

Walking into Battle with the Lord - Vocals

Chumbawamba

Fm Eb Fm C

A

Fm Eb Fm C

new cru- sade to the Ho- ly Land (walk- ing in- to bat- tle with the Lord) An

Fm Eb Fm C Fm

ar- my of men un- der my com- mand (walk- ing in- to bat- tle with the Lord)

Fm Eb Fm C

Fight the good fight here at home (walk- ing in- to bat- tle with the Lord)

Fm Eb Fm C Fm

Send those men to king- dom come (walk-ing in-to bat-tle with the Lord)

Fm Eb Fm C

Take my aim with a high- er will, Trust my Lord to hold me still,

Fm Eb Fm C Fm Fm Em Fm

Say "A- men" and shoot to kill (walk-ing in-to bat-tle with the Lo- rd,

Fm Fm Fm Eb

walk-ing in- to bat-tle with the Lord). With o- pen arms on Judg- ment Day

Fm C Fm Eb

(walk-ing in-to bat-tle with the Lord) Teach the child- ren how to pray

Fm C Fm Fm Eb

(walk-ing in-to bat-tle with the Lord) Faith-fu, blind, we all be-lieve

Fm C Fm Eb

(walk-ing in-to bat-tle with the Lord) I was taught by A-dam but I blame it on Eve

Fm C Fm Fm Eb

(walk-ing in-to bat-tle with the Lord) All my words in kind-ness came, Your

Fm C Fm Eb Fm C

souls in mer-cy to re-claim, Cleanse this world of sin and shame

Fm Fm Em Fm Fm Fm

(walk-ing in- to bat-tle with the Lo- rd, walk-ing in- to bat-tle with the Lord). With

Fm Eb Fm C

Ho- ly Fa- ther, Mo- ther Tongue (walk- ing in- to bat- tle with the Lord)

Fm Eb Fm C Fm

Man- na from hea- ven, right from wrong (walk- ing in- to bat- tle with the Lord)

Fm Eb Fm C

Take my place on the wit- ness stand (walk- ing in- to bat- tle with the Lord)

Fm Eb Fm C Fm

Trig- ger fin- gers, pray- ing hands (walk- ing in- to bat- tle with the Lord) When

Fm Eb Fm C

two men meet on the field of war, They both ask, "What are we fight- ing for? And

Fm Eb Fm C Fm Fm Em Fm

have-n't we heard this all be-fore?" (walk-ing in-to bat-tle with the Lo- rd,

Fm Fm Fm Fm Em Fm

walk-ing in- to bat-tle with the Lord, walk-ing in- to bat-tle with the Lo- rd,

Fm Fm Fm

walk-ing in- to bat-tle with the Lord).

Walking into Battle with the Lord - Acoustic Piano

Chumbawamba

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a vertical bar line. Above the first measure of the treble staff is the chord symbol 'Fm', and above the second measure is 'Eb'. Above the third measure of the treble staff is 'Fm', and above the fourth measure is 'C'. The bass line features a steady eighth-note accompaniment.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. Above the first measure of the treble staff is the chord symbol 'Fm', and above the second measure is 'Eb'. Above the third measure of the treble staff is 'Fm', and above the fourth measure is 'C'. The bass line continues with eighth-note accompaniment.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. Above the first measure of the treble staff is the chord symbol 'Fm', and above the second measure is 'Eb'. Above the third measure of the treble staff is 'Fm', above the fourth measure is 'C', and above the fifth measure is 'Fm'. The bass line continues with eighth-note accompaniment.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. Above the first measure of the treble staff is the chord symbol 'Fm', and above the second measure is 'Eb'. Above the third measure of the treble staff is 'Fm', and above the fourth measure is 'C'. The bass line continues with eighth-note accompaniment.

Musical notation system 1. Chords: Fm, Eb, Fm, C, Fm.

Musical notation system 2. Chords: Fm, Eb, Fm, C.

Musical notation system 3. Chords: Fm, Eb, Fm, C, Fm, Fm, Em, Fm.

Musical notation system 4. Chords: Fm, Fm, Fm, Eb.

Musical notation system 5. Chords: Fm, C, Fm, Eb.

Musical notation system 1. Chords: Fm, C, Fm, Fm, Eb.

Musical notation system 2. Chords: Fm, C, Fm, Eb.

Musical notation system 3. Chords: Fm, C, Fm, Fm, Eb.

Musical notation system 4. Chords: Fm, C, Fm, Eb, Fm, C.

Musical notation system 5. Chords: Fm, Fm, Em, Fm, Fm, Fm.

Musical notation system 1. Chords: Fm, Eb, Fm, C.

Musical notation system 2. Chords: Fm, Eb, Fm, C, Fm.

Musical notation system 3. Chords: Fm, Eb, Fm, C.

Musical notation system 4. Chords: Fm, Eb, Fm, C, Fm.

Musical notation system 5. Chords: Fm, Eb, Fm, C.

Fm Eb Fm C Fm Fm Em Fm

The first system of music consists of two staves. The treble staff contains chords and a melodic line with eighth and quarter notes. The bass staff contains a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: Fm, Eb, Fm, C, Fm, Fm, Em, and Fm.

Fm Fm Fm Fm Em Fm

The second system continues the musical piece. The treble staff features chords and a melodic line. The bass staff maintains the eighth-note accompaniment. Chord symbols are placed above the treble staff: Fm, Fm, Fm, Fm, Em, and Fm.

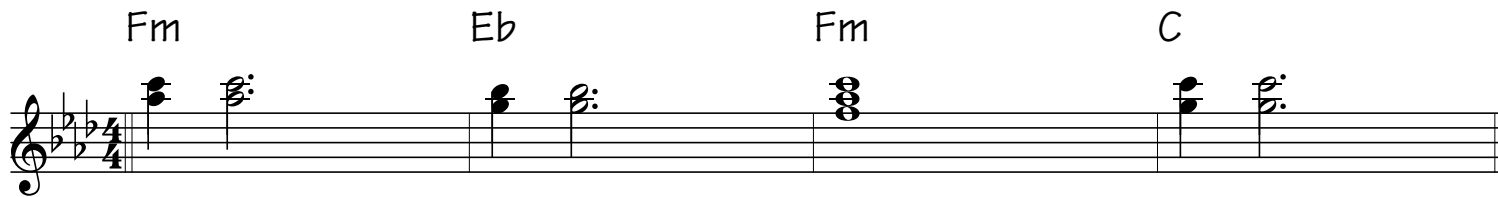
Fm Fm Fm

The third system concludes the page. The treble staff features chords and a melodic line. The bass staff maintains the eighth-note accompaniment. Chord symbols are placed above the treble staff: Fm, Fm, and Fm. A fermata is placed over the final chord in the treble staff.

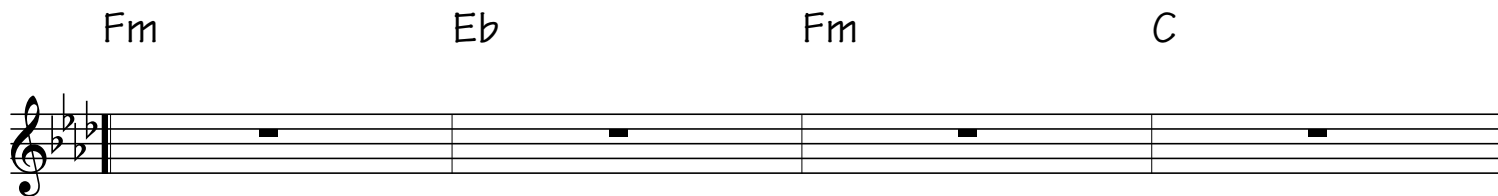
Walking into Battle with the Lord - Rock Organ

Chumbawamba

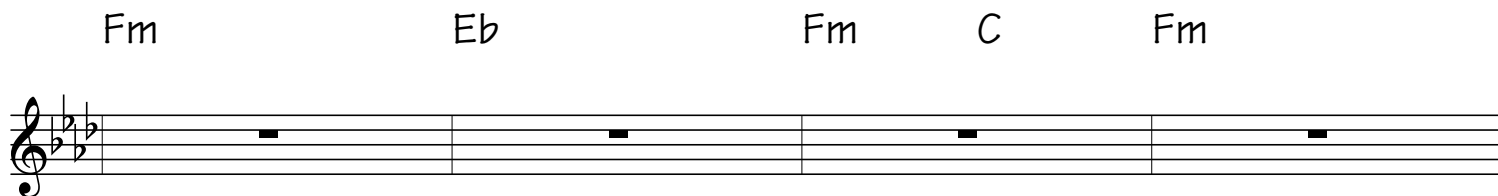
Fm Eb Fm C



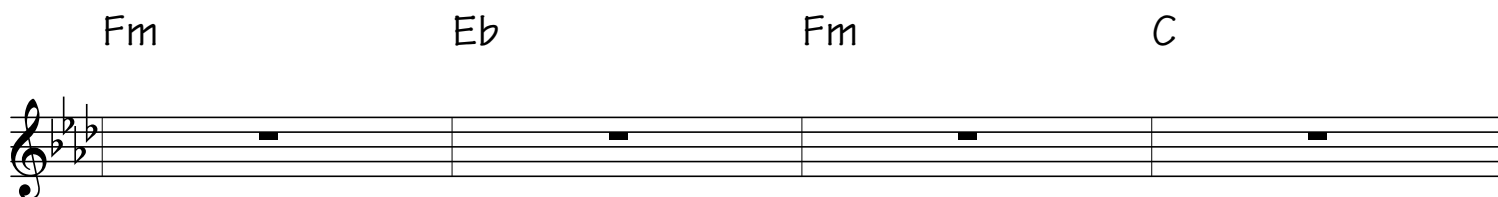
Fm Eb Fm C



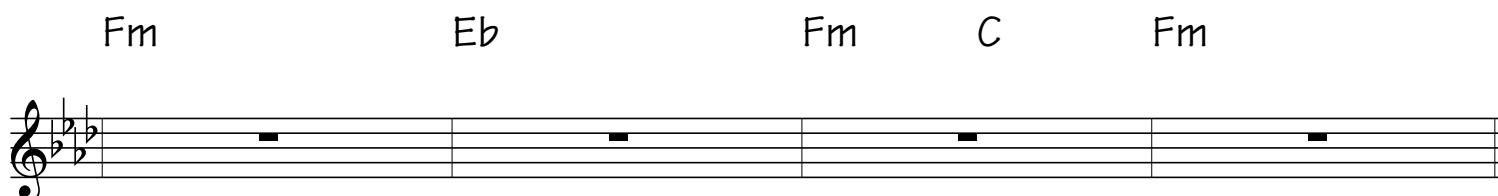
Fm Eb Fm C Fm



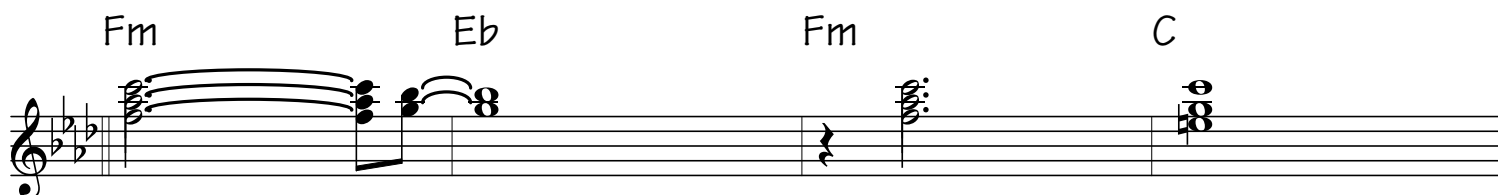
Fm Eb Fm C



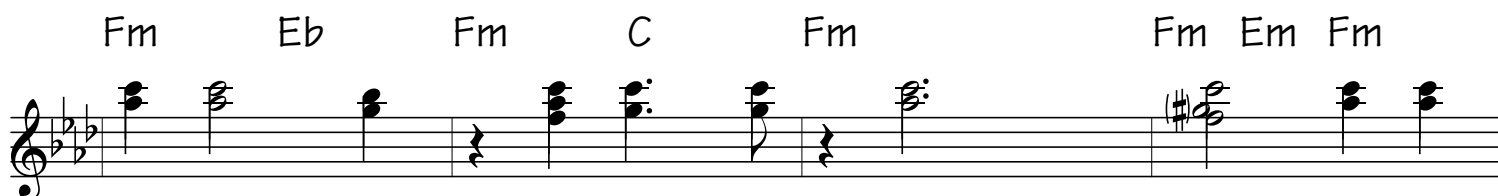
Fm Eb Fm C Fm



Fm Eb Fm C



Fm Eb Fm C Fm Fm Em Fm



Fm Fm Fm Eb

Fm C Fm Eb

Fm C Fm Fm Eb

Fm C Fm Eb

Fm C Fm Fm Eb

Fm C Fm Eb Fm C

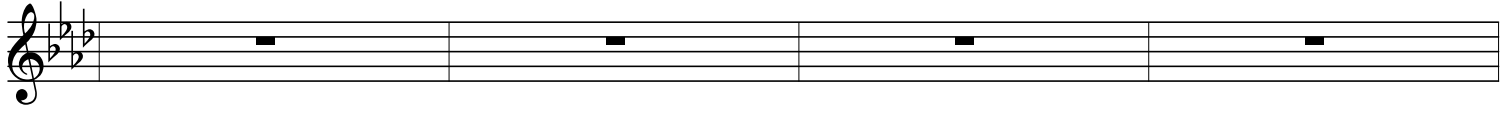
Fm Fm Em Fm Fm Fm

Fm Eb Fm C

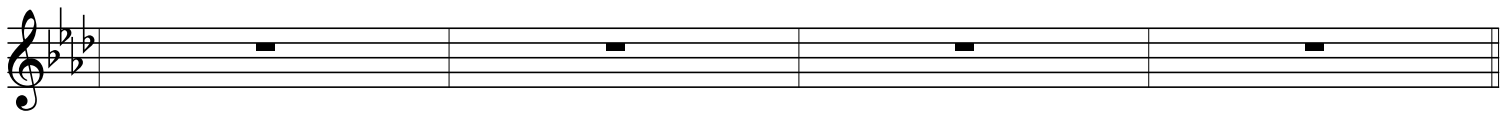
Fm Eb Fm C Fm



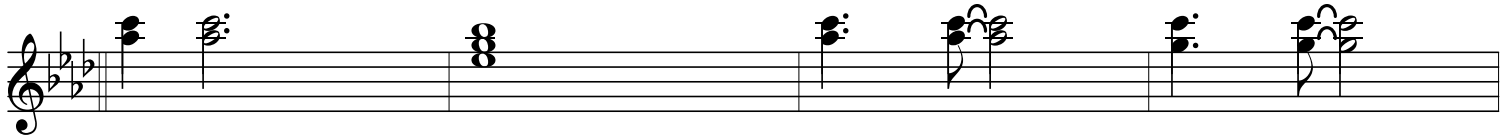
Fm Eb Fm C



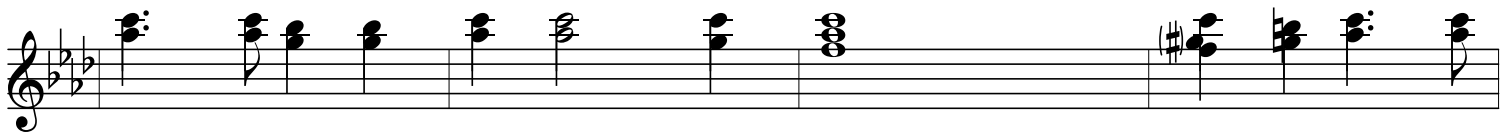
Fm Eb Fm C Fm



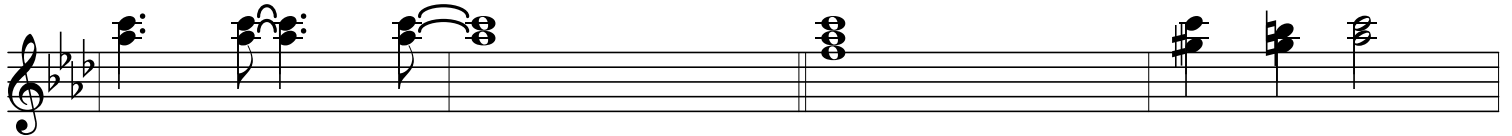
Fm Eb Fm C



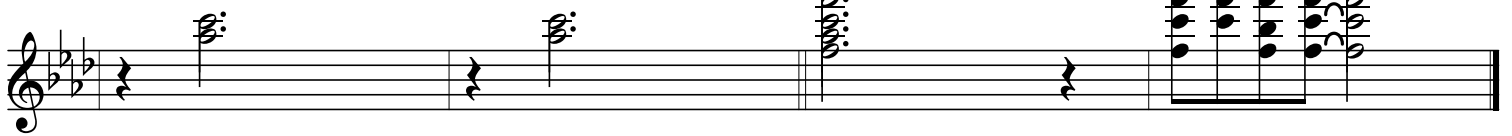
Fm Eb Fm C Fm Fm Em Fm



Fm Fm Fm Fm Em Fm



Fm Fm Fm



Walking into Battle with the Lord - Clav

Chumbawamba

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). Chords: Fm, Eb, Fm, C.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C, Fm.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C, Fm.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C.

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Chords: Fm, Eb, Fm, C, Fm, Fm, Em, Fm.

Fm Fm Fm Eb

Fm C Fm Eb

Fm C Fm Fm Eb

Fm C Fm Eb

Fm C Fm Fm Eb

Fm C Fm Eb Fm C

Fm Fm Em Fm Fm Fm

Fm Eb Fm C

Fm Eb Fm C Fm
 Fm Eb Fm C
 Fm Eb Fm C Fm
 Fm Eb Fm C
 Fm Eb Fm C Fm Em Fm
 Fm Fm Fm Fm Em Fm
 Fm Fm Fm Fm Em Fm

Walking into Battle with the Lord - Finger Electric Bass

Chumbawamba

Musical staff 1: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 2: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 3: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C, Fm. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 4: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 5: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C, Fm. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 6: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C. The melody consists of eighth notes and quarter notes with some ties.

Musical staff 7: Bass line in 4/4 time, key of F minor. Chords: Fm, Eb, Fm, C, Fm, Fm, Em, Fm. The melody consists of eighth notes and quarter notes with some ties.

Fm Fm Fm Eb

Fm C Fm Eb

Fm C Fm Fm Eb

Fm C Fm Eb

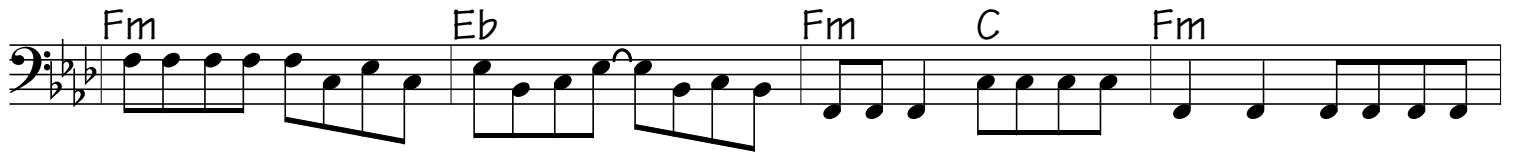
Fm C Fm Fm Eb

Fm C Fm Eb Fm C

Fm Fm Em Fm Fm Fm

Fm Eb Fm C

Fm Eb Fm C Fm



The first staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Eb, Fm, C, and Fm. The bass line consists of eighth notes, with some notes beamed together and some having accents.

Fm Eb Fm C



The second staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Eb, Fm, and C. The bass line continues with eighth notes, including some beamed eighth notes and a final triplet of eighth notes.

Fm Eb Fm C Fm



The third staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Eb, Fm, C, and Fm. The bass line features eighth notes with accents and some beaming.

Fm Eb Fm C



The fourth staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Eb, Fm, and C. The bass line ends with a triplet of eighth notes.

Fm Eb Fm C Fm Fm Em Fm



The fifth staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Eb, Fm, C, Fm, Fm, Em, and Fm. The bass line includes a triplet of eighth notes and a final triplet of eighth notes.

Fm Fm Fm Fm Em Fm



The sixth staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Fm, Fm, Fm, Em, and Fm. The bass line features eighth notes with accents and some beaming.

Fm Fm Fm



The seventh staff of music shows a bass line in F minor. The chords indicated above the staff are Fm, Fm, and Fm. The bass line ends with a triplet of eighth notes.