

The Trappan'd Maiden (The Distressed Damsel)

This Girl was cunningly trappan'd,
 Sent to Virginy from England;
 Where she doth Hardship undergo,
 There is no Cure, it must be so:
 But if she lives to cross the Main,
 She vows she'll ne'r go there again.
 Licens'd and Enter'd according to Order.

♩ = 114

1 G C G C Em D

5 G D G D G Bm

10 D Am D D Bm D

15 G C G C G Em

20 G G C G C Em D

25

30

ear un-to a Maid, That late - ly was be - tray'd. And sent in
 - to Vir - gin - ny O: In brief I shall de - clare, What
 I have suf - fered there, When that I was wea - ry, wea - ry, wea - ry, wea - ry,
 O.
 When that first I came To this Land of Fame, Which is
 called Vir - gin - ny O; The Axe and the Hoe Have

35

wrought my O - ver - throw, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

40

O. _____

45

Five years served I, _____ Un - der Mas - ter Guy, _____ In _____ the _____

50

Land _____ of Vir - - gin - ny O, _____ Which made me for to know _____

55

Sor - row, Grief, and Woe, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

60

O. _____

65

When my Dame says, Go, _____ Then I must do so, _____ In _____ the _____

70

Land _____ of Vir - - gin - ny O; _____ When she sits at Meat, Then

75

I have none to eat, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

80

O. _____ The

85

Cloaths that I brought in, They are worn ve - ry thin, In the

90

Land of Vir - - gin - ny O, Which makes me for to say, A -

95

las, and Well - a - day, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

100

O. In -

105

stead of Beds of Ease, To lye down when I please, In the

110

Land of Vir - - gin - ny O, U - pon a Bed of Straw, I

115

lay down full of Woe, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

120

O.

125

Then the spi - der she Dai - ly waits on me, In the

130

Land of Vir - - gin - ny O: Round a - bout my Bed, She

135

spins her ten - der web, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

140

O. _____ So

145

soon as it is day, To work I must a - way, _____ In _____ the _____

150

Land _____ of Vir - - gin - ny O; Then my Dame she knocks _____

155

With her Tin - der - box, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

160

O. _____

165

I have play'd my part, Both at Plow and at Cart, _____ In _____ the _____

170

Land _____ of Vir - - gin - ny O; Bil - lats from the Wood, Up -

175

on my back they load, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

180

O. _____ In -

185

stead of drink - ing Beer, I drink the Wa - ter clear, In the

190

Land of Vir - - gin - ny O, Which makes me pale and wan Do

195

all that e'r I can, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

200

O.

205

If my Dame says, Go, I dare not say no, In the

210

Land of Vir - - gin - ny O; The Wa - ter from the Spring, Up -

215

on my head I bring, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

220

O.

225

When the Mill doth stand, I'm read - y at com - mand, In the

230

Land of Vir - gin - ny O: The Mor - ter for to make, Which

235

made my heart to ake, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

240

O. _____

245

When the Child doth cry, I must sing By a by, _____ In _____ the _____

250

Land _____ of Vir - gin - ny O; No rest that I can have, Whilst

255

I am here a Slave, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

260

O. _____ A

265

thou - sand Woes be - side, That I do here a - bide, _____ In _____ the _____

270

Land _____ of Vir - gin - ny O; In mis - er - y I spend My

275

time that hath no end, When that I was wea - ry, wea - ry, wea - ry, wea - ry,

280

O. _____

285

Then let Maids be - ware, All by my ill - fare, In the

290

Land of Vir - gin - ny O: Be sure thou stay at home, For

295

if you do here come, You will all be wea - ry, wea - ry, wea - ry, wea - ry,

300

O. But

305

if it be my chance, Home-wards to ad - vance, From the

310

Land of Vir - - gin - ny O; If that I once more,

315

Land on En - glish Shore, I'll no more be wea - ry, wea - ry, wea - ry, wea - ry,

320

O.

The Trappan'd Maid - Melody

G C G C Em D G D G D

74 Flute

Give ear un-to a Maid, That late-ly was be-trayed,
And

G Bm D Am D D Bm D G C

sent in- to Vir- gin- ny O: In brief I shall de-clare, What I have suf-fered there,
When

G C G Em G G C G C Em D

I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G D G D G Bm D Am D D

When that first I came To this Land of Fame, Which is called Vir- gin- ny O, The

Bm D G C G C G Em G

Axe and the Hoe Have wrought my O-ver-throw, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

Five years served I, Un- der Mas-ter Guy,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O, Which made me for to know Sor- row, Grief, and Woe,

G C G Em G G C G C Em D

When that

I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G D G D G Bm D Am D D

When my Dame says, Go, Then I must do so, In the Land of Vir- gin- ny O;

Bm D G C G C G Em G

When she sits at Meat, Then I have none to eat, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

The Cloaths that I brought in, They are worn ve-ry thin,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O, Which makes me for to say, A- las, and Well--a--day,

G C G Em G G C G C Em D

When

I was wea-ry, wea-ry, wea-ry, wea-ry, O.

In-

G D G D G Bm D Am D D

stead of Beds of Ease, To lye down when I please, In the Land of Vir- gin- ny O, Up-

Bm D G C G C G Em G

on a Bed of Straw, I lay down full of Woe, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

Then the spi-der she Dai- ly waits on me,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O; Round a-bout my Bed, She spins her ten-der web,

G C G Em G G C G C Em D

I was wea-ry, wea-ry, wea-ry, wea-ry, O. So

G D G D G Bm D Am D D

soon as it is day, To work I must a-way, In the Land of Vir- gin- ny O;

Bm D G C G C G Em G

Then my Dame she knocks With her Tin-der--box, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

I have play'd my part, Both at Plow and at Cart,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O; Bil- lats from the Wood, Up-on my back they load,

G C G Em G G C G C Em D

I was wea-ry, wea-ry, wea-ry, wea-ry, O. When that

G D G D G Bm D Am D D

stead of drink-ing Beer, I drink the Wa-ter clear, In the Land of Vir- gin- ny O,

Bm D G C G C G Em G

makes me pale and wan Do all that e'r I can, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O. Which

G C G C Em D G D G D

If my Dame says, Go, I dare not say no,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O; The Wa- ter from the Spring, Up-on my head I bring,

G C G Em G G C G C Em D

I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G D G D G Bm D Am D D

When the Mill doth stand, I'm rea-dy at com-mand, In the Land of Vir- gin- ny O; The

Bm D G C G C G Em G

Mor- ter for to make, Which made my heart to ake, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

When the child doth cry, I must sing By a by,

G Bm D Am D D Bm D G C

In the Land of Vir- gin- ny O; No rest that I can have, Whilst I am here a Slave,

G C G Em G G C G C Em D

I was wea-ry, wea-ry, wea-ry, wea-ry, O.

A

G D G D G Bm D Am D D

thou-sand Woes be-side, That I do here a-bide, In the Land of Vir- gin- ny O; In

Bm D G C G C G Em G

mis-er-y I spend My time that hath no end, When that I was wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G D G D

Then let Maids be-ware, All by my ill--fare,

G Bm D Am D D Bm D G C

In the Land of Vir-gin-ny O: Be sure thou stay at home, For if you do here come,

G C G Em G G C G C Em D

all be wea-ry, wea-ry, wea-ry, wea-ry, O.

But

G D G D G Bm D Am D D

if it be my chance, Home-wards to ad-vance, From the Land of Vir-gin-ny O,

Bm D G C G C G Em G

If that I once more Land on En-glish Shore, I'll no more be wea-ry, wea-ry, wea-ry, wea-ry, O.

G C G C Em D G

The Trappan'd Maid - Acoustic Guitar

Chord progression: G C G C Em D G D G D G Bm D Am

Chord progression: D D Bm D G C G C G EmG

Chord progression: G C G C Em D G D G D G Bm D Am

Chord progression: D D Bm D G C G C G EmG

Chord progression: G C G C Em D G D G D G Bm D Am

Chord progression: D D Bm D G C G C G EmG

Chord progression: G C G C Em D G D G D G Bm D Am

Chord progression: D D Bm D G C G C G EmG

Chord progression: G C G C Em D G D G D G Bm D Am

D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG
 G C G C EmD G D G D G BmD Am
 D D Bm D G C G C G EmG
 G C G C EmD G

The Trappan'd Maid - Nylon String Guitar

G C G C E^m D G D G D G B^m D A^m

25 Nylon String Guitar

The first system of music is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a guitar accompaniment with chords and arpeggiated patterns. A box labeled '25 Nylon String Guitar' is placed above the first few notes of the bass staff.

D D B^m D G C G C G E^mG

The second system of music continues the piece. It features two staves with a melody in the treble and guitar accompaniment in the bass. The chords listed above the staff are D, D, B^m, D, G, C, G, C, G, E^m, and G.

G C G C E^mD G D G D G B^mD A^m

The third system of music continues the piece. It features two staves with a melody in the treble and guitar accompaniment in the bass. The chords listed above the staff are G, C, G, C, E^m, D, G, D, G, D, G, B^m, D, and A^m.

D D B^m D G C G C G E^mG

The fourth system of music concludes the piece. It features two staves with a melody in the treble and guitar accompaniment in the bass. The chords listed above the staff are D, D, B^m, D, G, C, G, C, G, E^m, and G.

G C G C EmD G D G D G B^m D A^m

D D B^m D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

D D B^m D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

D D B^m D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

D D B^m D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

The first system of music consists of two staves. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

D D B^m D G C G C G EmG

The second system continues the piece with similar melodic and harmonic patterns. The bass staff features some chords with a '7' marking, possibly indicating a seventh chord.

G C G C EmD G D G D G B^m D A^m

The third system repeats the first system's chord sequence and melodic motifs. The bass staff includes a '7' marking in the second measure.

D D B^m D G C G C G EmG

The fourth system continues the second system's patterns. The bass staff shows a '7' marking in the second measure.

G C G C EmD G D G D G B^m D A^m

The fifth system repeats the first system's chord sequence and melodic motifs. The bass staff includes a '7' marking in the first measure.

D D Bm D G C G C G EmG

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The notes in the treble staff are: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). The bass staff has notes: G2 (quarter), A2-B2 (eighths), G2 (quarter), A2-B2 (eighths), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2-B2 (eighths), G2 (quarter).

G C G C EmD G D G D G BmD Am

The second system of music consists of two staves. The treble staff has notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). The bass staff has notes: G2 (quarter), A2-B2 (eighths), G2 (quarter), A2-B2 (eighths), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2-B2 (eighths), G2 (quarter).

D D Bm D G C G C G EmG

The third system of music consists of two staves. The treble staff has notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). The bass staff has notes: G2 (quarter), A2-B2 (eighths), G2 (quarter), A2-B2 (eighths), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2-B2 (eighths), G2 (quarter).

G C G C EmD G

The fourth system of music consists of two staves. The treble staff has notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter). The bass staff has notes: G2 (quarter), A2-B2 (eighths), G2 (quarter), A2-B2 (eighths), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2-B2 (eighths), G2 (quarter).

The Trappan'd Maid - Strings

G C G C E^m D G D G D G B^m D A^m

49 Strings

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G B^m D A^m

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains notes for the first four measures: G4, C5, G4, C5, E4, D4, G4, D4, G4, B4, D5, and A5. The bass staff has rests for the first four measures, followed by notes for the last eight measures: G3, D3, G3, C4, G4, C4, G4, E4, D4, G4, B4, D5, and A5.

D D Bm D G C G C G EmG

The second system of music consists of two staves. The treble staff has rests for the first five measures, followed by notes for the last five measures: G4, C5, G4, C5, E4, D4, G4, D4, G4, B4, D5, and A5. The bass staff has notes for the first five measures: G3, D3, G3, C4, G4, C4, G4, E4, D4, G4, B4, D5, and A5.

G C G C EmD G D G D G BmD Am

The third system of music consists of two staves. The treble staff has notes for the first four measures: G4, C5, G4, C5, E4, D4, G4, D4, G4, B4, D5, and A5. The bass staff has rests for the first four measures, followed by notes for the last eight measures: G3, D3, G3, C4, G4, C4, G4, E4, D4, G4, B4, D5, and A5.

D D Bm D G C G C G EmG

The fourth system of music consists of two staves. The treble staff has rests for the first five measures, followed by notes for the last five measures: G4, C5, G4, C5, E4, D4, G4, D4, G4, B4, D5, and A5. The bass staff has notes for the first five measures: G3, D3, G3, C4, G4, C4, G4, E4, D4, G4, B4, D5, and A5.

G C G C EmD G D G D G BmD Am

The fifth system of music consists of two staves. The treble staff has notes for the first four measures: G4, C5, G4, C5, E4, D4, G4, D4, G4, B4, D5, and A5. The bass staff has rests for the first four measures, followed by notes for the last eight measures: G3, D3, G3, C4, G4, C4, G4, E4, D4, G4, B4, D5, and A5.

D D Bm D G C G C G EmG

The first system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G C G C EmD G D G D G BmD Am

The second system of music features a treble clef staff with five measures of chords: G2-C3, G2-C3, E3-D3, G2, D3, G2, D3, G2, Bm2-D3, and Am2. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

D D Bm D G C G C G EmG

The third system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G C G C EmD G D G D G BmD Am

The fourth system of music features a treble clef staff with five measures of chords: G2-C3, G2-C3, E3-D3, G2, D3, G2, D3, G2, Bm2-D3, and Am2. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

D D Bm D G C G C G EmG

The fifth system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G C G C EmD G D G D G B^m D A^m

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains five measures: the first two measures have chords G and C, the next two have G and C, and the fifth has Em and D. The bass staff has five measures: the first two are rests, and the next three are quarter notes G, C, and G. The second system continues with five measures: the first two are rests, and the next three are quarter notes D, G, and C.

D D B^m D G C G C G EmG

The second system of music consists of two staves. The treble staff has five measures: the first two are rests, and the next three are quarter notes G, C, and G. The bass staff has five measures: the first two are rests, and the next three are quarter notes D, G, and C.

G C G C EmD G D G D G B^m D A^m

The third system of music consists of two staves. The treble staff has five measures: the first two have chords G and C, the next two have G and C, and the fifth has Em and D. The bass staff has five measures: the first two are rests, and the next three are quarter notes G, D, and G. The second system continues with five measures: the first two are rests, and the next three are quarter notes D, G, and D.

D D B^m D G C G C G EmG

The fourth system of music consists of two staves. The treble staff has five measures: the first two are rests, and the next three are quarter notes G, C, and G. The bass staff has five measures: the first two are rests, and the next three are quarter notes D, G, and C.

G C G C EmD G D G D G B^m D A^m

The fifth system of music consists of two staves. The treble staff has five measures: the first two have chords G and C, the next two have G and C, and the fifth has Em and D. The bass staff has five measures: the first two are rests, and the next three are quarter notes G, D, and G. The second system continues with five measures: the first two are rests, and the next three are quarter notes D, G, and D.

D D Bm D G C G C G EmG

The first system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G C G C EmD G D G D G BmD Am

The second system of music features a treble clef staff with five measures of chords: G2-C3, G2-C3, E3-B3, D3, G2-D3, G2-D3, G2-D3, G2-D3, G2-B3-D3, and A2-G2. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D D Bm D G C G C G EmG

The third system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G C G C EmD G D G D G BmD Am

The fourth system of music features a treble clef staff with five measures of chords: G2-C3, G2-C3, E3-B3, D3, G2-D3, G2-D3, G2-D3, G2-D3, G2-B3-D3, and A2-G2. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D D Bm D G C G C G EmG

The fifth system of music features a treble clef staff with five measures of whole rests. The bass clef staff contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G C G C EmD G D G D G B^m D A^m

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains notes for the first two measures: G4, C5 in the first measure; G4, C5, E4, D4 in the second measure. The rest of the system (measures 3-5) has whole rests in the treble staff. The bass staff has whole rests for the first two measures. In the third measure, it starts with a G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5.

D D Bm D G C G C G EmG

The second system of music consists of two staves. The treble staff has whole rests for all five measures. The bass staff has a quarter note sequence: G3, C4, D4, E4, F#4, G4, A4, B4, C5 in the first measure. In the second measure, it has a quarter note G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5. This pattern repeats in the third and fourth measures. In the fifth measure, it has a quarter note G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5.

G C G C EmD G D G D G BmD Am

The third system of music consists of two staves. The treble staff has notes for the first two measures: G4, C5 in the first measure; G4, C5, E4, D4 in the second measure. The rest of the system (measures 3-5) has whole rests in the treble staff. The bass staff has whole rests for the first two measures. In the third measure, it starts with a G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5.

D D Bm D G C G C G EmG

The fourth system of music consists of two staves. The treble staff has whole rests for all five measures. The bass staff has a quarter note sequence: G3, C4, D4, E4, F#4, G4, A4, B4, C5 in the first measure. In the second measure, it has a quarter note G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5. This pattern repeats in the third and fourth measures. In the fifth measure, it has a quarter note G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5.

G C G C EmD G D G D G BmD Am

The fifth system of music consists of two staves. The treble staff has notes for the first two measures: G4, C5 in the first measure; G4, C5, E4, D4 in the second measure. The rest of the system (measures 3-5) has whole rests in the treble staff. The bass staff has whole rests for the first two measures. In the third measure, it starts with a G3, followed by a quarter note sequence: C4, D4, E4, F#4, G4, A4, B4, C5.

The Trappan'd Maid - Fretless Elec. Bass

26 Fretless Elec. Bass

G G G C E^m D G D G D G B^m D A^m

D D B^m D G C G C G E^m G

G C G C E^m D G D G D G B^m D A^m

D D B^m D G C G C G E^m G

G C G C E^m D G D G D G B^m D A^m

D D B^m D G C G C G E^m G

G C G C E^m D G D G D G B^m D A^m

D D B^m D G C G C G E^m G

G C G C E^m D G D G D G B^m D A^m

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G D G D G BmD Am

D D Bm D G C G C G EmG

G C G C EmD G