

The Maids' Defiance

Denver Housemaids' Union

Jack JUDGE and Harry WILLIAMS

Andante

The musical score is written for voice and piano. It begins with a treble clef staff containing six whole rests, numbered 1 through 6. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand, both marked *mf*. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score continues with piano accompaniment for measures 7 through 10. At measure 11, the voice enters with the lyrics "We are com-ing all to - geth - er; We are". The piano accompaniment continues. At measure 13, the tempo and dynamics change to *f* and the time signature changes to 4/4. The piano accompaniment continues through measure 15, where the time signature changes back to 2/4.

16 17 18 19

org - a - nized to stay. For nigh on fif - ty years or more, we've

20 21 22 23 24

worked for lit - tle pay, but now we've got our u - nion, we'll do it nev - er

Faster

25 26 27 28 29 30

more. It's a long day for house-maid Ma - ry; it's a

accel.

31 32 33 34 35 36

long day's hard toil. It's a bur - den too hard to

37 38 39 40 41 42

car - ry, So our mis - tress-'s schemes we'll foil.

43 44 45 46 47 48

We'll be si - lent no long - er. We won't be kept

49 50 51 52 53 54

down. And we're out for a short - er day this sum - mer, Or

55 56 57 58 *rit.* 59 *a tempo*

we'll fix Den - ver town. We've an - swered all your

60 61 62 63

door - bells, and we've washed your dirt - y kid. For lo these man - y

64 65 66 67

wear - y years, we've done as we were bid. But we're goin' to fight for

68 69 70 71

free - dom, and for our rights, we'll stand. And we're goin' to stick to -

Faster

72 73 74 75

geth - er in One Big U - nion band. It's a

accel.

76 77 78 79 80 81

long day — for house-maid Ma - ry; — it's a long day's — hard

82 83 84 85 86 87

toil. — It's a bur - den — too hard to car - ry, — So our

88 89 90 91 92 93

mis - tress-'s schemes we'll foil. — We'll be si - lent no

94 95 96 97 98 99

long - er. — We won't be kept down. — And we're

100 101 102 103 104 105

out for a short-er day this sum - mer, Or we'll fix Den - ver

106 107 *rit.* 108 *a tempo* 109

town. We've washed your dirt - y lin - en, and we've

110 111 112 113

cooked your dail - y foods. We've eat - en in your kit - chens, and we've

114 115 116 117

stood your ug - ly moods. But now we've joined the u - nion, and we're

Faster

118 119 120 121 122

org - a - nized to stay. It's a long day for house-maid

123 124 125 126 127 128

Ma - ry; it's a long day's hard toil. It's a

129 130 131 132 133

bur - den too hard to car - ry, So our mis - tress - 's

134 135 136 137 138

schemes we'll foil. We'll be si - lent no

139 140 141 142 143 144

long - er. We won't be kept down. And we're

145 146 147 148 149

out for a short - er day this sum - mer, Or we'll fix

150 151 152 153 154

Den - ver town. You've paid the go - ing wag - es. That's what

155 156 157 158

kept us on the run. You say you've done your dut - y, you crank -

159 160 161 162

y son - of - a - gun. We've stood for all your cra - zy bunk, and

163 164 165 166

still, you rave and shout and call us in - ef - fi - cient and a

167 168 169 170 171

la - zy gad - a - bout. It's a long day for house-maid

172 173 174 175 176 177

Ma - ry; it's a long day's hard toil. It's a

178 179 180 181 182 183

bur - den — too hard to car - ry, — So our mis - tress-'s schemes we'll

184 185 186 187 188 189

foil. — We'll be si - lent no long - er. —

190 191 192 193 194 195

We won't be kept down. — And we're out for a short-er day this

196 197 198 199 200 201

sum - mer, Or we'll fix Den - ver town. —