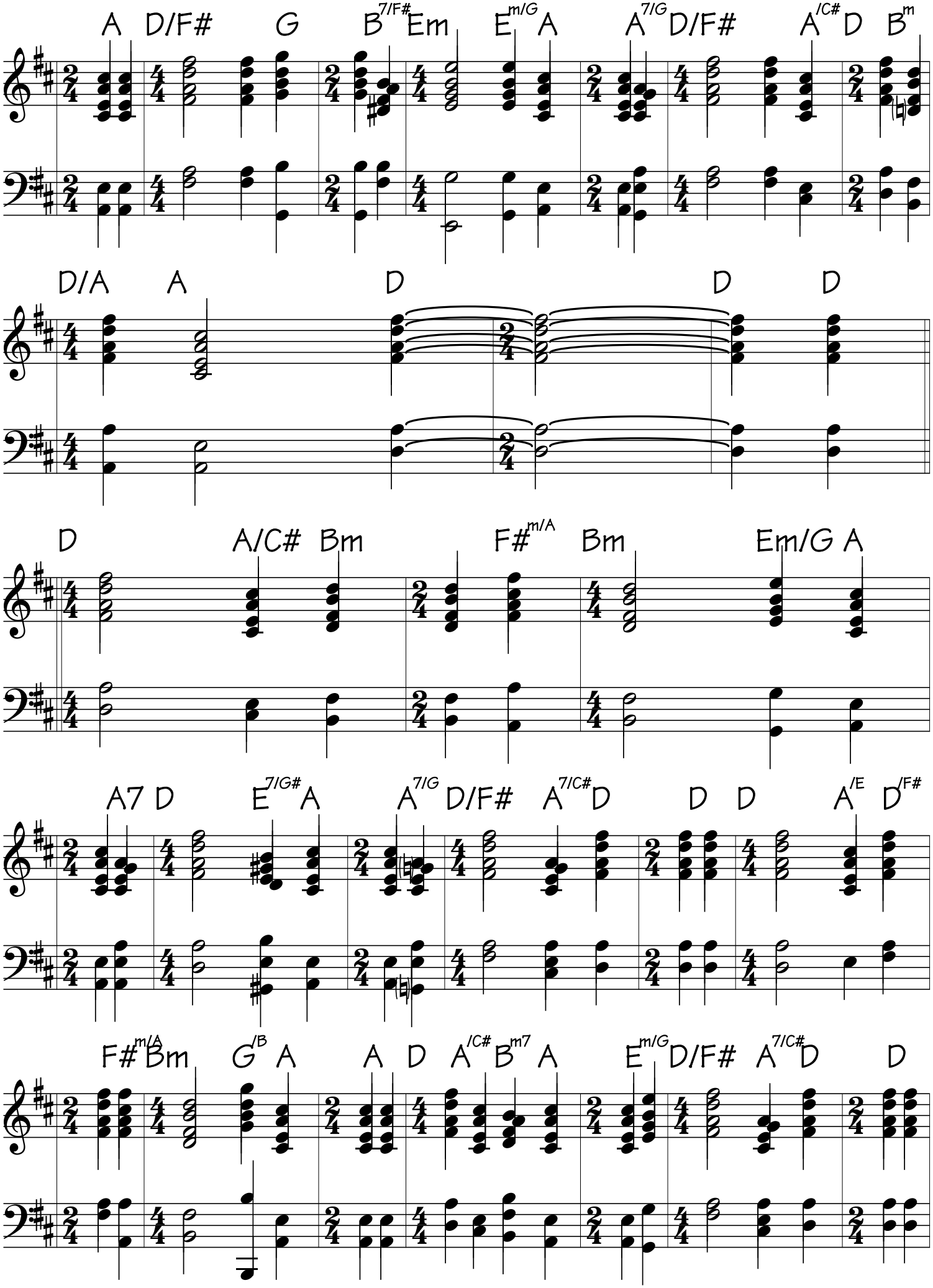
D A/C# Bm7 A A/G D/F# Bm G/B A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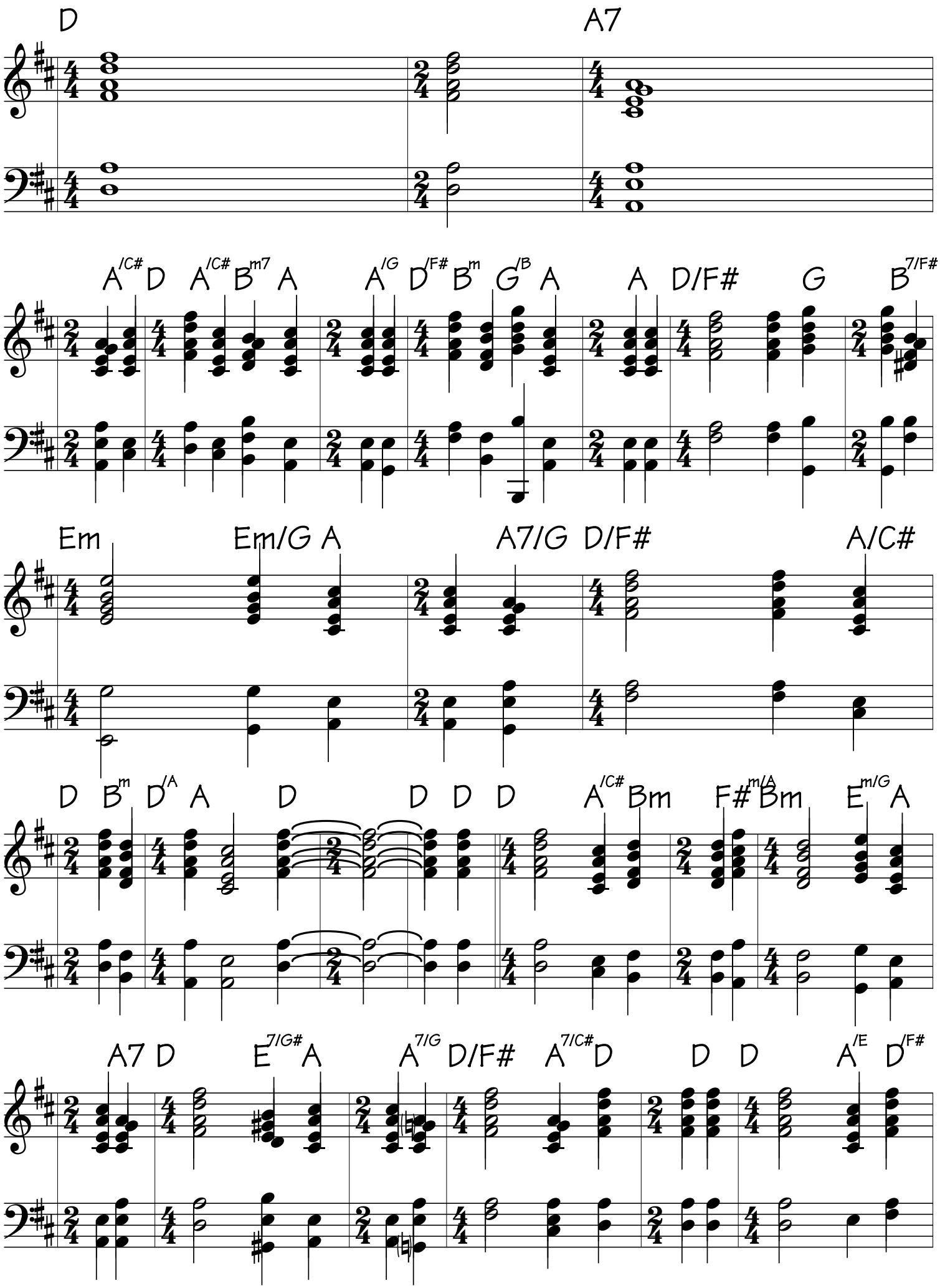
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A /G D /F# Bm G /B A
A D/F# G B 7/F#
Em
Em/G A
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A/C#
D Bm D /A A
D
D D D
A /C# Bm
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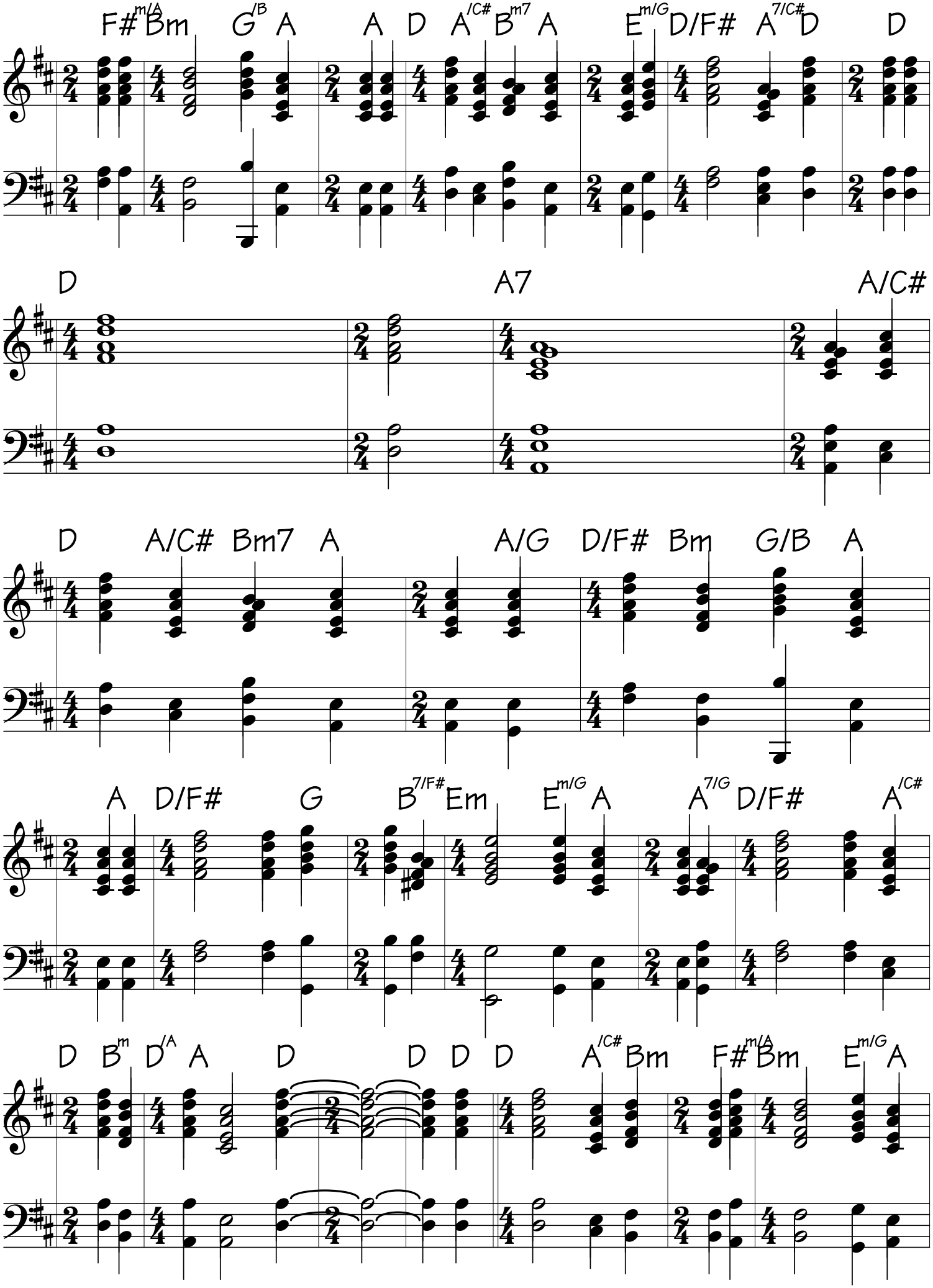
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D A7 A/C#
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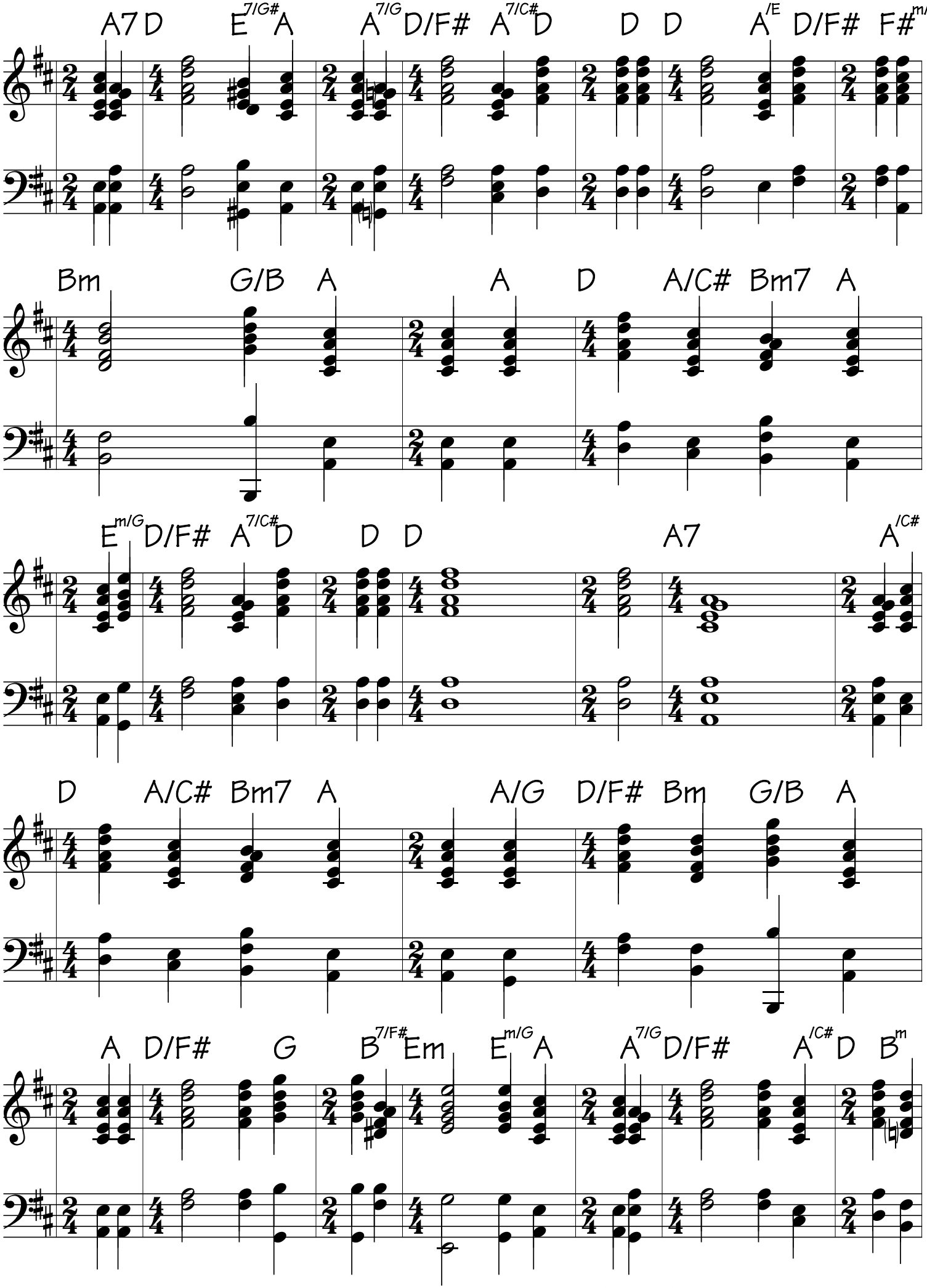
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Em/G D/F# A7/C# D D D A7 A/C#
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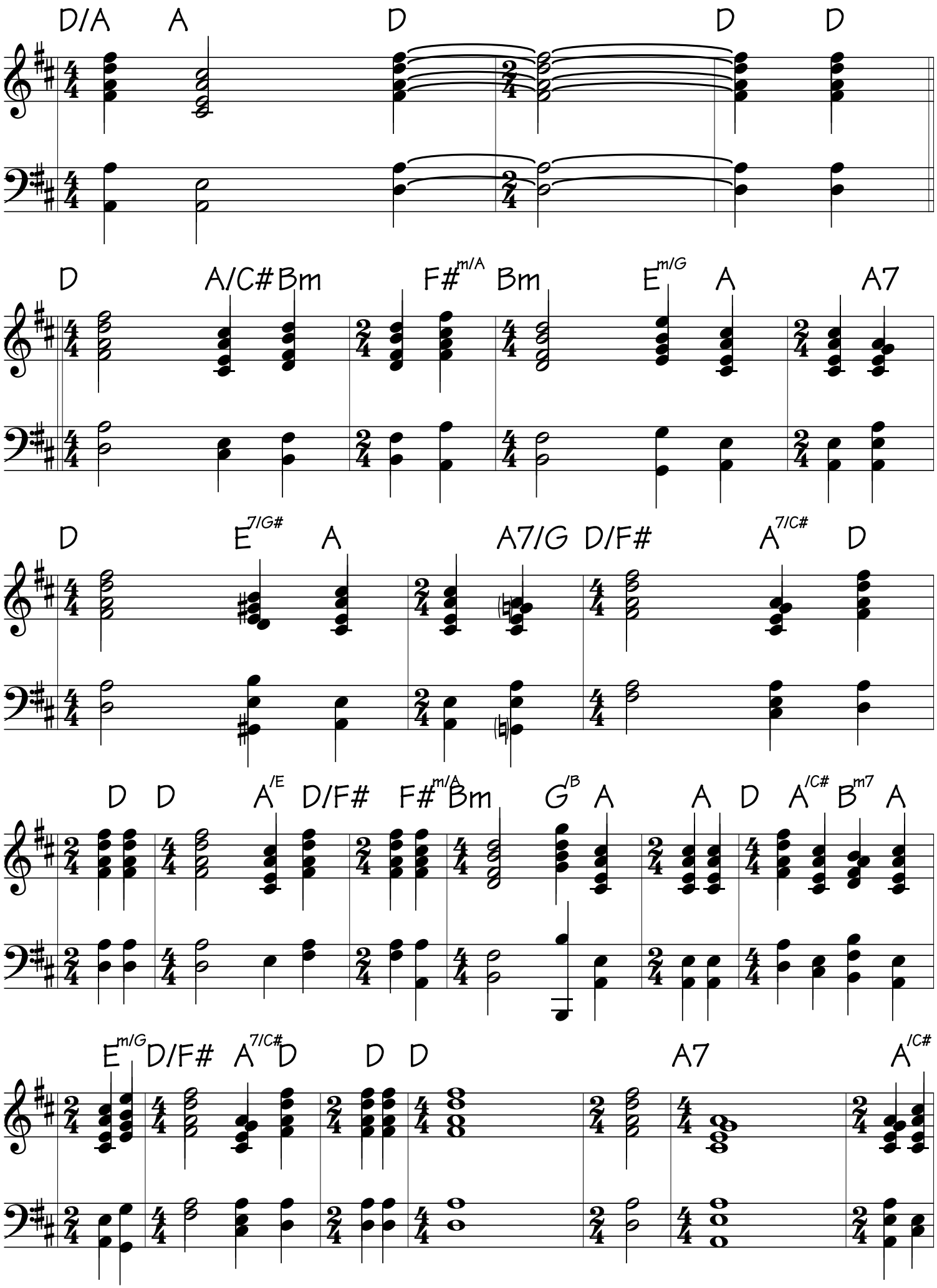
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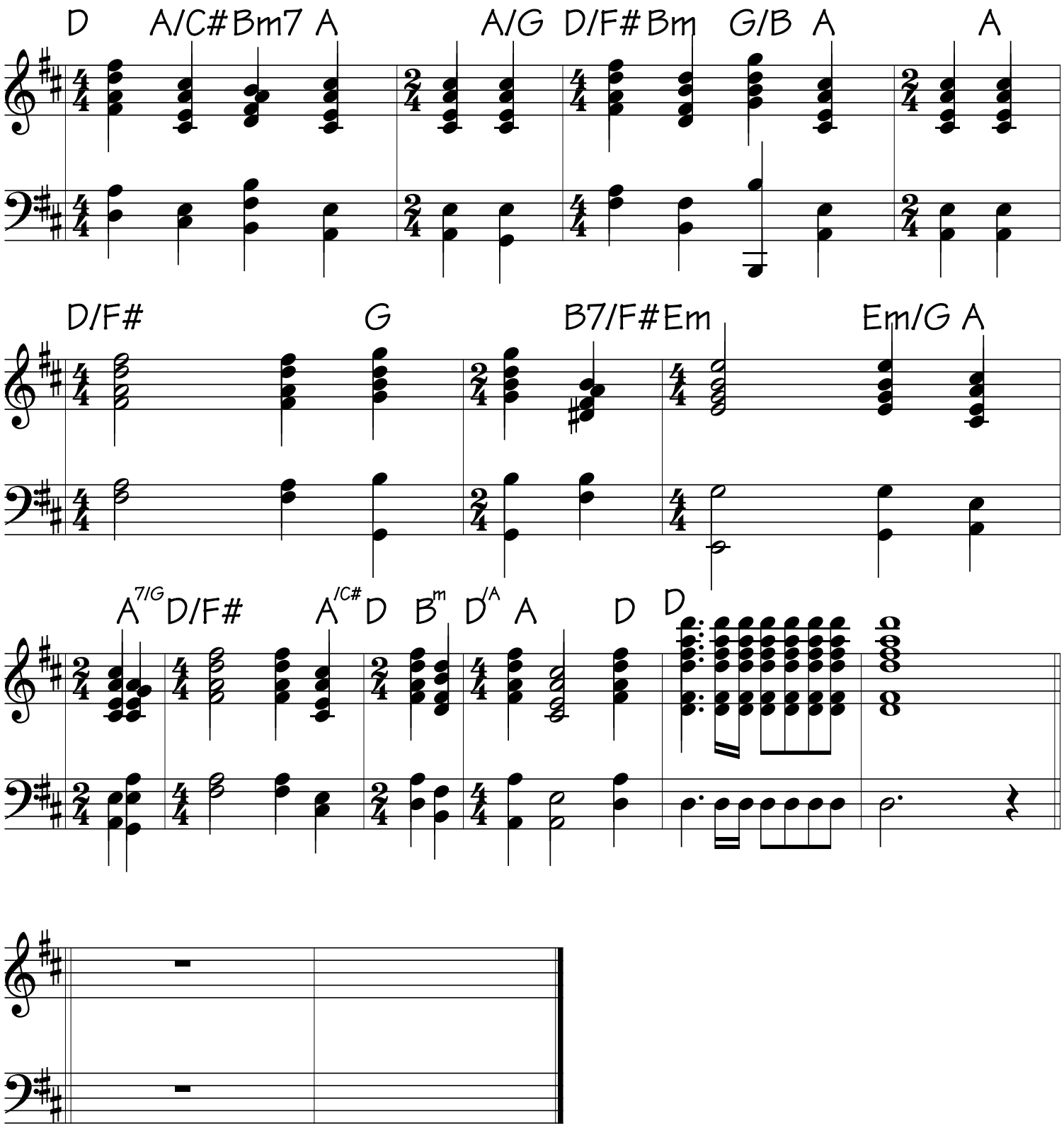
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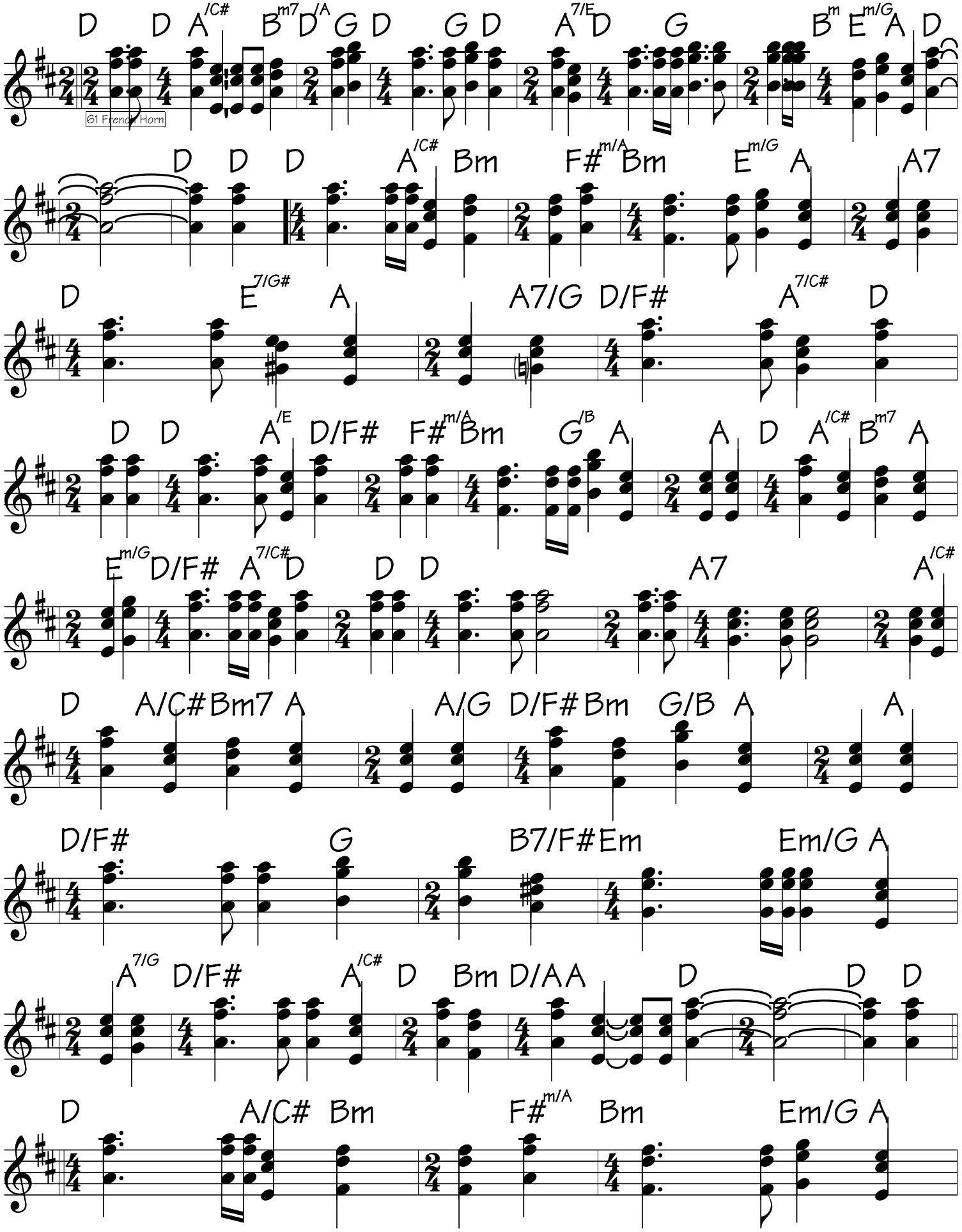
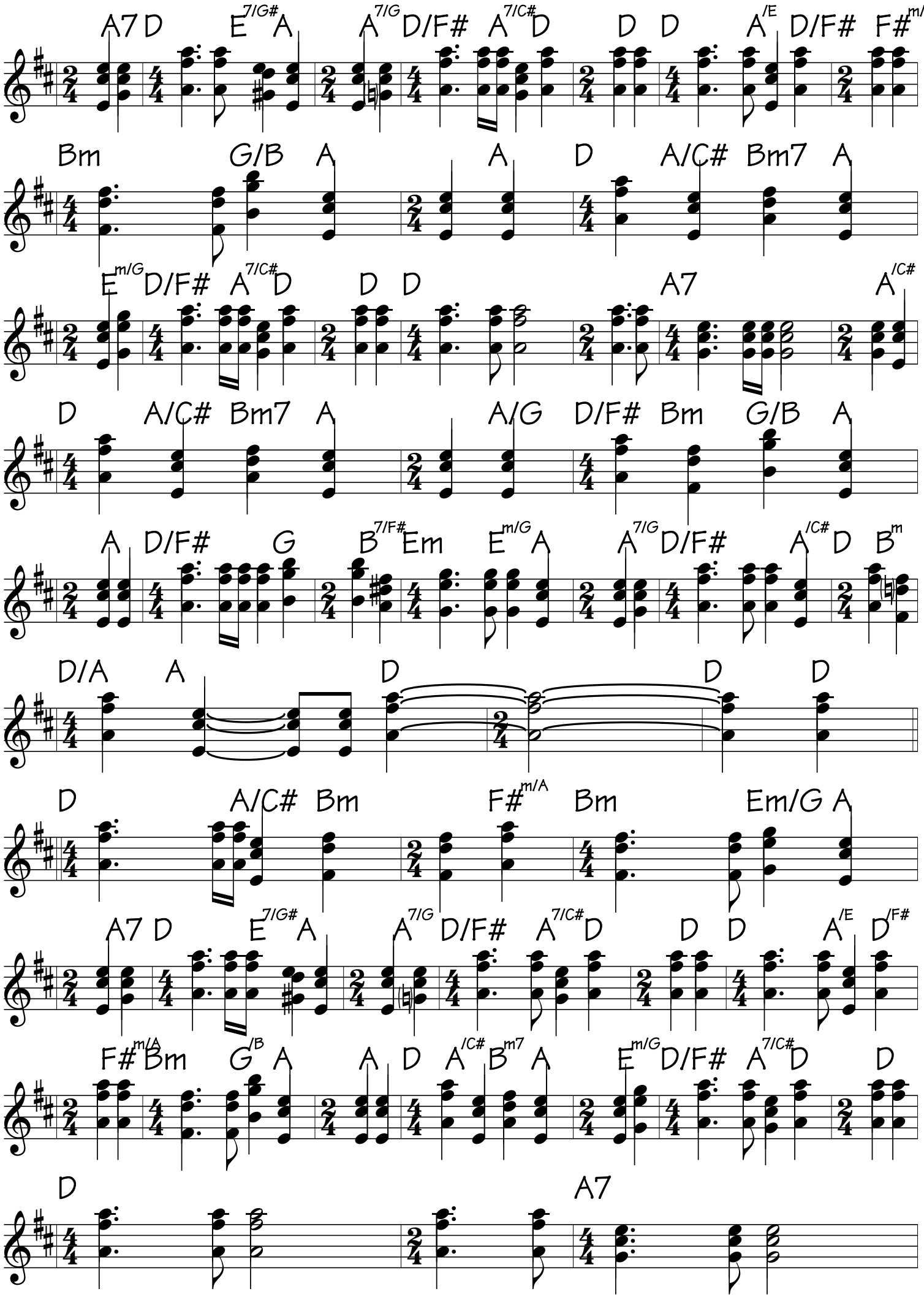
The Raising (Part I) - French Horn

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Em/G D/F# A7/C# D D D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
A D/F# G B7/F# Em Em/G A A7/G D/F# A/C# D Bm
D/A A D D D
D A/C# Bm F#m/A Bm Em/G A
A7 D E7/G# A A7/G D/F# A7/C# D D D A/E D/F#
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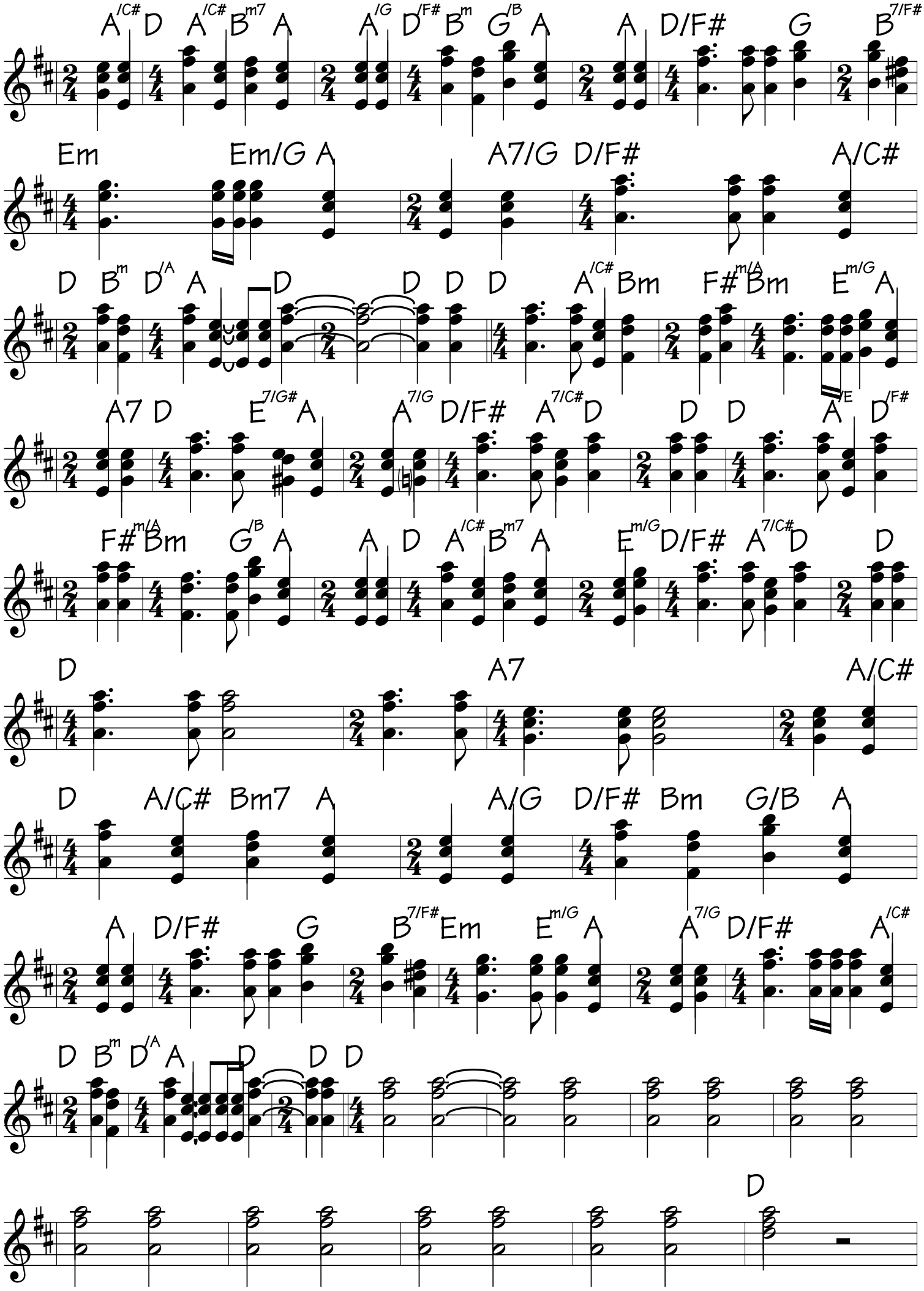
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Em Em/G A A7/G D/F# A/C#
D Bm D /A A D D D D A /C# Bm F# m/A Bm E m/G A
A7 D E 7/G# A A 7/G D/F# A 7/C# D D D A /E D /F#
F# m/A Bm G /B A A D A /C# Bm7 A E m/G D/F# A 7/C# D D
D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
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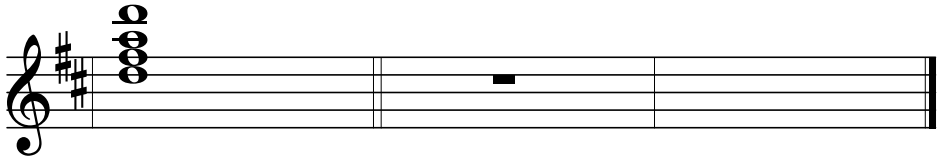
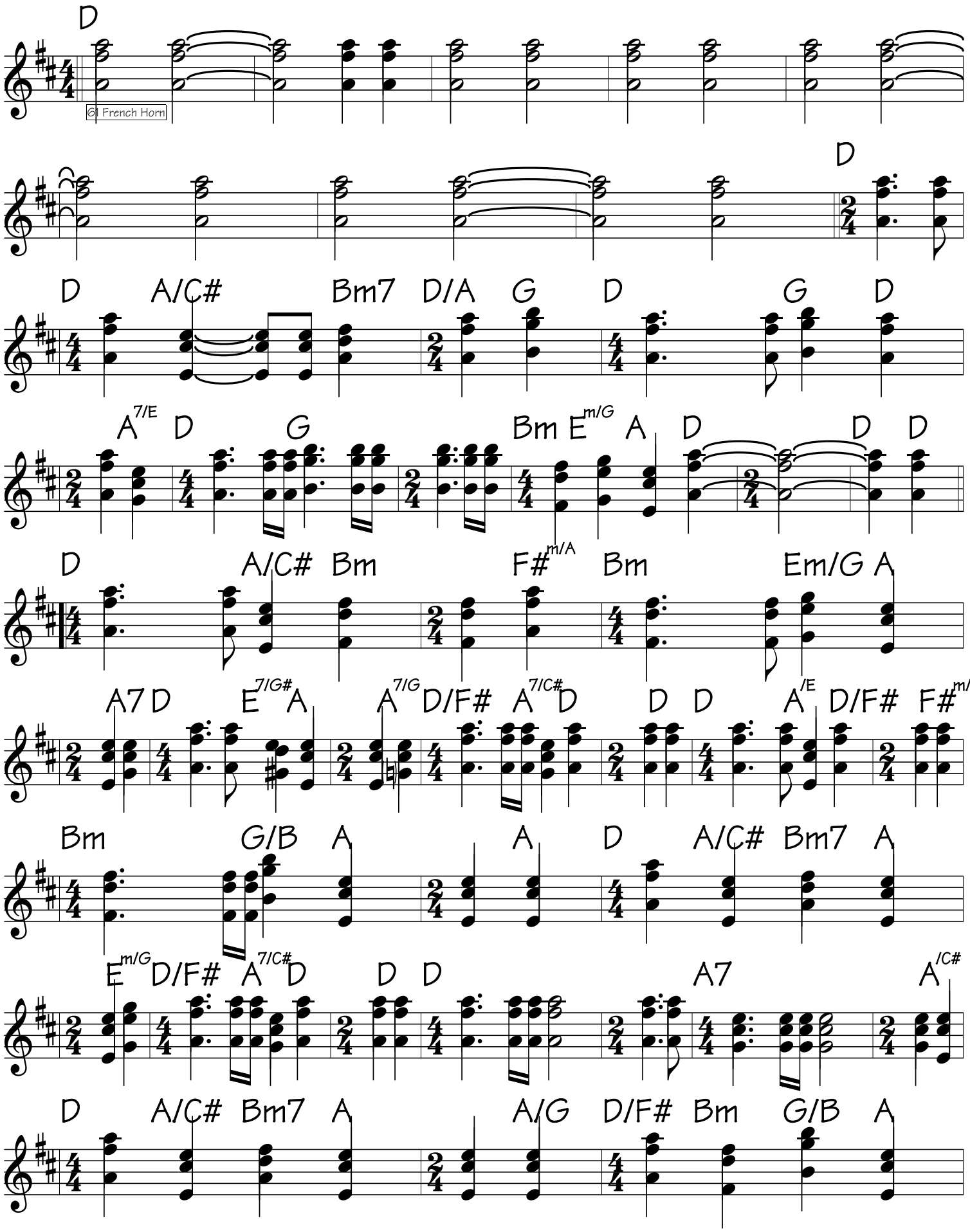
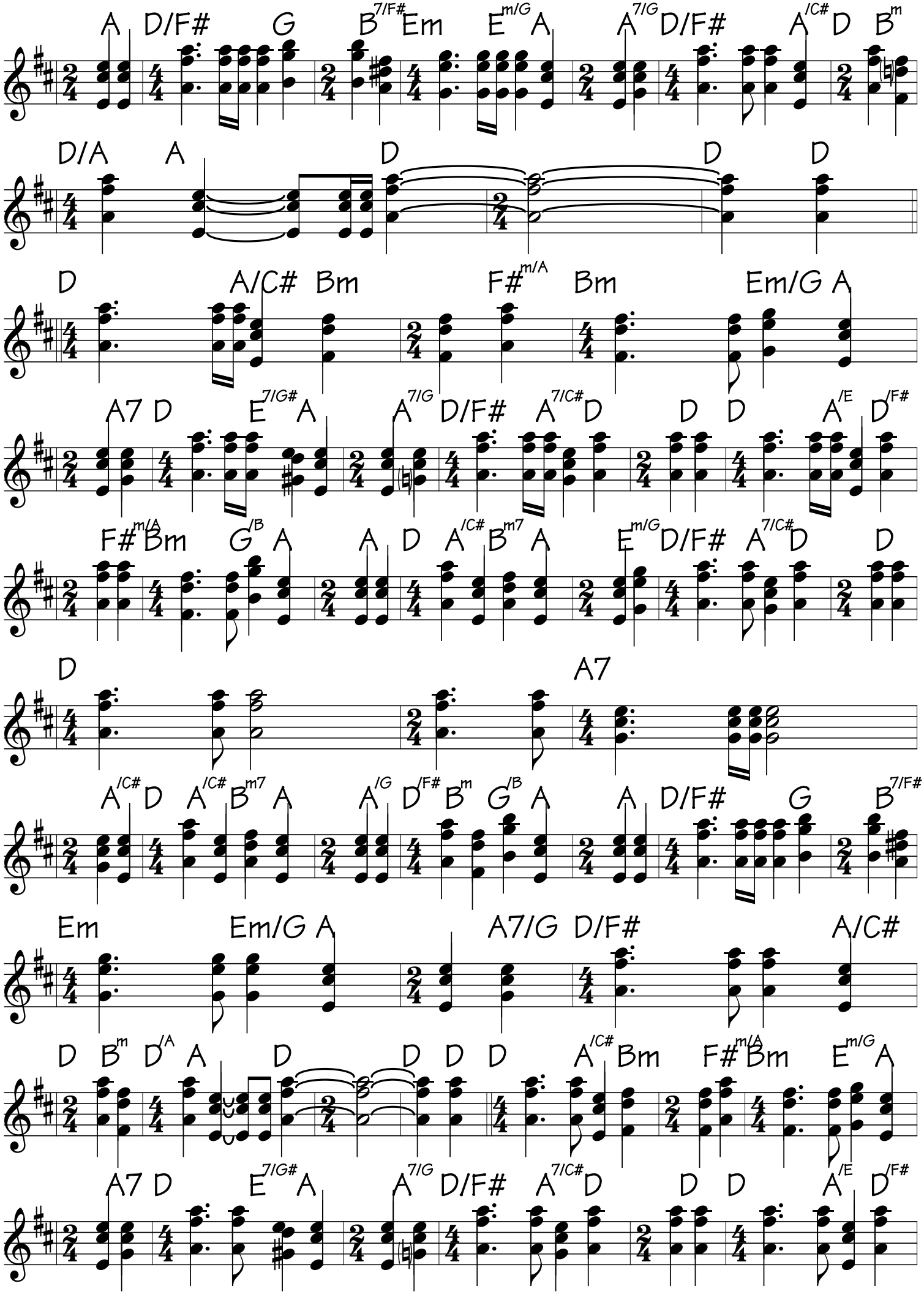


The Raising (Part II) - French Horn

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D A/C# Bm F# m/A Bm Em/G A
A7 D E 7/G# A A7/G D/F# A 7/C# D D D A/E D/F#
F# m/A Bm G/B A A D A/C# B m7 A E m/G D/F# A 7/C# D D
D A7
A/C# D A/C# B m7 A A/G D/F# B m G/B A A D/F# G B7/F#
Em Em/G A A7/G D/F# A/C#
D B m D/A A D D D D A/C# Bm F# m/A Bm E m/G A
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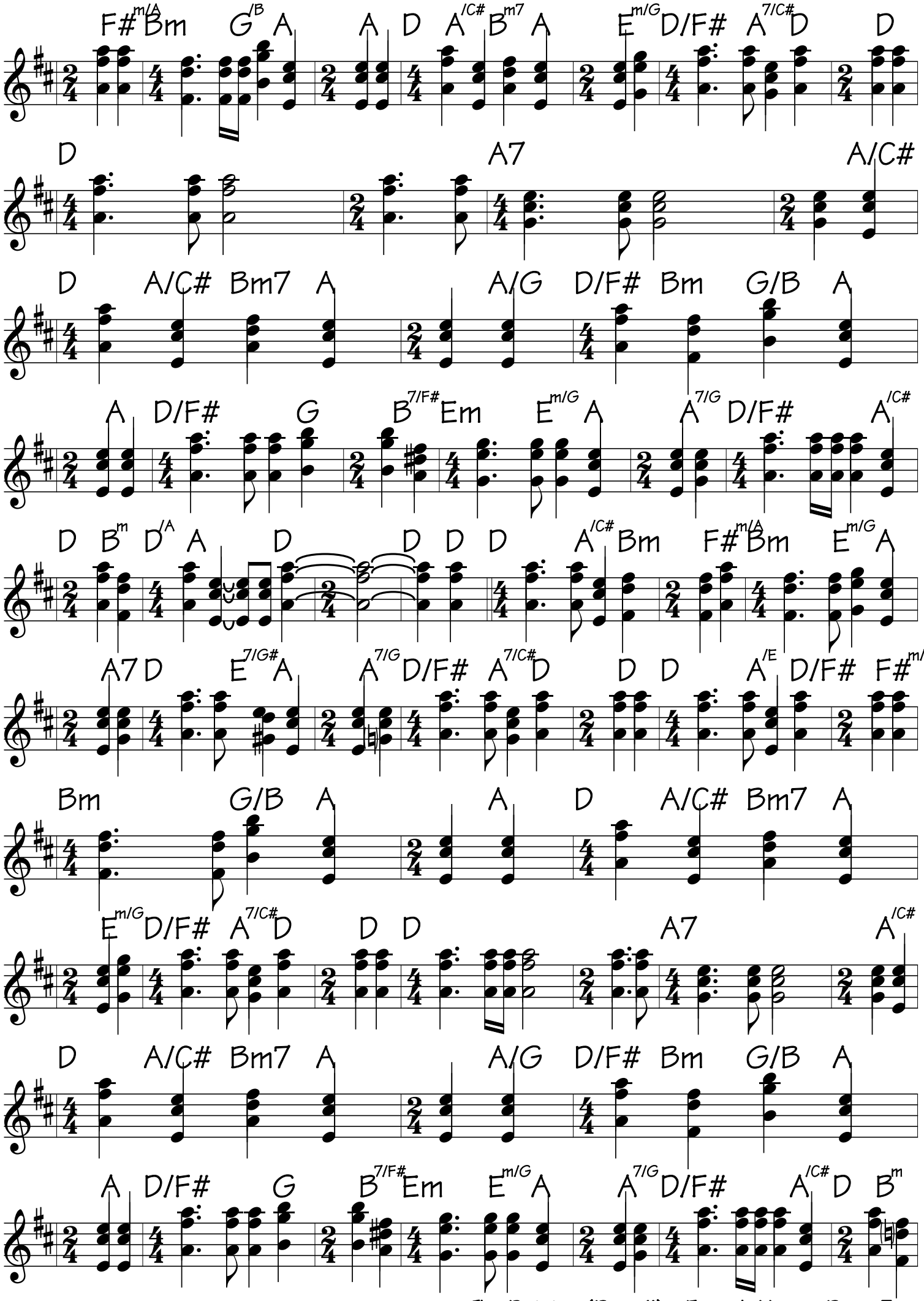
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D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
A D/F# G B 7/F# Em E m/G A A 7/G D/F# A/C#
D Bm D/A A D D D D A/C# Bm F#m/A Bm E m/G A
A7 D E 7/G# A A 7/G D/F# A 7/C# D D D A/E D/F# F#m/A
Bm G/B A A D A/C# Bm7 A
E m/G D/F# A 7/C# D D D A7 A/C#
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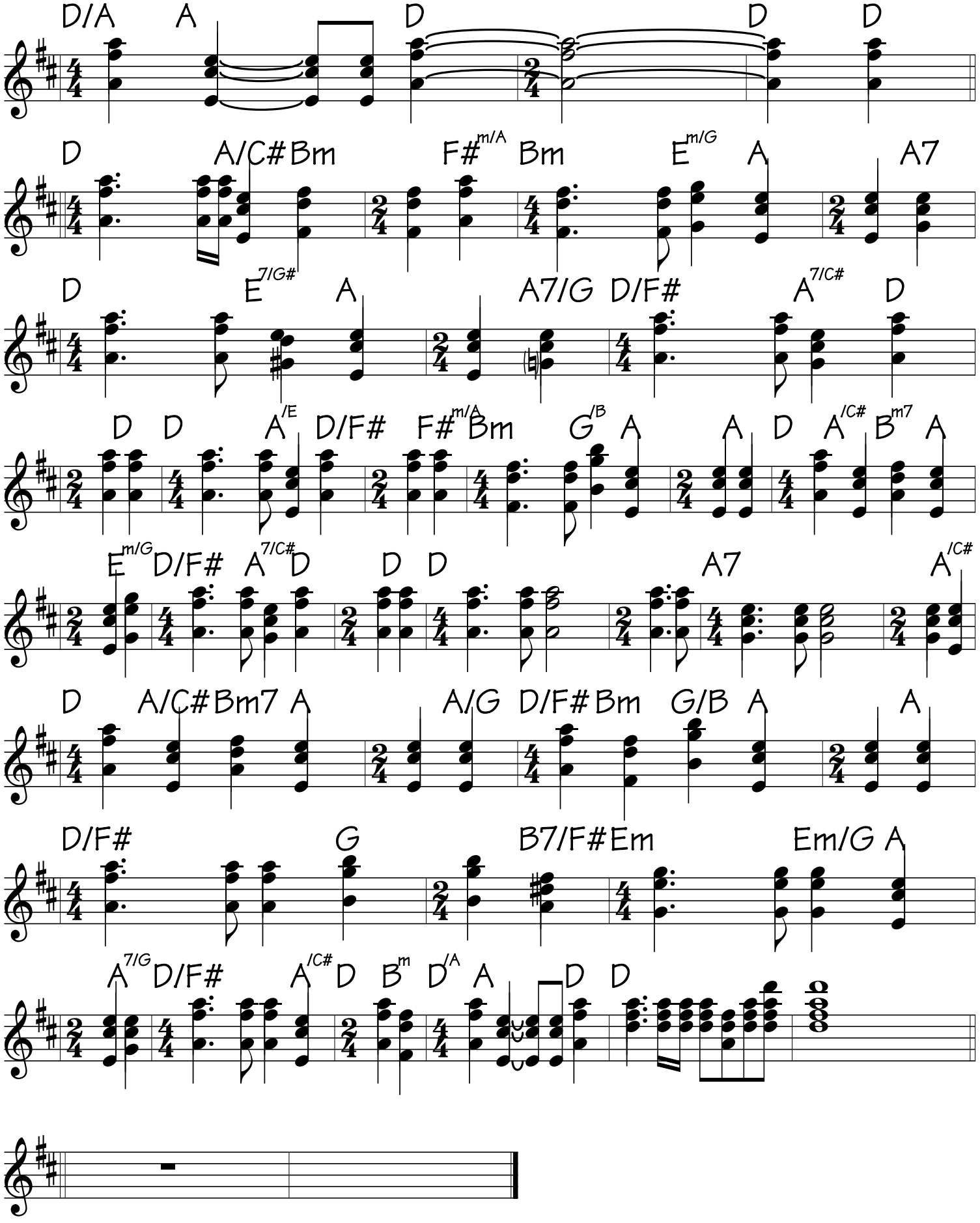
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Em/G D/F# A7/C# D D D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A A
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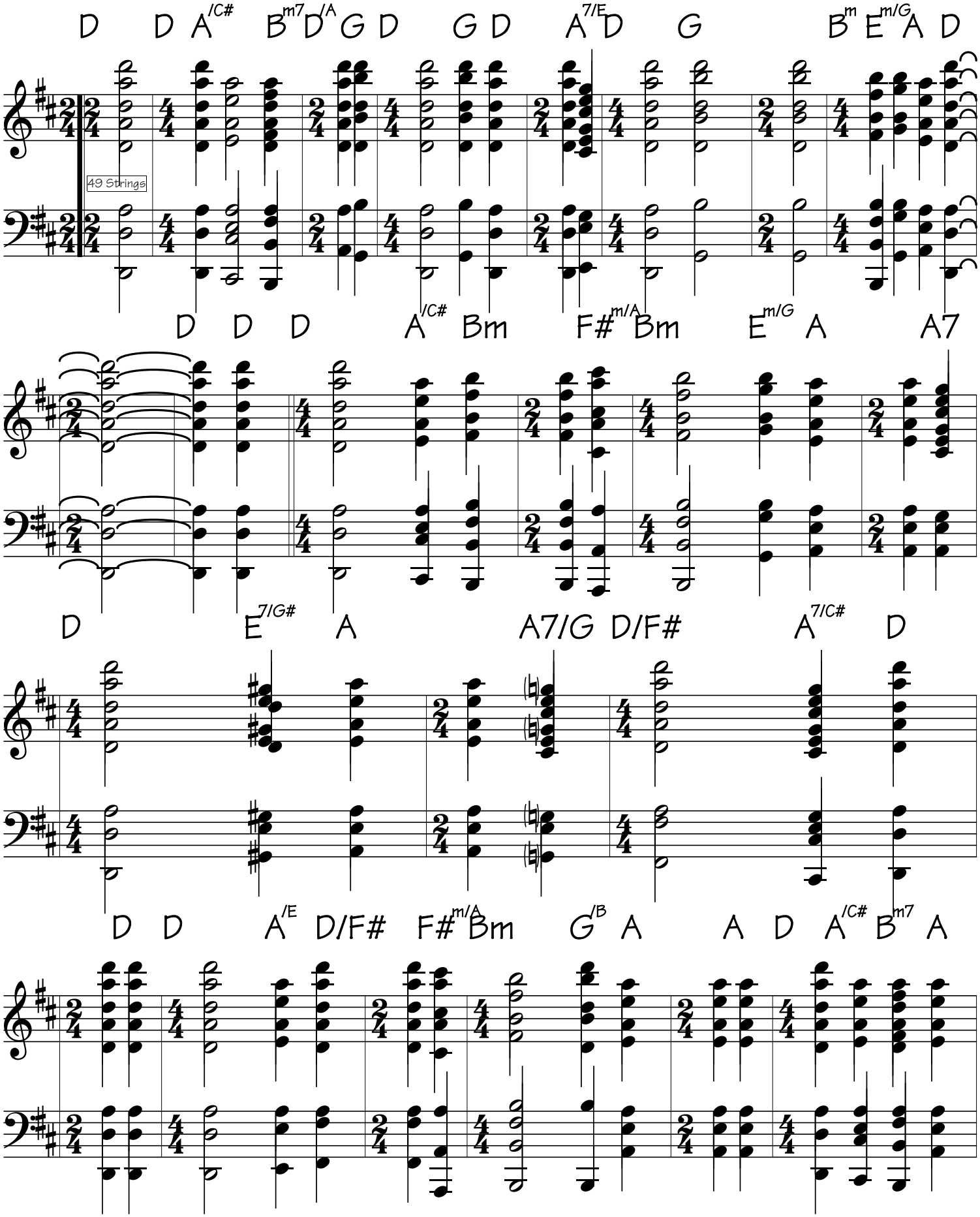
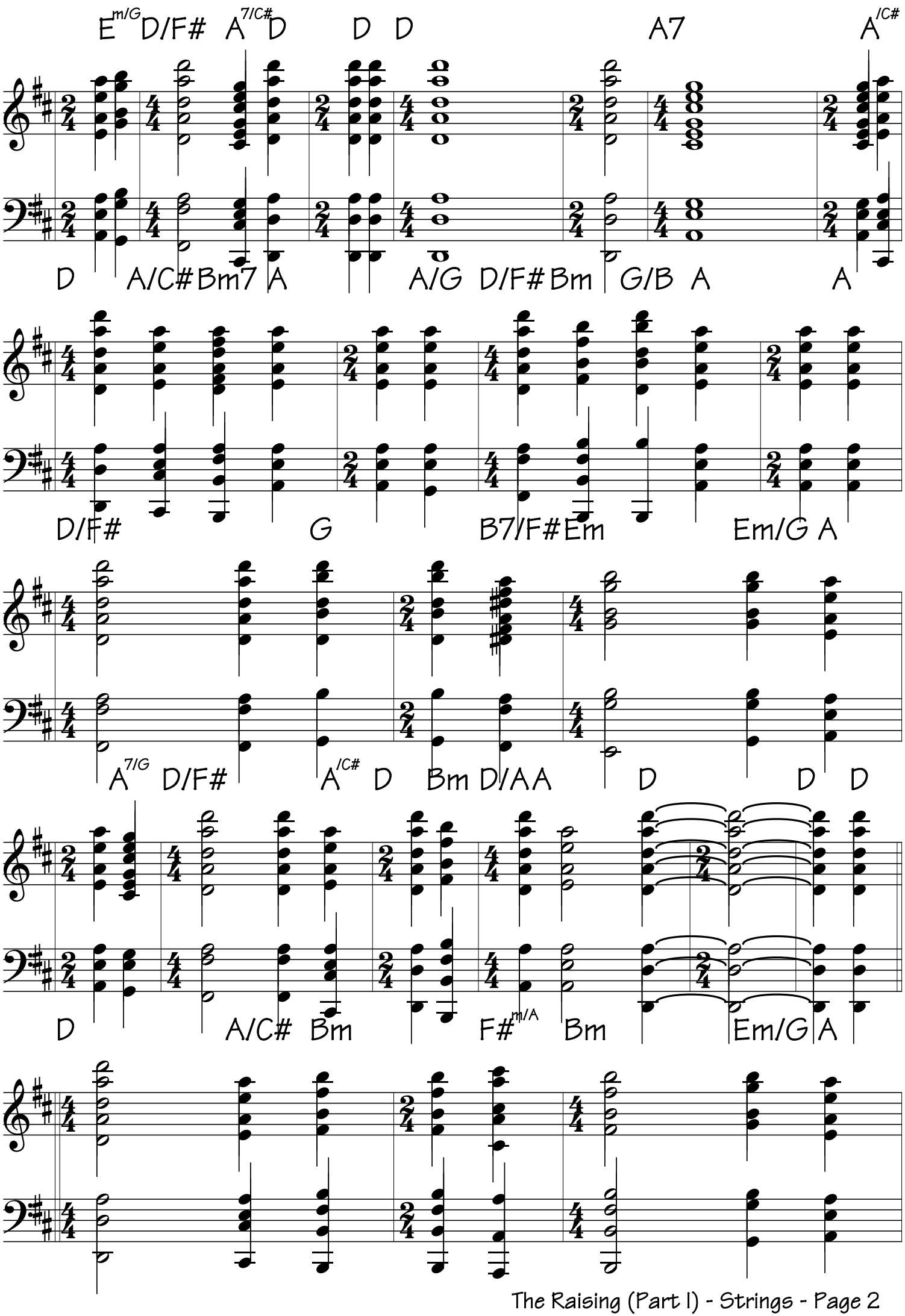
The Raising (Part I) - Strings

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D A/C# Bm7 A A/G D/F# Bm G/B A A
D/F# G B7/F# Em Em/G A
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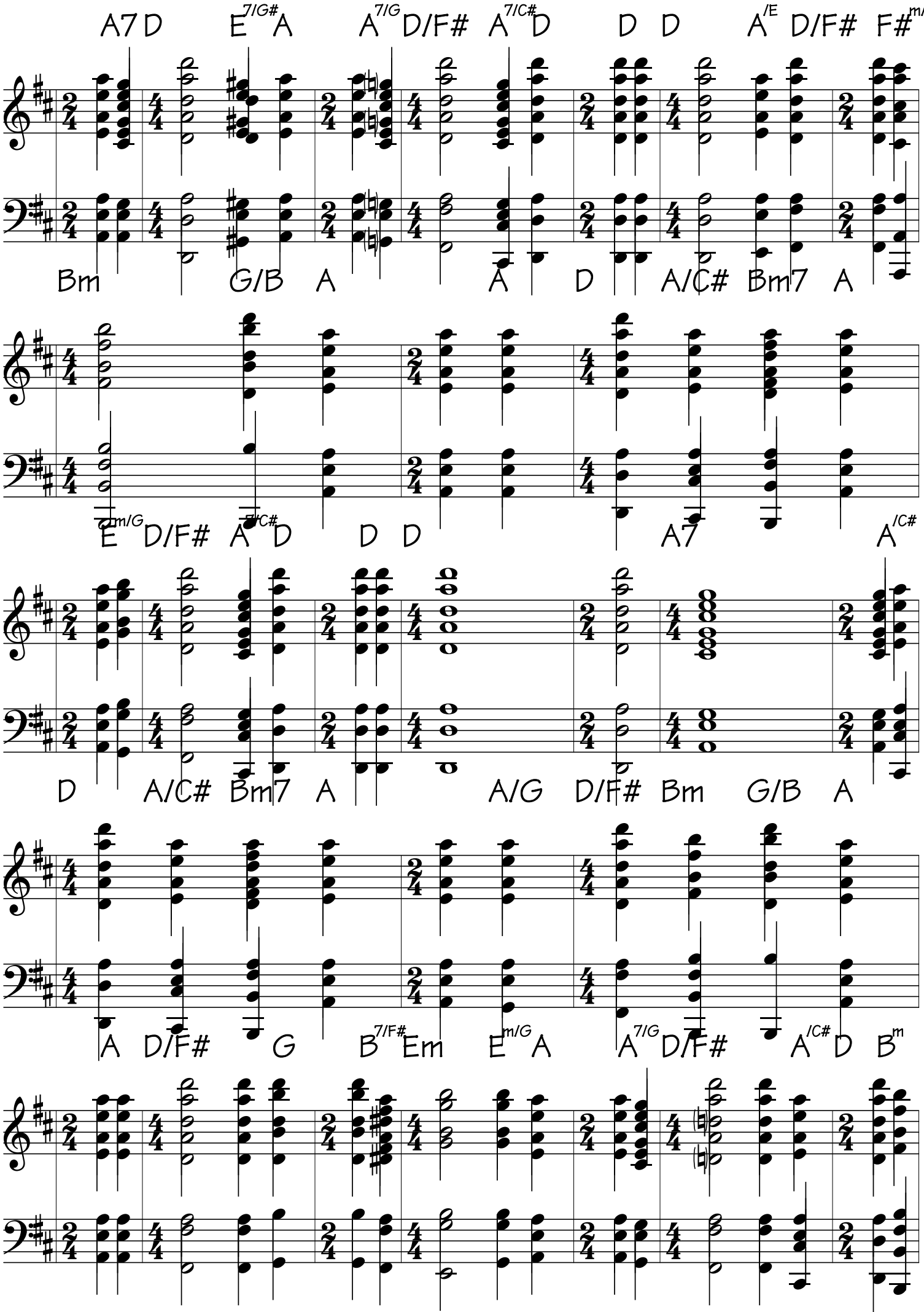
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Bm G/B A A D A/C# Bm7 A
E m/G D/F# A 7/C# D D D A7 A /C#
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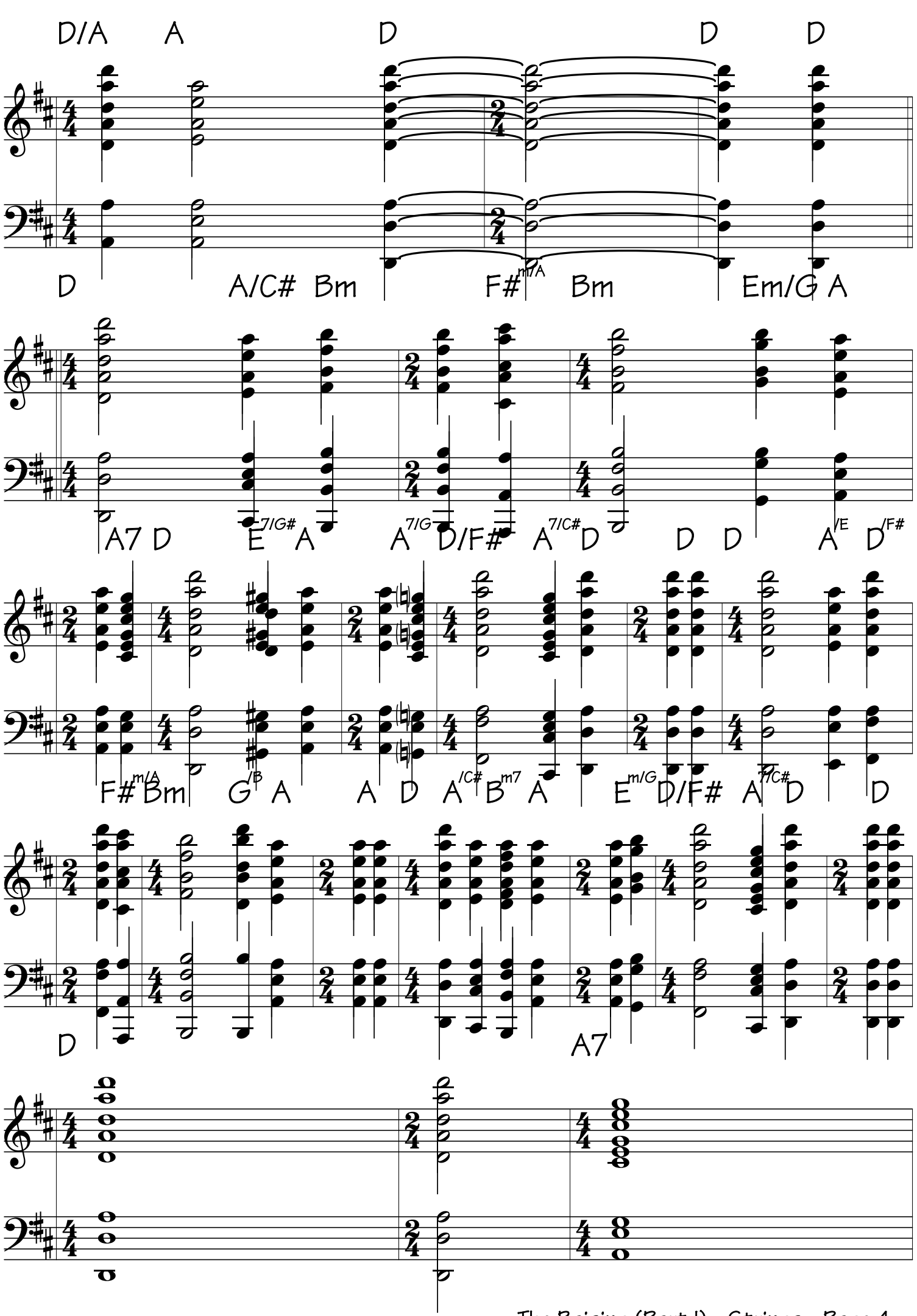
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D A/C# Bm F#m7/A Bm Em/G A
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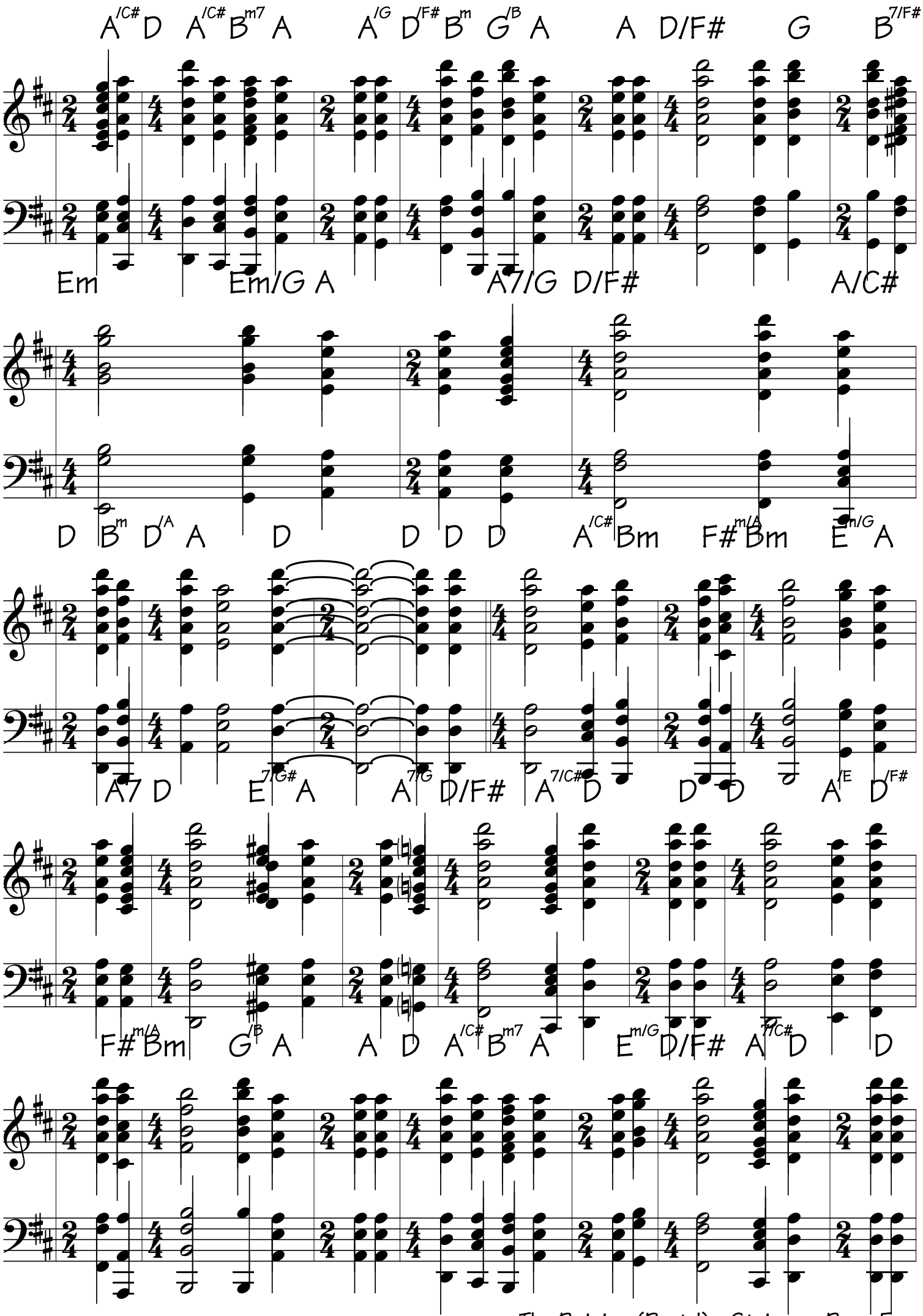
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D B m D /A A D D D D A /C# Bm F# m/A Bm E m/G A
A7 D E 7/G# A A 7/G D/F# A 7/C# D D D A /E D /F#
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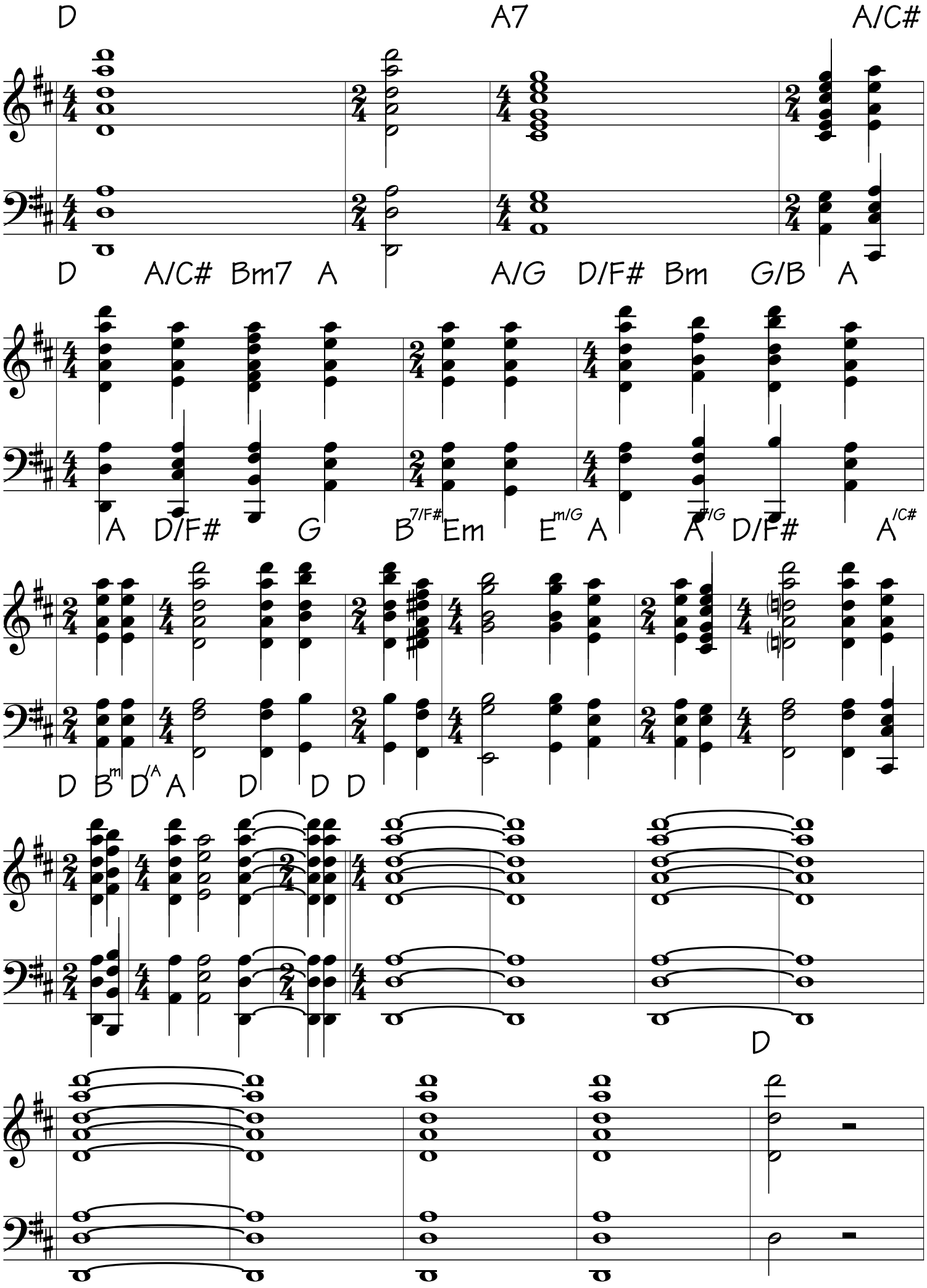
D
A7
A/C#
D A/C# Bm7 A
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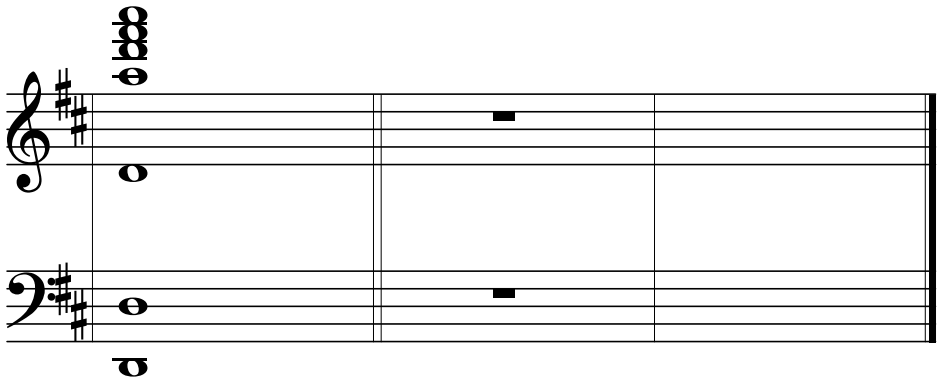
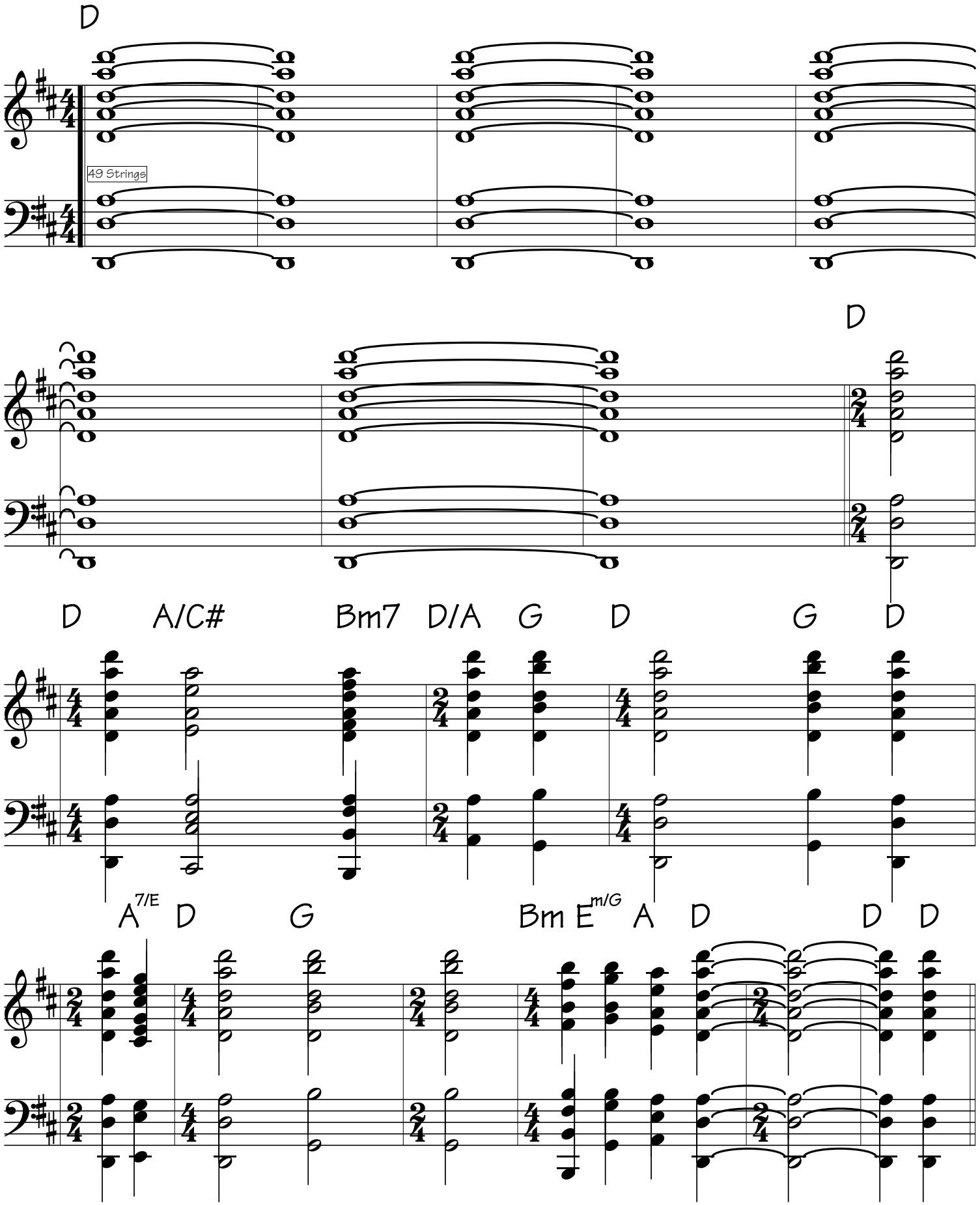
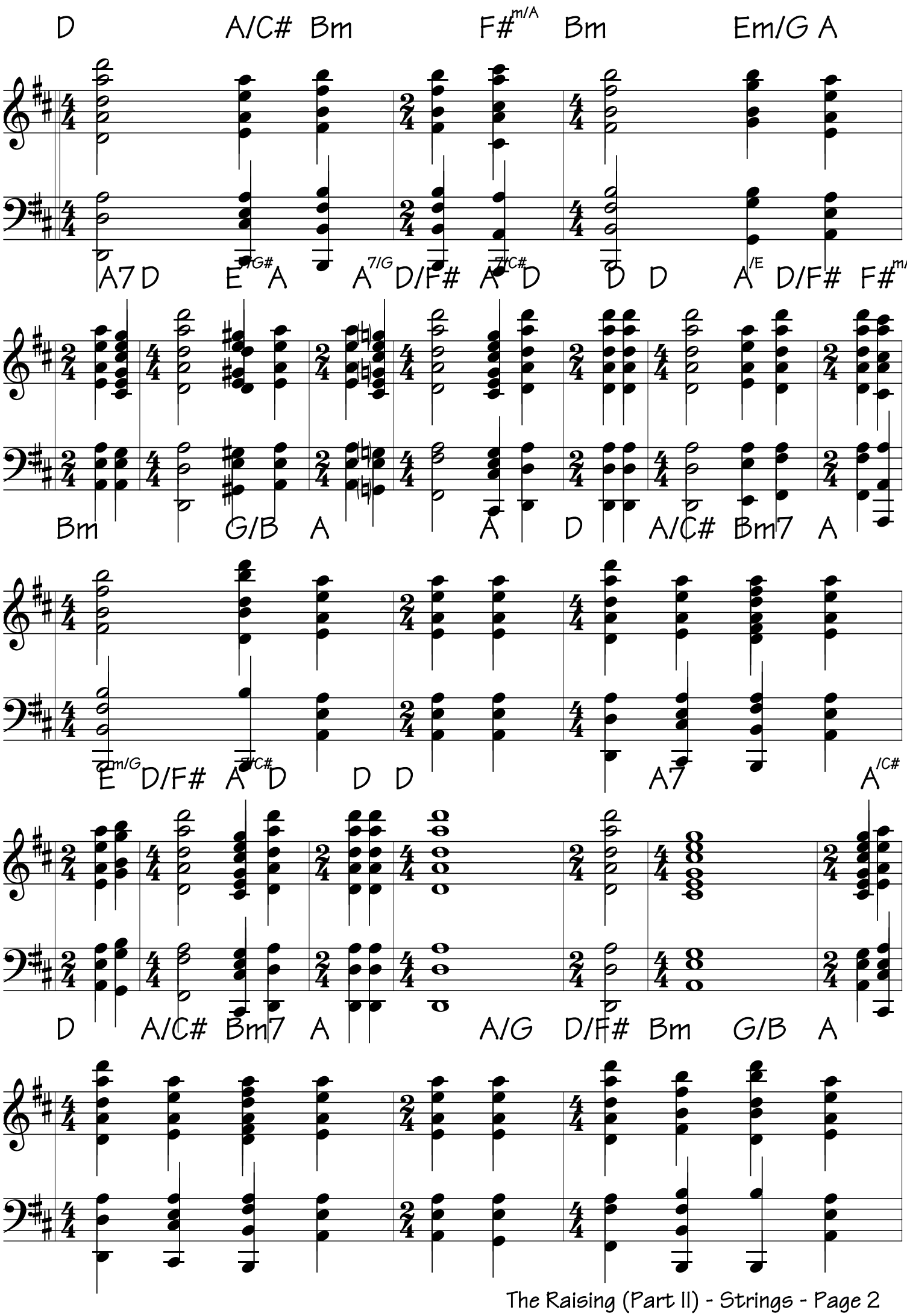


The Raising (Part II) - Strings

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Bm G/B A A D A/C# Bm7 A
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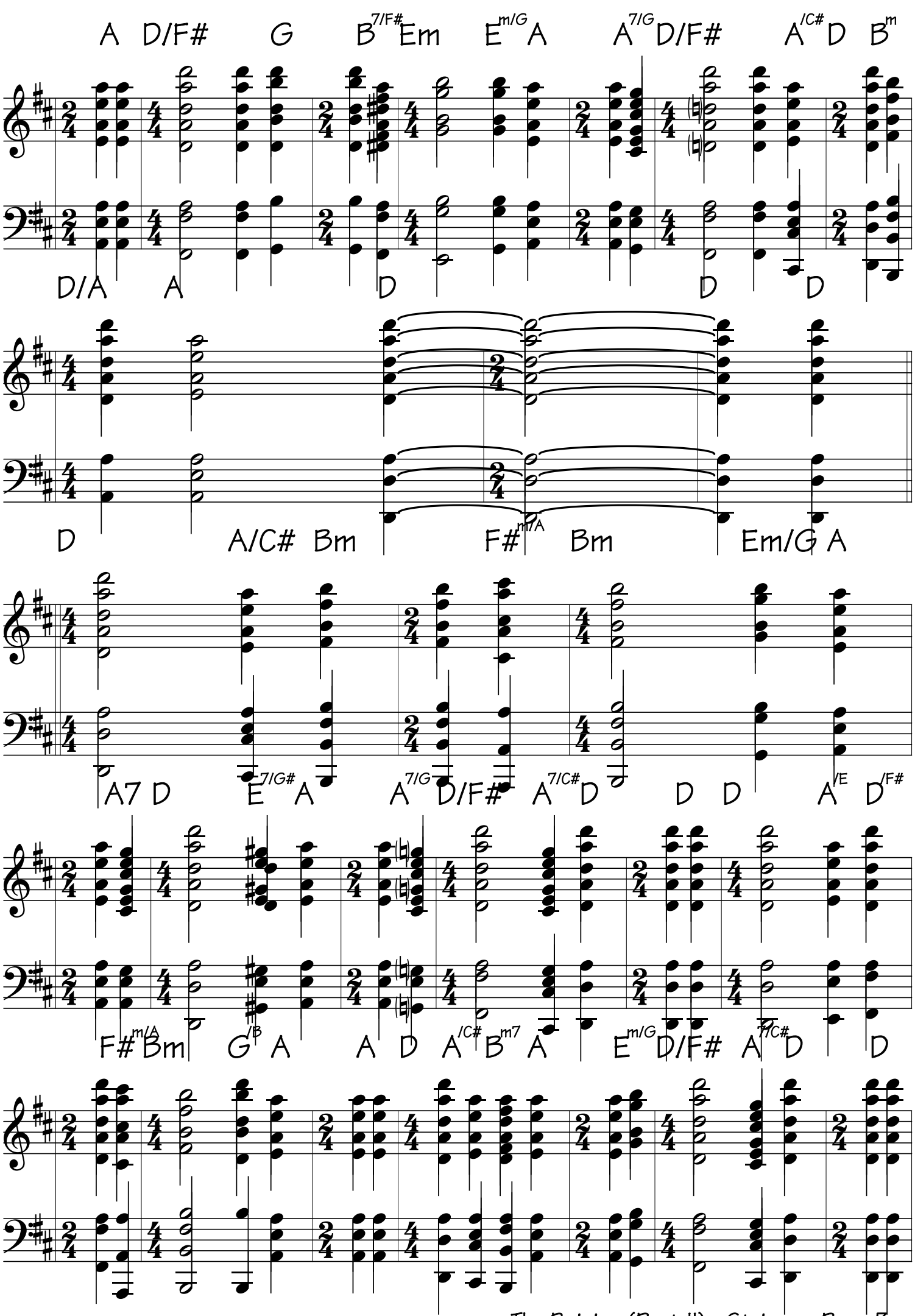
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D/A A D D D
D A/C# Bm F# m/A Bm Em/G A
A7 D E 7/G# A A7/G D/F# A7/C# D D D A/E D/F#
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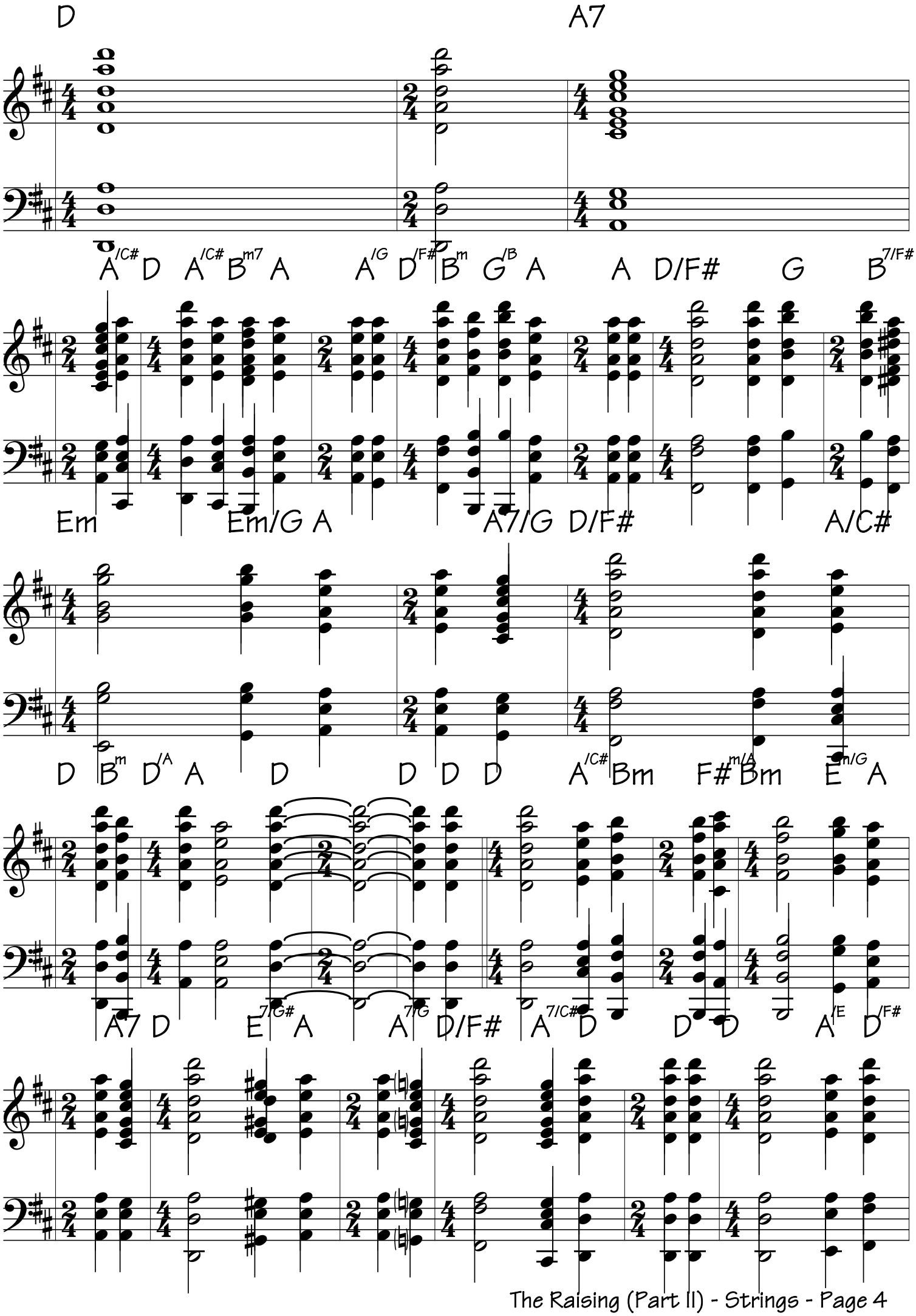
D
A7
A /C# D A /C# Bm7 A
A /G D /F# Bm G /B A
A D/F# G B 7/F#
Em Em/G A
A7/G D/F#
A/C#
D Bm D /A A
D
D D D
A /C# Bm F# m/A Bm E m/G A
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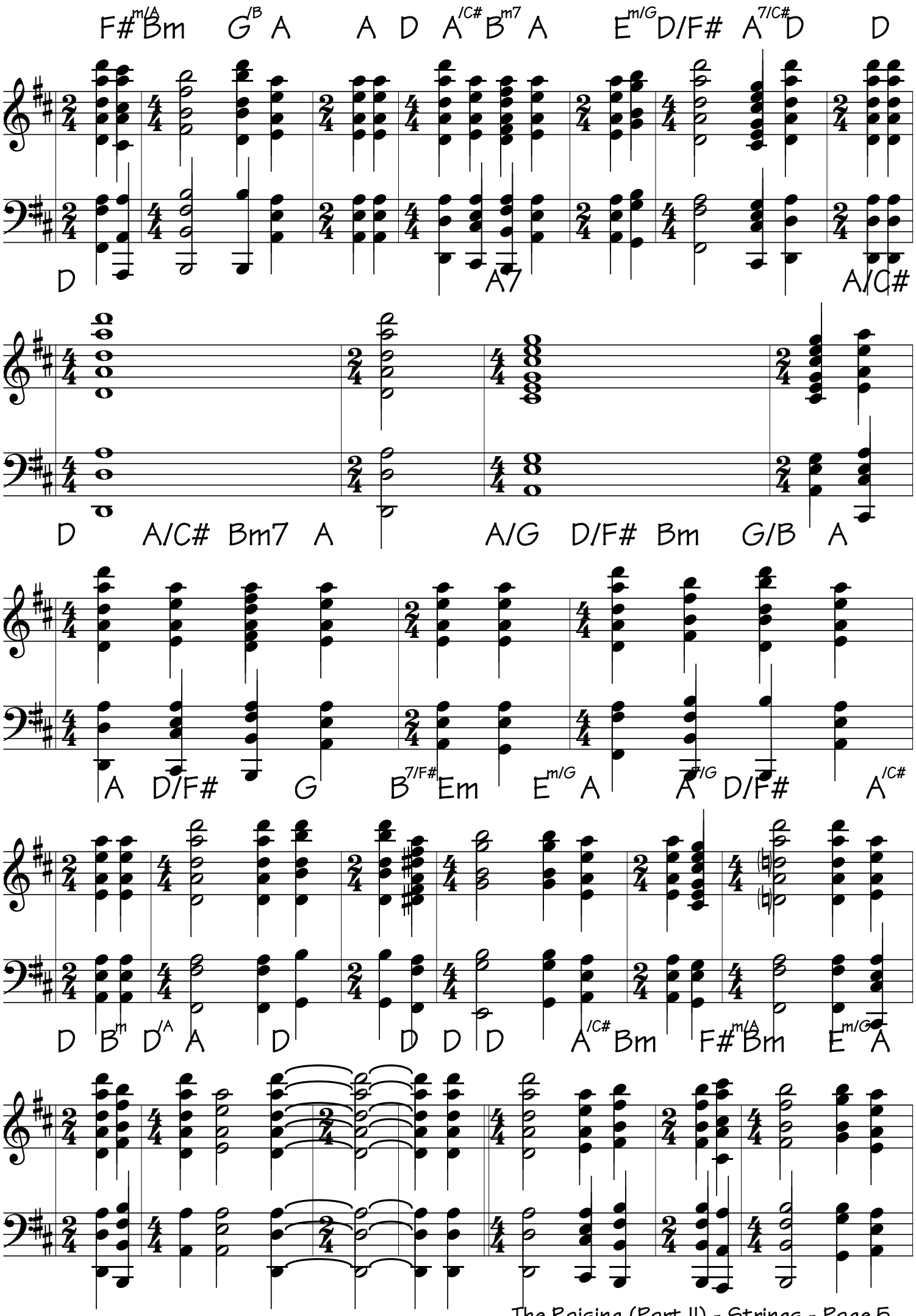
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D A7 A/C#
D A/C# Bm7 A A/G D/F# Bm G/B A
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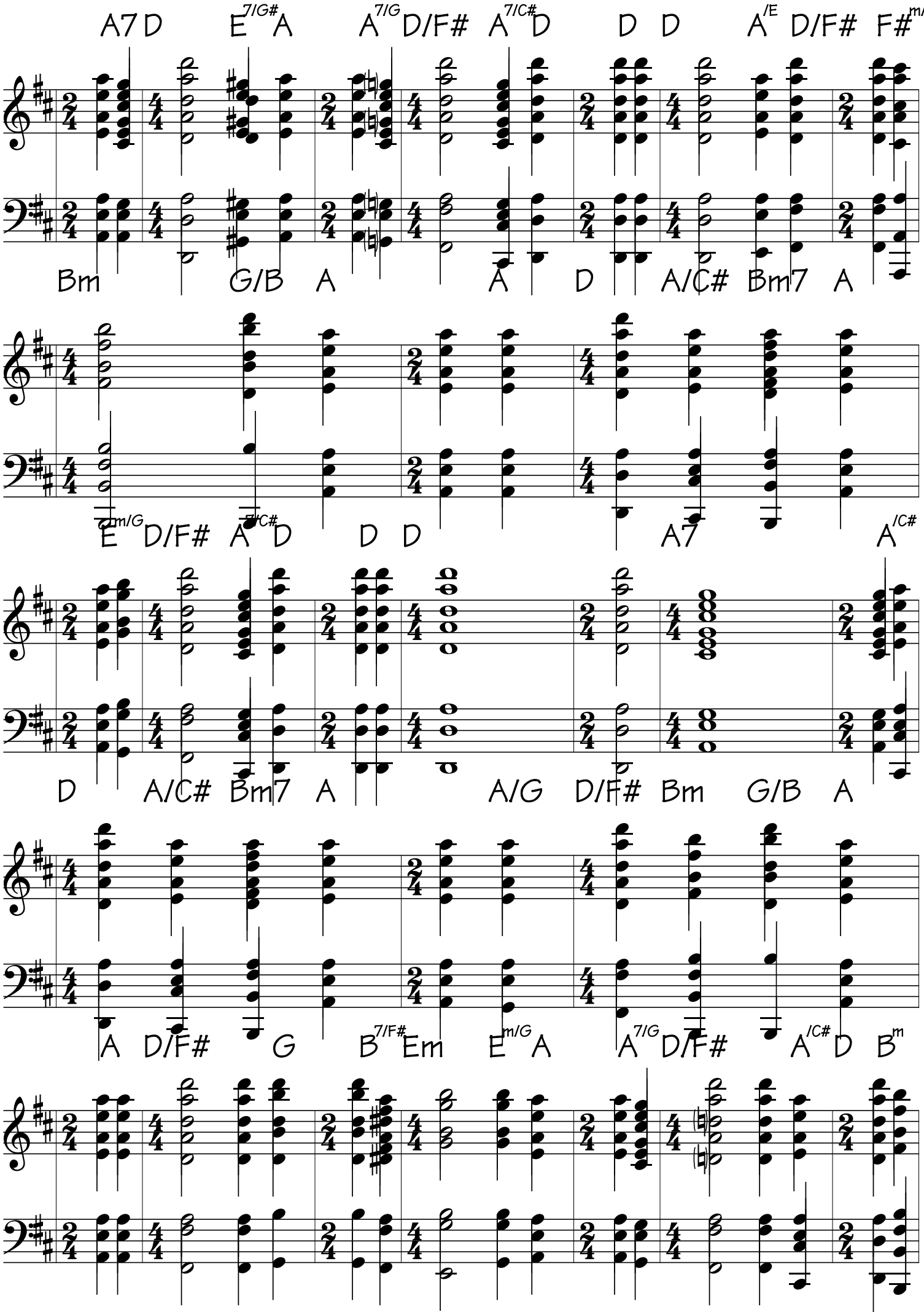
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E m/G D/F# A 7/C# D D D A7 A /C#
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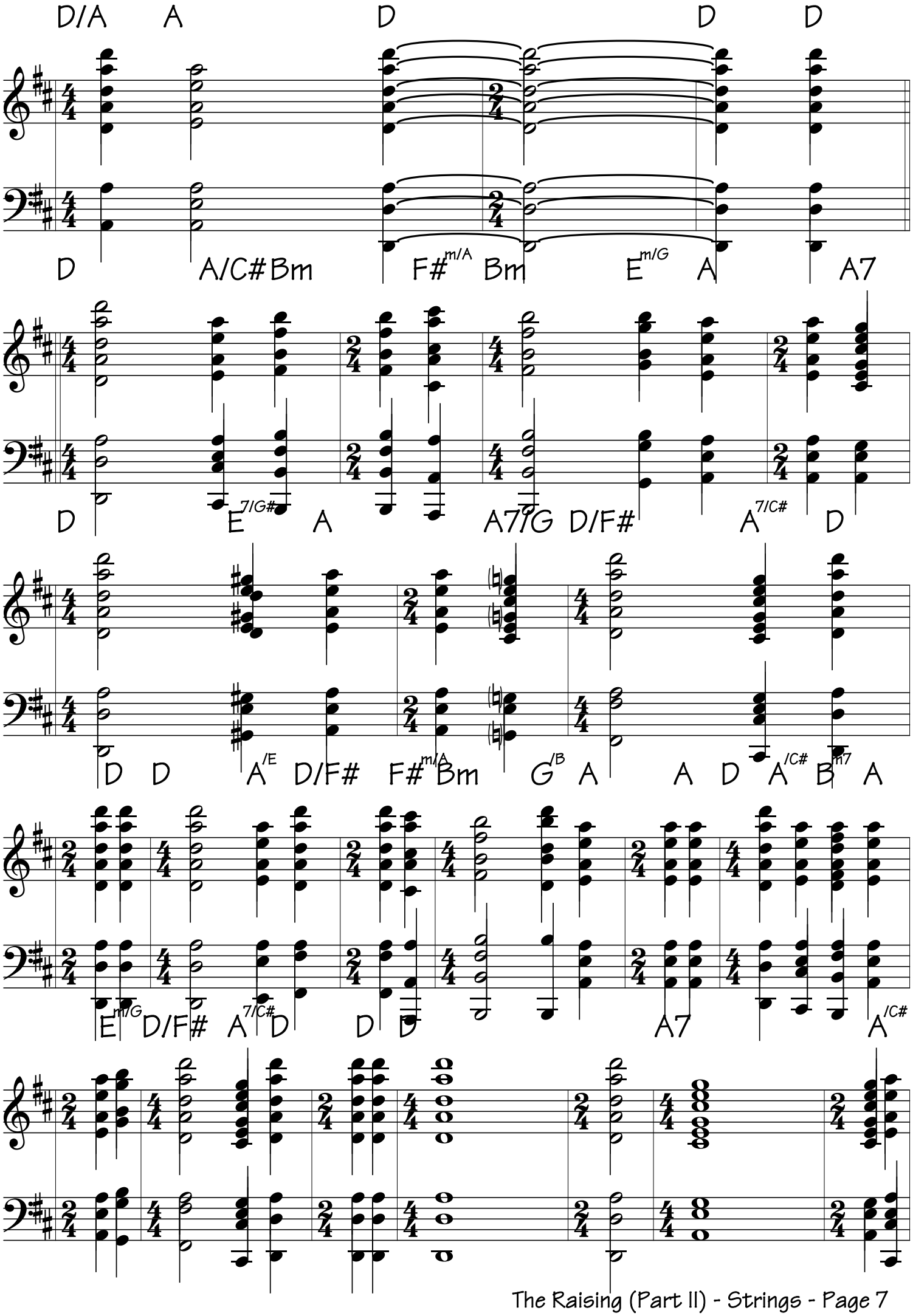
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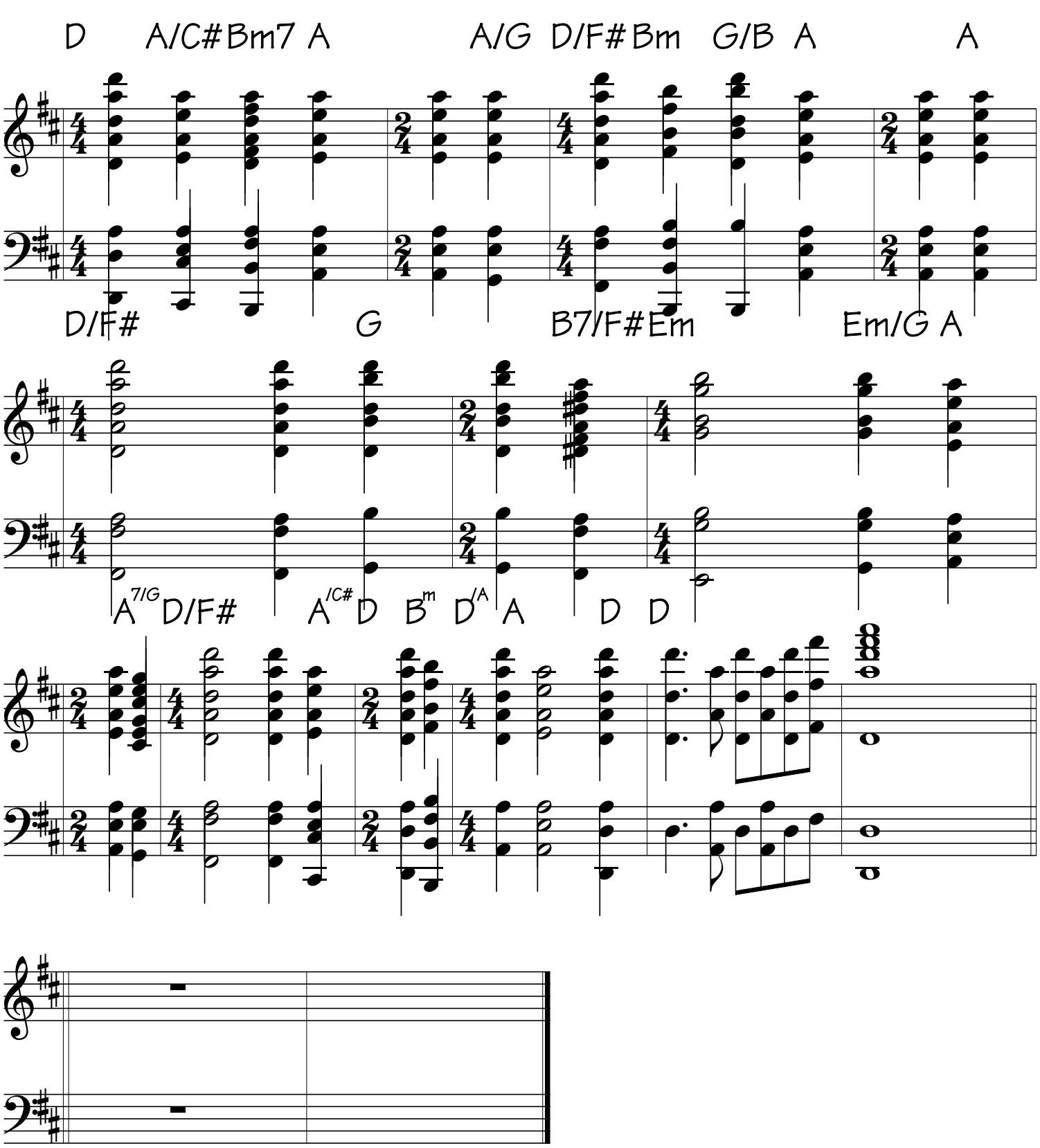
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