

Poverty Knock

Chumbawamba

A Boss's Speed-Up Tempo

The sheet music consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Chords are indicated above the staff at the start of each measure. The lyrics are written below the notes. Measure numbers 13 and 39 are explicitly marked on the left.

Chords: G, G, Em, Am, C, D
G, G, Em, C, C, D
G, G, Em, C, C, D
G, G, Am, Am, G, D, G
G, G, Em, Am, C, D, G
G, Am, Am, G, C, D, G
G, Am, Am, G, D, G
G, G, Em, Am, C, D

Lyrics:

- 1-6: Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.
- 7-12: Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.
- 13-18: Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I
- 19-24: know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.
- 25-30: Up ev - 'ry morn-ing at five, I won-der that we keep a - live. Tir-ed and
- 31-36: yawn-ing, an - o - ther cold morn-ing, it's back to the drear-y old drive.
- 37-42: Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.

G G Em C C D
 45 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.
 G G Em C C D
 51 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I
 G G Am Am G D G
 57 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.
 G G Em Am C D G
 64 Oh dear, we're go-ing to be late. Gaf-fer is stood at the gate. We're out of
 G Am Am G D G
 71 poc - ket, our wa - ges, they'll dock it. We'll have to buy grub on the slate.
 G G Em Am C D
 77 Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.
 G G Em C C D
 83 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.
 G G Em C C D
 89 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I
 G G Am Am G D G
 95 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

G G Em Am C D G
 102 And when our wa - ges they'll bring, we're of - ten short of a string. While we are

G Am Am G D G
 109 fight - ing with gaf - fer for snatch-ing, we know to his breast he will cling.

G G Em Am C D
 115 Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.

G G Em C C D
 121 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

G G Em C C D
 127 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

G G Am Am G D G
 133 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

G G Em Am G D G
 140 Some-times a shut - tle flies out and gives some poor wo-men a clout.

G G Am Am G D
 146 There she lies bleed-ing but no - bo - dy's heed-ing. Oh, who's go-ing to car - ry her

G G G Em Am C D
 152 out? Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.

G G Em C C D
 159 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.
 G G Em C C D
 165 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I
 G G Am Am G D G
 171 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.
 G G Em Am C D
 178 Oh dear, my poor head it sings, "I should have wo-ven three strings."
 G G Am Am G D
 184 My threads are break-ing, and my back is ach-ing. Oh dear, how I wish I had
 G G Em Am C D
 190 wings! Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.
 G G Em C C D
 197 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.
 G G Em C C D
 203 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I
 G G Am Am G D G
 209 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.