

Bill Casey

Bump Me into Parliament

C2 Am F2 G13 C G7

1 2 3 4

Come lis - ten all kind friends of mine. I

5 C G7 C F

want to move a mo - tion to build an El Dor - a - do here. I've

9 G7 C F

got a bon - zer no - tion. Bump me in - to Par - lia - ment;

13 C F

bounce me an - y way. — Bang me in - to Par - lia - ment on

17 C G7 C C G7

next e - lec - tion day. Some ver - y wealth - y friends I know de -

21 C G7 C F

clare I am most clev - er. While some can talk an hour or so, why,

25 G7 C F

I can talk for - ev - er. Bump me in - to Par - lia - ment;

29 C F

bounce me an - y way. — Bang me in - to Par - lia - ment on

33 C G7 C C G7

next e - lec - tion day. I know the Arb - i - tra - tion Act as a

37 C G7 C F

sail - or knows his rig - gins, so, if you want a small ad - vance, I'll

41 **G7** talk to Jus - tice **C** Hig - gins. **F** Bump me in - to **C** Par - lia - ment;

45 bounce me an - y **G7** way. — **C** Bang me in - to **F** Par - lia - ment on **G7**

49 next e - lec - tion **C** day. **G7** Oh, yes, I am a **C** La - bor man and be - **F**

53 lieve in rev - o - lu - tion. **G7** The quick - est way to bring it on is **C** **F**

57 talk - ing con - sti - tu - tion. **C** Bump me in - to **F** Par - lia - ment;

61 bounce me an - y **G7** way. — **C** Bang me in - to **C** Par - lia - ment on **G7**

65 next e - lec - tion **C** day. **G7** I've read my Bi - ble ten times through, and **C** **F**

69 Je - sus jus - ti - fies **G7** me. **C** The man who does not vote for me, by **F**

73 Christ, he cru - ci - fies **C** me. **F** So bump me in - to **C** Par - lia - ment;

77 bounce me an - y **G7** way. — **C** Bung me in - to **F** Par - lia - ment. Don't

81 let the Court **C** de - cay. **C** **F** **C** **F**

Bump Me into Parliament - Banjo

Bill Casey

C2 Am F2 G13 C G7 C G7

C F G7 C F C

F C G7 C C G7 C G7

C F G7 C F C

F C G7 C C G7 C G7

C F G7 C F C

F C G7 C C G7 C G7

C F G7 C F C

F C G7 C C G7 C G7

C F G7 C F C

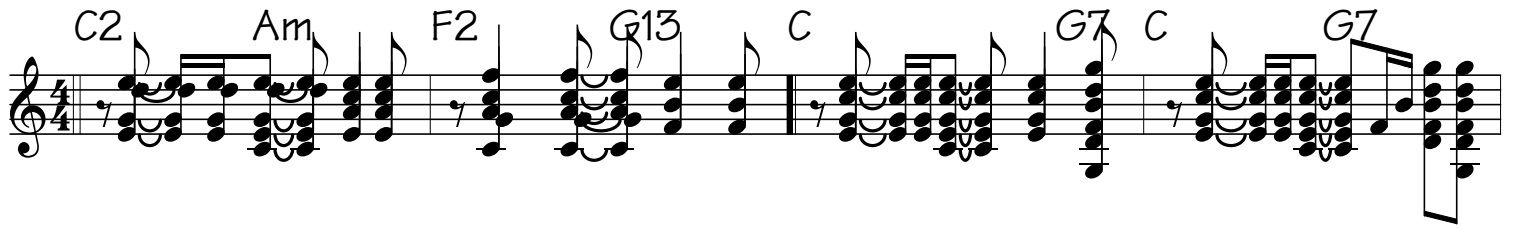
The first system of music consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a bass line of eighth notes. Above the staves, the chords C, F, G7, C, F, and C are indicated above the first six measures. The music is in 4/4 time and features a mix of eighth and quarter notes.

F C G7 C C C

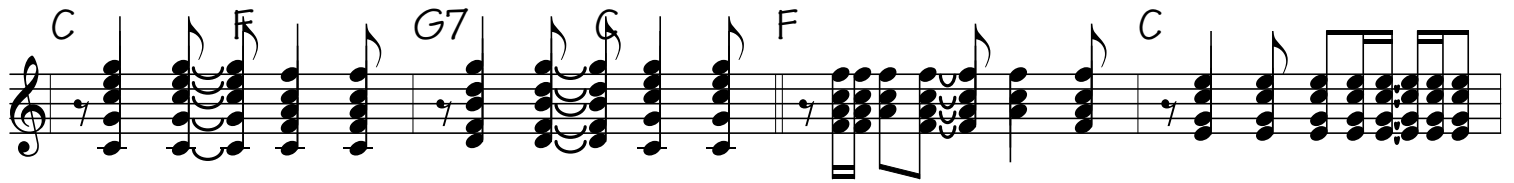
The second system of music consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a bass line of eighth notes. Above the staves, the chords F, C, G7, C, C, and C are indicated above the first six measures. The music is in 4/4 time and features a mix of eighth and quarter notes.

Bump Me into Parliament - Nylon String Guitar

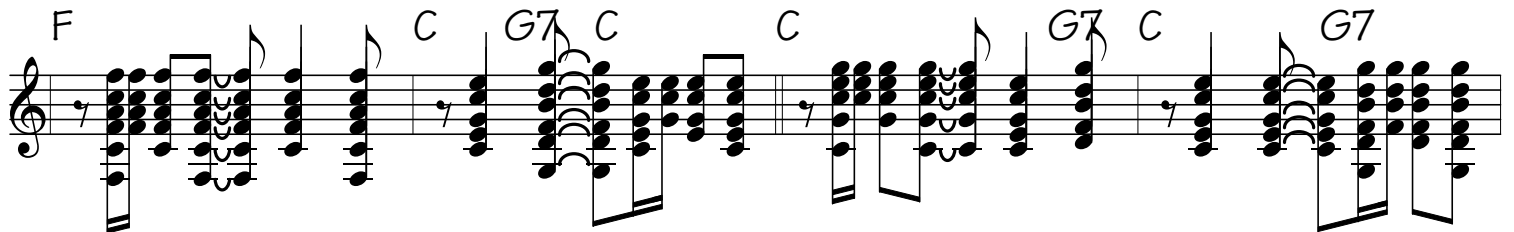
Bill Casey



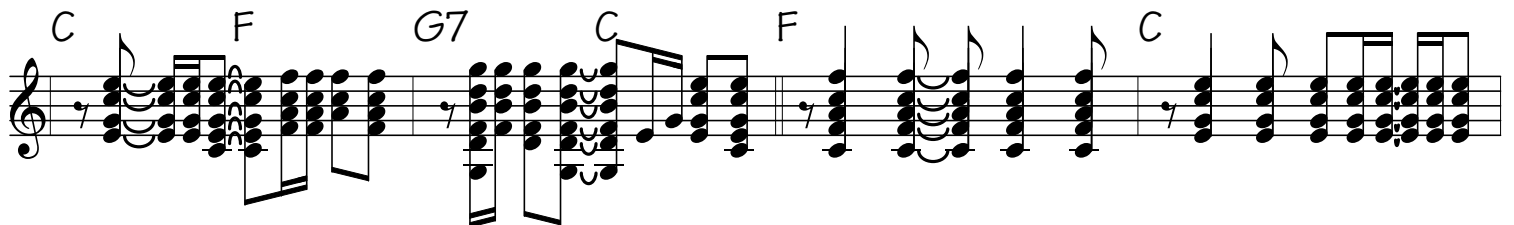
Staff 1: C2, Am, F2, G13, C, G7, C, G7



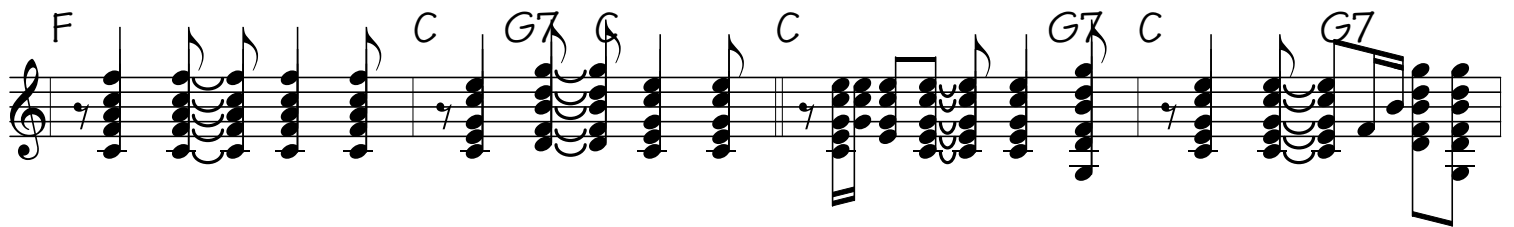
Staff 2: C, F, G7, G, F, C



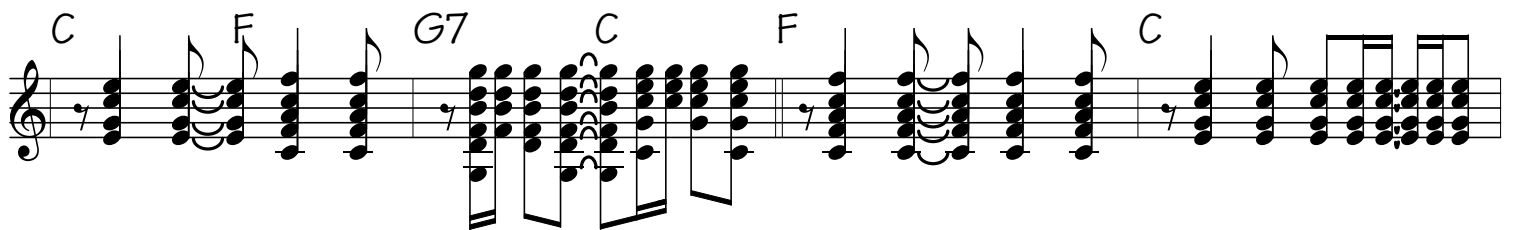
Staff 3: F, C, G7, C, C, G7, C, G7



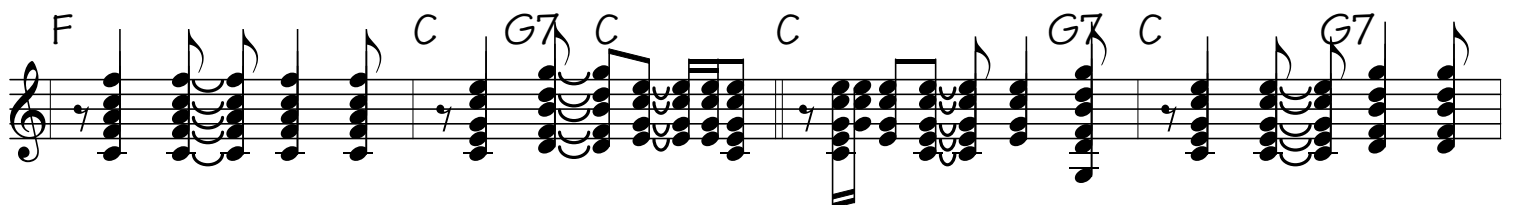
Staff 4: C, F, G7, C, F, C



Staff 5: F, C, G7, G, C, G7, C, G7



Staff 6: C, F, G7, C, F, C



Staff 7: F, C, G7, C, C, G7, C, G7

The image displays a musical score for nylon string guitar, consisting of four staves of music. The notation is written in treble clef and includes various chord voicings and melodic lines. The chords used are C, F, and G7. The first staff begins with a C chord, followed by F and G7, and ends with C. The second staff starts with F, then C, G7, C, G7, and C. The third staff begins with C, followed by F, G7, C, F, and C. The fourth staff starts with F, then C, G7, C, C, and C. The music features a mix of block chords and melodic fragments, with some notes beamed together. The overall style is characteristic of a fingerstyle guitar arrangement.

Bump Me into Parliament - Fiddle

Bill Casey

C2 Am F2 G13 C G7C G7 C F G7 C

Musical notation for the first system, showing two staves (treble and bass) with rests.

F C F C G7C C G7C G7

Musical notation for the second system, showing two staves with notes and rests.

C F G7 C F C F C G7C

Musical notation for the third system, showing two staves with notes and rests.

C G7C G7 C F G7 C F C

Musical notation for the fourth system, showing two staves with notes and rests.

F C G7C C G7C G7 C F G7 C

The first system of music consists of two staves. The treble staff begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a melodic line. The bass staff has a few notes, including a triplet of eighth notes. The system concludes with four measures of whole rests in both staves.

F C F C G7C C G7C G7

The second system of music consists of two staves. The treble staff continues with a melodic line, featuring some dotted rhythms. The bass staff has a few notes, including a triplet of eighth notes. The system concludes with two measures of whole rests in both staves.

C F G7 C F C F C G7C

The third system of music consists of two staves. The treble staff has several measures of whole rests, followed by a melodic line. The bass staff has several measures of whole rests, followed by a few notes. The system concludes with two measures of whole rests in both staves.

C C

The fourth system of music consists of two staves. The treble staff has a melodic line with some slurs. The bass staff has a few notes, including a triplet of eighth notes. The system concludes with two measures of whole rests in both staves.

Bump Me into Parliament - Acoustic String Bass

Bill Casey

C2 Am F2 G13 C G⁷C G7 C F G7 C F C

F C G⁷C C G⁷C G7 C F G7 C F C

F C G⁷C C G⁷C G7 C F G7 C F C

F C G⁷C C G⁷C G7 C F G7 C F C

F C G⁷C C G⁷C G7 C F G7 C F C

F C G⁷C C C