

Candie Anderson Carawan **They Go Wild Over Me**

Fred Fisher

G6 Am7 Bm7 Am7 G D D7

I'm as mild man-nered a man as can be, And I've

7 ne - ver done no harm that I could see; Yet on me they put a ban; They would

10 throw me in the can; They go wild, sim - ply wild o - ver me. Oh, the

13 man - a - ger went wild o - ver me When I went one af - ter - noon and sat for

16 tea. He was breath - in' might - y hard When his pleas I'd dis - re - gard. He went

19 wild, sim - ply wild o - ver me. Then the judge, he went wild o - ver me, And I

23 plain - ly saw we nev - er could a - gree; So, I let his nibs o - bey What his

26 con - science had to say: He went wild, sim - ply wild o - ver me. Then the

29 jail - or, he went wild o - ver me. Well, he locked me up and threw a - way the

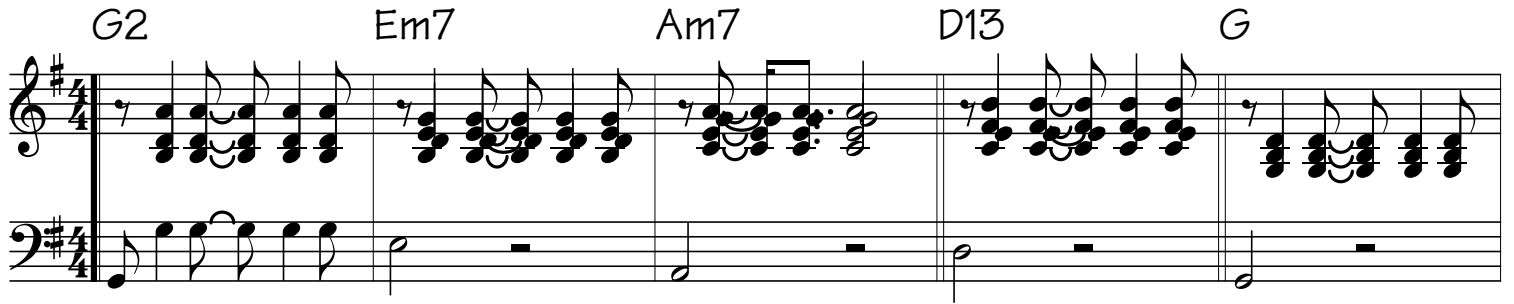
G C C  
 32 key. In a seg - re - gat - ed cage, I'd be kept (it was the rage). He went  
 G D7 G G D D7  
 35 wild, sim-ply wild o - ver me. They go wild, sim-ply wild o - ver me; I'm re -  
 D7 D7 G  
 39 fer - ring to the bed-bug and the flea; They dis - turb my slum-ber deep; They would  
 C C G D7 G  
 42 rob me of my sleep: They go wild, sim-ply wild o - ver me. Will the  
 G D D7 D7 D7  
 45 ros - es grow wild o - ver me When I've gone in - to that land that is to  
 G C C  
 48 be? When my soul and bo - dy part, in the still-ness of my heart, Will the  
 G D7 G G D D7  
 51 ros - es grow wild o - ver me. Will my child - ren go wild or go free When it's  
 D7 D7 G  
 55 time for them to go to town for tea? Will those bed-sheet-wear - in' whites Still yell,  
 C C G D7 G  
 58 "Down with Civ - il Rights" Or will jus - tice have come to Ten-nes - see?

# They Go Wild Over Me - Acoustic String Bass

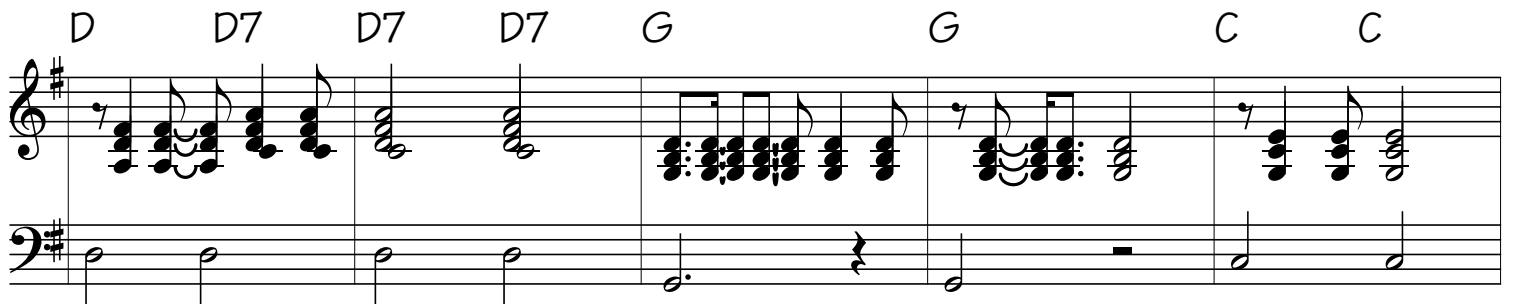
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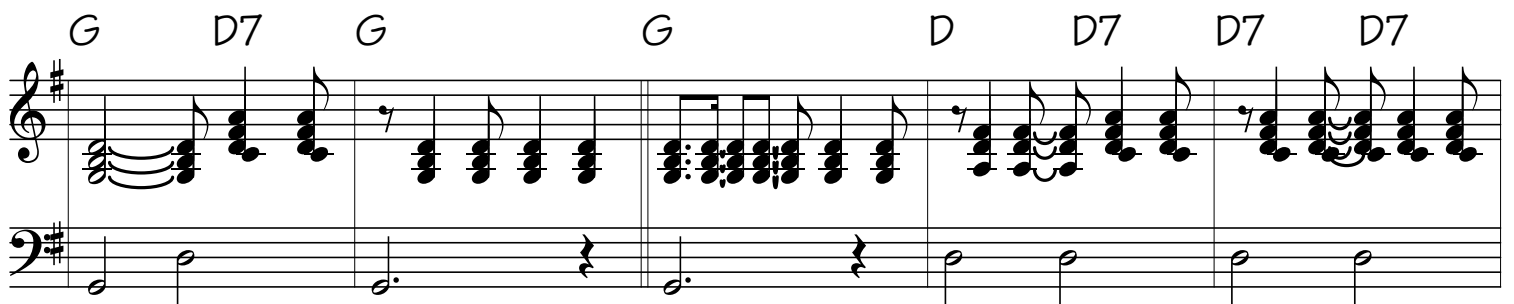
G2 Em7 Am7 D13 G



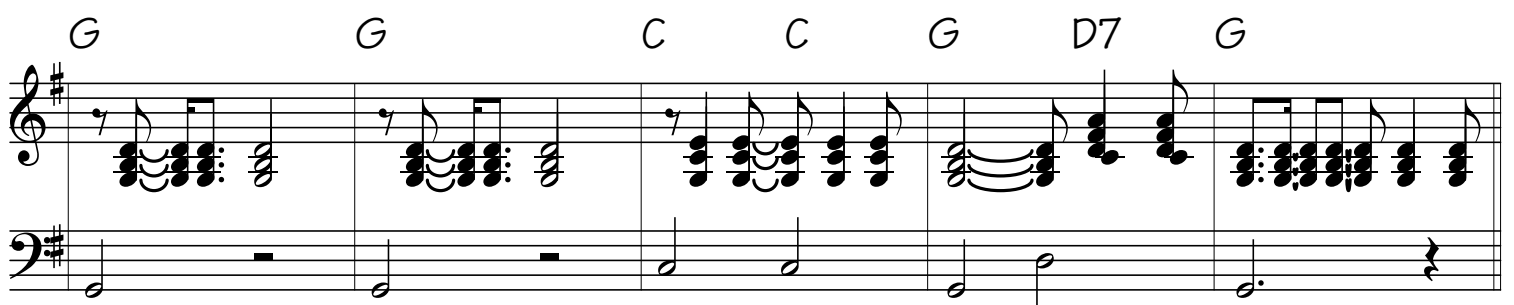
D D7 D7 D7 G G C C



G D7 G G D D7 D7 D7



G G C C G D7 G



G D D7 D7 D7 G G

C C G D7 G G D D7

D7 D7 G G C C G D7

G G D D7 D7 D7 G

G C C G D7 G G

D D7 D7 D7 G G C C

G D7 G G D D7 D7 D7

G G C C G D7 G

# They Go Wild Over Me - Acoustic Guitar

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Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G2, Em7, Am7, D13.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, D7, D7, D7, G.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, C, G, D7, G.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, D7, D7, D7, G.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, C, G, D7, G.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, D7, D7, D7, G.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, C, G, D7, G.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, D7, D7, D7, G.

Staff 1: Treble clef, key signature of one sharp (F#). Chords: G, C, C, G, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Chords: G, D, D7, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 3: Treble clef, key signature of one sharp (F#). Chords: G, C, C, G, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Chords: G, D, D7, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 5: Treble clef, key signature of one sharp (F#). Chords: G, C, C, G, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 6: Treble clef, key signature of one sharp (F#). Chords: G, D, D7, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 7: Treble clef, key signature of one sharp (F#). Chords: G, C, C, G, D7, G. Rhythmic pattern: quarter notes with beamed eighth notes.

Staff 8: Treble clef, key signature of one sharp (F#). Chords: G, C, C. Rhythmic pattern: quarter notes with beamed eighth notes.

# They Go Wild Over Me - Acoustic String Bass

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This sheet music is for an acoustic string bass in the key of G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and includes the following chord markings: G2, Em7, Am7, D13, G, D, D7, D7, D7, G. The subsequent staves follow a repeating pattern of chords: G, C, C, G, D7, G, G, D, D7, D7, D7, G. The music is written in a standard bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and quarter notes, often beamed together in groups, and rests. The final staff concludes with a double bar line.