

Ten Little Craft Unions

Bertram L. Weber

Sep Winner

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music. The music is instrumental and features a melody in the upper staff and a bass line in the lower staff.

5

Ten lit - tle craft u - nions work-ing in a mine. One went on strike and

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, with the lyrics "Ten lit - tle craft u - nions work-ing in a mine. One went on strike and" written below. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The music is instrumental and features a melody in the upper staff and a bass line in the lower staff.

8

then— there were nine. Nine lit - tle craft u - nions all— dig - ging slate.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, with the lyrics "then— there were nine. Nine lit - tle craft u - nions all— dig - ging slate." written below. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The music is instrumental and features a melody in the upper staff and a bass line in the lower staff.

11

One made a con - tract; then, there were eight. Eight lit - tle craft u - nions

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, with the lyrics "One made a con - tract; then, there were eight. Eight lit - tle craft u - nions" written below. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The music is instrumental and features a melody in the upper staff and a bass line in the lower staff.

14

work for hours e-lev-en. One struck for short-er hours. Then— there were sev-en.

17

Sev-en lit-tle craft u-nions all—mak-ing bricks. One got black-list-ed.

20

Then there were six. Six lit-tle craft u-nions try-ing to keep a-live.

23

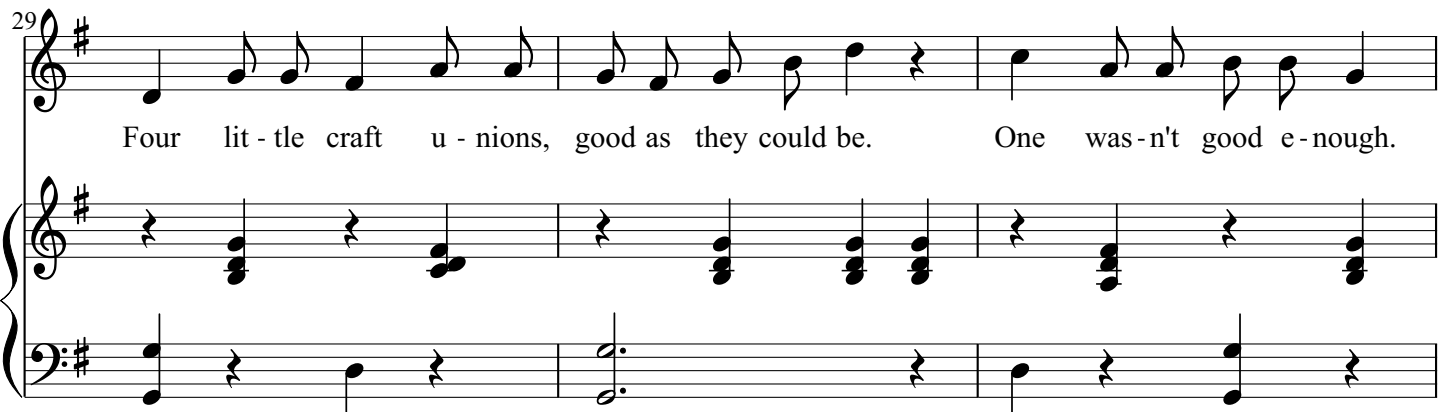
One scabbed on all the rest. Then— there were five. Five lit-tle craft u-nions

26



work-ing in a store. One was -n't rec - og-nized. Then there were four.

29



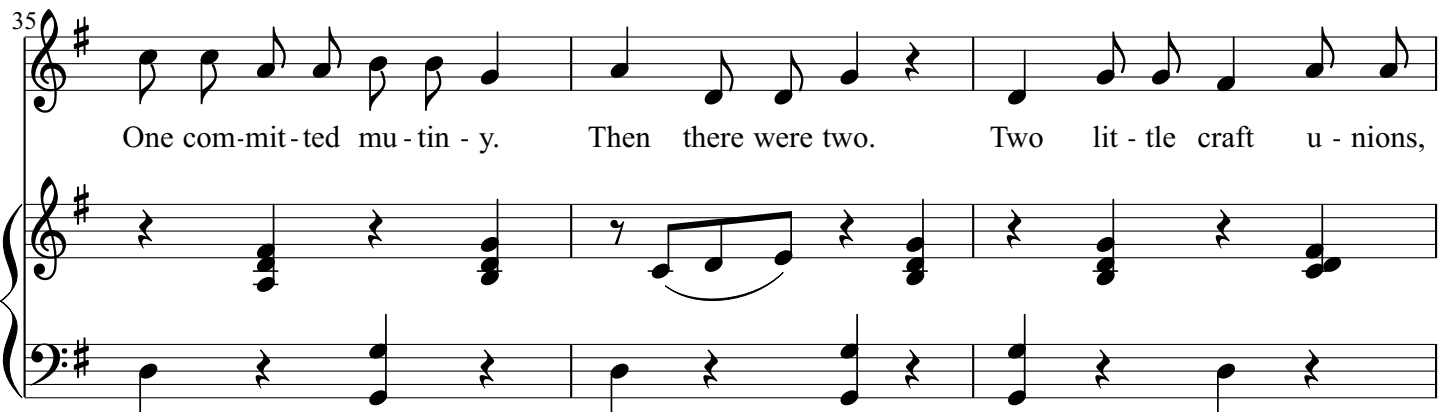
Four lit - tle craft u - nions, good as they could be. One was -n't good e - nough.

32



Then— there were three. Three lit - tle craft u - nions work-ing in a crew.

35



One com-mit - ted mu - tin - y. Then there were two. Two lit - tle craft u - nions,

38

both on the run. One lost its trea-sur - y. Then there was one.

41

One lit - tle craft u - nion fight-ing all a - lone. Some busi-ness-men bought it.

44

Then there was none.

45