

# The International Party

Charles H. Kerr

Pierre De Geyer

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. Measures 1-8 are instrumental, featuring a series of chords and melodic lines. Measure numbers 2 through 8 are indicated above the staff.

Musical notation for measures 9-16. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "rise, ye pris'ners of star - va - tion! A - rise, ye wretch-ed of the earth, For". Measure numbers 9 through 16 are indicated above the staff.

Musical notation for measures 17-24. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "jus - tice thun-ders con-dem - na - tion. A bet - ter world's in birth. No". Measure numbers 17 through 24 are indicated above the staff.

Musical notation for measures 25-32. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "more tra - di - tion's chains shall bind us. A-rise, ye slaves no more in thrall! The". Measure numbers 25 through 32 are indicated above the staff.

33 34 35 36 37 38 39 40

earth shall rise on newfoun - da - tions. We have been naught; we shall be all. 'Tis the

Detailed description: This system contains measures 33 through 40. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a dotted quarter note on 'earth' and continues with eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Measure 40 ends with a double bar line.

41 42 43 44 45 46 47 48

fi - nal con - flict. Let each stand in his place. The

Detailed description: This system contains measures 41 through 48. The vocal line continues with a half note on 'fi - nal' and a quarter note on 'con - flict'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure 48 ends with a double bar line.

49 50 51 52 53 54 55 56

in - ter - na - tional Par - ty Shall be the hu - man race. 'Tis the

Detailed description: This system contains measures 49 through 56. The vocal line starts with a quarter note on 'in - ter - na - tional' and continues with quarter and eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords. Measure 56 ends with a double bar line.

57 58 59 60 61 62 63 64

fi - nal con - flict. Let each stand in his place. The

Detailed description: This system contains measures 57 through 64. The vocal line begins with a half note on 'fi - nal' and a quarter note on 'con - flict'. The piano accompaniment continues with the eighth-note bass line and chords. Measure 64 ends with a double bar line.

65 66 67 68 69 70 71 72

in - ter - na - tional Par - ty Shall be the hu - man race. We

Detailed description: This system contains measures 65 through 72. The vocal line starts with a quarter note on 'in - ter - na - tional' and continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure 72 ends with a double bar line.

73 74 75 76 77 78 79 80

want no con-de-scending sav - iors To rule us from a judgment hall. We

81 82 83 84 85 86 87 88

work - ers ask not for their fa - vors. Let us con - sult for all. To

89 90 91 92 93 94 95 96

make the thief dis-gorge his boot - y, To free the spir - it from its cell, We

97 98 99 100 101 102 103 104

must our - selves de-cide our du - ty, We must de - cide and do it well. 'Tis the

105 106 107 108 109 110 111 112

fi - nal con - flict. Let each stand in his place. The

113 114 115 116 117 118 119 120

in - ter - na - tional Par - ty Shall be the hu - man race. 'Tis the

Detailed description: This system contains measures 113 through 120. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with lyrics: 'in - ter - na - tional Par - ty Shall be the hu - man race. 'Tis the'. The piano accompaniment (bass clef) consists of chords and single notes. Measure 119 has a long note in the vocal line that spans into measure 120.

121 122 123 124 125 126 127 128

fi - nal con - flict. Let each stand in his place. The

Detailed description: This system contains measures 121 through 128. The music continues in the same 2/4 time signature and key signature. The vocal line (treble clef) has lyrics: 'fi - nal con - flict. Let each stand in his place. The'. The piano accompaniment (bass clef) provides harmonic support. Measure 127 has a long note in the vocal line that spans into measure 128.

129 130 131 132 133 134 135 136

in - ter - na - tional Par - ty Shall be the hu - man race. The

Detailed description: This system contains measures 129 through 136. The music continues in the same 2/4 time signature and key signature. The vocal line (treble clef) has lyrics: 'in - ter - na - tional Par - ty Shall be the hu - man race. The'. The piano accompaniment (bass clef) provides harmonic support. Measure 135 has a long note in the vocal line that spans into measure 136.

137 138 139 140 141 142 143 144

law op - press-es us and tricks us; Tax - a - tion drains the vic-tim's blood; The

Detailed description: This system contains measures 137 through 144. The music continues in the same 2/4 time signature and key signature. The vocal line (treble clef) has lyrics: 'law op - press-es us and tricks us; Tax - a - tion drains the vic-tim's blood; The'. The piano accompaniment (bass clef) provides harmonic support. Measure 143 has a long note in the vocal line that spans into measure 144.

145 146 147 148 149 150 151 152

rich are free from ob - li - ga - tions; The laws, the poor de - lude. Too

Detailed description: This system contains measures 145 through 152. The music continues in the same 2/4 time signature and key signature. The vocal line (treble clef) has lyrics: 'rich are free from ob - li - ga - tions; The laws, the poor de - lude. Too'. The piano accompaniment (bass clef) provides harmonic support. Measure 151 has a long note in the vocal line that spans into measure 152.

153 154 155 156 157 158 159 160

long we've lan-guished in sub - jec - tion; E - qual - it - y has oth - er laws. "No

Detailed description: This system contains measures 153 through 160. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with lyrics: "long we've lan-guished in sub - jec - tion; E - qual - it - y has oth - er laws. "No". The piano accompaniment (bass clef) consists of chords and moving bass lines. Measure 159 has a fermata over the final note.

161 162 163 164 165 166 167 168

rights," says she, "with-out their du - ties. No claim on e - quals with-out cause." "Tis the

Detailed description: This system contains measures 161 through 168. The vocal line continues with lyrics: "rights," says she, "with-out their du - ties. No claim on e - quals with-out cause." "Tis the". The piano accompaniment continues with chords and bass lines. Measure 167 has a fermata over the final note.

169 170 171 172 173 174 175 176

fi - nal con - flict. Let each stand in his place. The

Detailed description: This system contains measures 169 through 176. The vocal line continues with lyrics: "fi - nal con - flict. Let each stand in his place. The". The piano accompaniment continues with chords and bass lines. Measure 175 has a fermata over the final note.

177 178 179 180 181 182 183 184

in - ter - na - tional Par - ty Shall be the hu - man race. "Tis the

Detailed description: This system contains measures 177 through 184. The vocal line continues with lyrics: "in - ter - na - tional Par - ty Shall be the hu - man race. "Tis the". The piano accompaniment continues with chords and bass lines. Measure 183 has a fermata over the final note.

185 186 187 188 189 190 191 192

fi - nal con - flict. Let each stand in his place. The

Detailed description: This system contains measures 185 through 192. The vocal line continues with lyrics: "fi - nal con - flict. Let each stand in his place. The". The piano accompaniment continues with chords and bass lines. Measure 191 has a fermata over the final note.

193 194 195 196 197 198 199 200

in - ter - na - tional Par - ty Shall be the hu - man race. Be -

Detailed description: This system contains measures 193 through 200. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. The piano accompaniment (bass clef) consists of chords and single notes, often using a bass line that moves in parallel motion with the vocal line. Measure 199 has a fermata over the final chord.

201 202 203 204 205 206 207 208

hold them seat-ed in their glor - y, The kings of mine and rail and soil! What

Detailed description: This system contains measures 201 through 208. The musical notation continues from the previous system. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving bass lines. Measure 208 ends with a fermata.

209 210 211 212 213 214 215 216

have you read in all their stor - y But how they plun - dered toil? Fruits

Detailed description: This system contains measures 209 through 216. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the harmonic structure. Measure 216 has a fermata.

217 218 219 220 221 222 223 224

of the peo-ple's work are bur - ied In the strong cof - fers of a few. In

Detailed description: This system contains measures 217 through 224. The vocal line features a melodic phrase that ends with a fermata in measure 224. The piano accompaniment continues with chords and a bass line.

225 226 227 228 229 230 231 232

vot - ing for their res - ti - tu - tion, The work-ers on - ly ask their due. 'Tis the

Detailed description: This system contains measures 225 through 232. The vocal line continues with a melodic line that has a fermata in measure 232. The piano accompaniment provides harmonic support throughout.

233 234 235 236 237 238 239 240

fi - nal con - flict. Let each stand in his place. The

241 242 243 244 245 246 247 248

in - ter - na - tional Par - ty Shall be the hu - man race. 'Tis the

249 250 251 252 253 254 255 256

fi - nal con - flict. Let each stand in his place. The

257 258 259 260 261 262 263 264

in - ter - na - tional Par - ty Shall be the hu - man race. Toil -

265 266 267 268 269 270 271 272

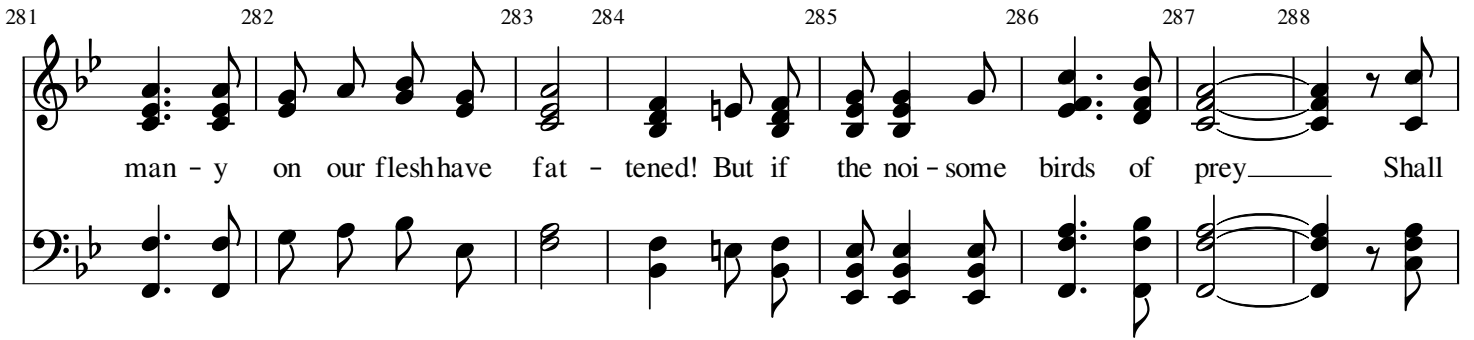
ers from shops and fields u - nit - ed, The par - ty we of all who work. The

273 274 275 276 277 278 279 280



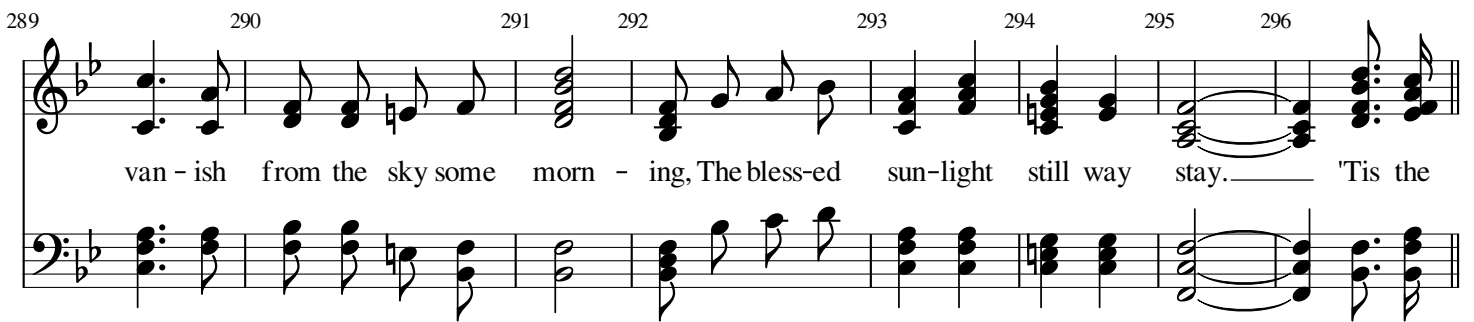
earth be - longs to us, the peo - ple. No\_ room here for the shirk. How\_

281 282 283 284 285 286 287 288



man - y on our flesh have fat - tened! But if the noi - some birds of prey\_ Shall

289 290 291 292 293 294 295 296



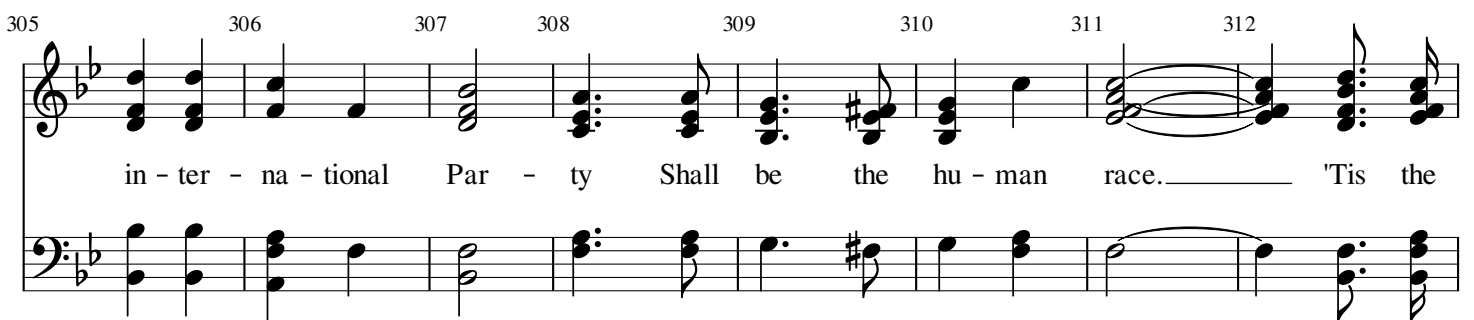
van - ish from the sky some morn - ing, The bless - ed sun - light still way stay. 'Tis the

297 298 299 300 301 302 303 304



fi - nal\_ con - flict. Let each stand in his place. The

305 306 307 308 309 310 311 312



in - ter - na - tional Par - ty Shall be the hu - man race. 'Tis the



313 314 315 316 317 318 319 320

fi - nal con - flict. Let each stand in his place. The

321 322 323 324 325 326 327 328

in - ter - na - tional Par - ty Shall be the hu - man race.