

Universal Soldier

♩ = 105

He's

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

E F#/C# B G#m E F#/C# B

five foot two— and he's six feet four,— He fights with mis siles and with spears. He's

The second system continues the melody and accompaniment. The vocal line has lyrics: "five foot two— and he's six feet four,— He fights with mis siles and with spears. He's". The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

9

E F#/C# B G#m E C#m7 F#

all of thirty one, and he's on-ly se-ven teen. He's been a sol-dier for a thousand years. He's a

The third system continues the melody and accompaniment. The vocal line has lyrics: "all of thirty one, and he's on-ly se-ven teen. He's been a sol-dier for a thousand years. He's a". The piano accompaniment continues with the same rhythmic and harmonic structure.

13

E F#/C# B G#m E F#/C# B

Cathlic, a Hindu, an a-the-ist, a Jain, A Buddhist, a Baptist, and a Jew. And he

The fourth system continues the melody and accompaniment. The vocal line has lyrics: "Cathlic, a Hindu, an a-the-ist, a Jain, A Buddhist, a Baptist, and a Jew. And he". The piano accompaniment continues with the same rhythmic and harmonic structure.

17

E F#/C# B G#m E

knows he shouldn't kill, and he knows he always will Kill you for me, my friend, and me for

20

C#m7 F# E F#/C# B G#m

you. And he's fight-ing for Can-a-da, he's fight-ing for France, he's

23

E F#/C# B E F#/C#

fighting for the U. S. A. And he's fight-ing for the Rus-sians and he's

26

B G#m E C#m7 F#

fighting for Ja-pan and he thinks we'll put an end to war this way. And he's

29

E F#/C# B G#m E F#/C#

fight-ing__for de-moc-ra - cy, he's fight-ing__ for the Reds, he says it's for the peace of

32

B E F#/C# B G#m

all. He's the one who must de-cide who's to live and who's to die and he

35

E C#m7 F# E F#/C#

nev - er sees the writ-ing on the wall. But with - out him how would Hit - ler have con -

38

B G#m E F#/C# B

demned him at La-bau? With - out him Cae - sar would have stood a - lone. He's the

41

E F#m7 C#m B G#m E

one who gives his bod-y as a weapon of the war, and with - out him all this killing can't go

44

C#m7 F#m E F#m7 C#m B G#m

on. He's the u - ni - ver - sal sol-dier and he real - ly is to blame, his

47

E F#m7 C#m B E F#m7 C#m

orders come from far a - way no more. They come from here and there and you and me and,

50

B G#m E C#m

brothers, — can't you see this is not the way we put an end to war.

Universal Soldier - Acoustic Guitar

B B E F#/C#

1 26 Acoustic Guitar 2 3 4 5

Tab 5 4 2 3 6 4 4

B G#m E F#/C# B E F#/C# B G#m

Tab 4 4 4 6 6 5 4 2 3 3 4 4 4 4 4 4 4 5 4 3 2 4 4 4 4 6

E C#m7 F# E F#/C# B G#m E F#/C#

Tab 6 4 5 6 4 6 5 6 6 2 3 4 6 5 3 2 4 4 4 4 6 4 4 4 2 3

B E F#/C# B G#m E C#m7 F#

Tab 4 4 4 4 4 5 4 3 2 4 4 4 4 6 6 4 6 6 6 6 5 4 2 3 6 6 4 4 3

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#}

21 22 23 24 25

Tab

B G#m E C#m7 F# E F#^{/C#} B G#m

26 27 28 29 30

Tab

E F#^{/C#} B E F#^{/C#} B G#m E C#^{m7} F#

31 32 33 34 35 36

Tab

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#} B G#m

37 38 39 40 41 42

Tab

E C#^{m7} F# E F#^{/C#} B G#m E F#^{/C#} B

43 44 45 46 47 48

Tab

E F#m C# B G#m E C#m C#m

49 26 Acoustic Guitar 50 26 Acoustic Guitar 51 52 53 56 26 Acoustic Guitar

Tab

57 26 Acoustic Guitar

Tab

Universal Soldier - Strings

B

B

E

F#/C#

Musical staff for measures 1-5. Measure 1 is marked '149 Strings'. The staff shows rests for measures 1, 2, 3, 4, and 5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B G#m E F#^{/C#} B

E F#^{/C#} B G#m

Musical staff for measures 6-10. The staff shows rests for measures 6, 7, 8, 9, and 10. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E C#m7 F# E F#^{/C#} B G#m E F#^{/C#}

Musical staff for measures 11-15. The staff shows rests for measures 11, 12, 13, 14, and 15. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B E F#^{/C#} B G#m E C#m7 F#

Musical staff for measures 16-20. The staff shows rests for measures 16, 17, 18, 19, and 20. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#}

Musical staff for measures 21-25. The staff shows rests for measures 21, 22, 23, 24, and 25. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B G#m E C#m7 F# E F#^{/C#} B G#m

E F#^{/C#} B E F#^{/C#} B G#m E C#^{m7} F#

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#} B G#m

E C#^{m7} F# E F#^{/C#} B G#m E F#^{/C#} B

E F# / C# B G#m E C#m C#m

57

Universal Soldier - Fretless Electric Bass

Chords: B, B, E, F#/C#

Tab: 1 36 Fretless Elec. Bass

Chords: B, G#m, E, F#/C#, B, E, F#/C#, B, G#m

Chords: E, C#m7F#, E, F#/C#, B, G#m, E, F#/C#

Chords: B, E, F#/C#, B, G#m, E, C#m7F#

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#}

Tab

0 0 4 4 2 2 4 4 0 0 4 4 2 2 2 2 0 0 4 4

21 22 23 24 25

B G#m E C#m7 F# E F#^{/C#} B G#m

Tab

2 2 4 4 0 0 0 0 4 4 2 2 0 0 4 4 2 4 1 4

26 27 28 29 30

E F#^{/C#} B E F#^{/C#} B G#m E C#^{m7} F#

Tab

0 0 4 4 4 2 2 2 4 0 0 4 4 4 2 2 4 4 4 0 0 0 0 4 2 4 4

31 32 33 34 35 36

E F#^{/C#} B G#m E F#^{/C#} B E F#^{/C#} B G#m

Tab

0 0 4 6 4 2 2 4 4 4 0 0 4 4 4 2 2 2 4 0 0 4 4 4 2 4 1 4

37 38 39 40 41 42

E C#^{m7} F# E F#^{/C#} B G#m E F#^{/C#} B

Tab

2 2 2 2 4 4 2 2 2 0 0 4 4 2 2 4 4 4 0 0 4 4 4 7 7 7 9 6

43 44 45 46 47 48

E F#/C# B G#m E C#m C#m

Tab

7 6-7-4 4 6-7-7 7-4 6 2-2 2-2 0 4 4 4 4 4

49 36 Fretless Elec. Bass 50 51 52 53 56

Tab

4

57