

The Pullman Strike

Musical score for the first system of 'The Pullman Strike'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment provides a harmonic and rhythmic foundation.

Near the

9

Musical score for the second system. The vocal line continues with the lyrics 'Cit - y of Chi - ca - go, where ri - ot holds full sway, The'. The piano accompaniment continues with chords and a bass line.

Cit - y of Chi - ca - go, where ri - ot holds full sway, The

17

Musical score for the third system. The vocal line continues with the lyrics 'work - ing - men of Pull - man are bat - tling for fair play; But the'. The piano accompaniment continues with chords and a bass line.

work - ing - men of Pull - man are bat - tling for fair play; But the

25

Boss he would not lis-ten_____ to the work - ing - men's ap - peal_____ And

33

scorned their mute ad - vances,_____ no sym - pa - thy did feel._____ The

41

rail-roadmen re - fused to move_____ e - ven a sin - gle car,_____ Till

49

sud - den - ly from Wash - ing - ton they heard the White House Czar_____ Pro -

57

claim them all law - breakers, _____ and then in mourn - ful tone _____ To their

65

coun - try - men they sent their cry _____ with sad and dis - mal moan: _____ Re -

73

mem ber we are work-men, _____ and we want hon - est pay. _____ And

81

gen - tle - men, re - mem ber, _____ we work hard day by day. _____ Let

89

Pull - man re - mem - ber, too, no mat - ter where he roams, We

97

built up his cap - it - al, and we're pleading for our homes. The

105

troops are ord - ered from the East and from the West - ern shore; The

113

fire - brands of an - ar - chy are brought to eve - ry door;

121

Hon-est work - men re - pu-di-ate the work of thugs and tramps And

129

think it is an out-rage to be rec - koned with these scamps. Ar-bi-

137

tra-tion is what they asked, but the Boss he quick re - fused, "Your

145

fight is with the rail - roads," was the an-swer they pe - rused. But

Pull - man will re - gret the day _____ he gave his harsh re - ply, _____ And

work - ing - men through - out the land _____ will heed our plead - ing cry: _____ Re -

mem ber we are work - men, _____ and we want hon - est pay. _____ And

gen - tle - men, re - mem ber, _____ we work hard day by day. _____ Let

Musical score for measures 185-192. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Pull - man re - mem - ber, too, _____ no mat - ter where he roams, _____ We". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand.

Musical score for measures 193-200. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "built up his cap - it-al, _____ and we're pleading for our homes. _____". The piano accompaniment continues with a similar rhythmic pattern to the previous system.