

Storm the Fort, Ye Knights

♩ = 120

2 3 4 5 6 7 8

Musical score for measures 2-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line (treble clef) which is mostly rests, a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment starts with a forte (*ff*) dynamic. The bass line starts with a piano (*p*) dynamic.

Musical score for measures 9-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment starts with a forte (*f*) dynamic.

Toil - ing mil - lions now are wa - king, See them march - ing on;
La - zy drones steal all the hon - ey From hard la - bor's hives;
Do not load the work - er's should - er With an un - just debt;
Why should those who fought for free - dom Wear old sla - v'ry's chains?

Musical score for measures 9-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment starts with a forte (*f*) dynamic.

13 14 15 16

All the ty - rants now are sha - king, Ere their pow'r is gone.
 Banks con - trol the na - tion's mon - ey And de - stroy your lives.
 Do not let the rich bond - hold - er Live by blood and sweat.
 Work - ing - folk will quick - ly break them When they use their brains.

17 18 19 20

ff Storm the fort, ye Knights of La - bor, Bat - tle for your cause;

21 22 23 24

E - qual rights for eve - ry neigh - bor, Down with ty - rant laws!